

European affairs update

27 January 2023

Joint initiative of European Archaeological Council (EAC) and European Association of Archaeologists (EAA). Prepared by the EAC Assistant Jenni Butterworth (info@e-a-c.org). You can join the mailing list [here](#). If you wish to be removed from the mailing list, please email info@e-a-c.org.



New Challenges - Archaeological Heritage Management and the Archaeology of the 18th to 20th centuries

24th EAC Heritage Management Symposium 23-24 March 2023



Dresden, excavation Ferdinandplatz.
Cellar of a restaurant, destroyed February 1945
(Photo: C. Rupp, Landesamt für Archäologie Sachsen)

Policy.....	2
EUROPEAN UNION.....	2
Read more here.	3
COUNCIL OF EUROPE	3
Funding and investments.....	4
BUDGETS AND PROGRAMMES.....	4
CREATIVE EUROPE	4
THE CITIZENSHIP, EQUALITY, RIGHTS AND VALUES PROGRAMME (CERV)	5
ERASMUS+	5
JPI ON CULTURAL HERITAGE AND GLOBAL CHANGE	5
HORIZON EUROPE.....	5
POST-2020 EUROPEAN TERRITORIAL COOPERATION PROGRAMMES "INTERREG"	7
OTHER CALLS.....	7
HELPFUL SOURCES ON EUROPEAN FUNDING	8
Events and calls for papers	9
Resources and publications.....	10
Other updates	10

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- Presidency Council of the European Union: Jan-Jun 2023 [Sweden](#). Jul-Dec 2023 Spain. Jan-Jun 2024 **Belgium**. Jul-Dec 2024 **Hungary**.
 - Committee of Ministers (CoE) chairmanship: 9 Nov 22-May 23 [Iceland](#). May-Nov 2023 **Latvia**. Nov 23-May 24 **Liechtenstein**.
 - [European Capitals of Culture 2023](#): **Elefsina** (Greece), **Veszprém** (Hungary) and **Timisoara** (Romania).

EUROPEAN UNION

MEPs adopt EU budget 2023: focus on Ukraine, energy and recovery

14 Nov 2022: For the 2023 EU budget, Parliament obtained €1.05 billion for its priorities on top of what the Commission had initially proposed in the draft budget, in line with the priorities Parliament set out in its guidelines for 2023. MEPs secured additional funding for a number of programmes to address the situation in Ukraine, energy and climate issues and lessons of the pandemic: health, better preparedness, culture and values including: Erasmus+ (+€120 million), Horizon Europe (+€10 million), the environment and climate action LIFE programme (+€30 million), the EU Civil Protection Mechanism (UCPM +€41.4 million), the Creative Europe Programme (+€7.5 million), and the Rights and Values programme (+€3 million). Find out more [here](#).

EU long-term budget needs urgent revision to cope with current crises

Dec 2022: MEPs pushed for a reform of the EU budget to respond more effectively to evolving needs, address funding gaps, and increase flexibility and crisis responsiveness. MEPs underlined that the current multiannual financial framework (MFF) has already been “pushed to its limits” less than two years after it was adopted, a situation aggravated by the unforeseeable events of 2022, like the war in Ukraine. MEPs say the revision must provide new funding for new political priorities and ensure a stronger and more agile EU budget that “meets the highest standards of transparency and democratic accountability”. However, the repayment of debt and borrowing costs from the EU recovery instrument must be placed outside the MFF ceilings, MEPs demanded. Otherwise, these costs, in a context of rising interest rates, could lead to funding for programmes such as Erasmus+, EU4Health, Creative Europe and CERV being reduced. The European Commission already announced in May that it will propose an “ambitious review” of the MFF in the second quarter of 2023, including identifying new financing sources. Find out more [here](#).

CULT committee meets 23-24 January 2023

On 23 January, CULT Members will exchange views on the budgetary state of affairs concerning the Erasmus+, Creative Europe, European Solidary Corps and the Citizens, Equality, Rights and Values Programmes. Commission representatives from DGs EAC, CNECT and JUST as well as the EACEA agency will present the budgetary implementation of the programmes so far and with an outlook until the end of the current multiannual financial period (MFF) 2021-2027. The aim is to help the committee assess, in view of the upcoming annual budgetary procedure for 2024 and a possible MFF mid-term revision, if programme implementation is on track, if the priorities as agreed in the legal bases are still relevant and if the budgetary envelopes foreseen for the coming years are likely to be adequate, also in light of new needs and priorities such as post-COVID recovery, the conflict in Ukraine and an intensified focus on sustainability. Find out more [here](#).

EU institutions agree on joint priorities for 2023 and 2024: including digital transformation

15 Dec 2022: A Joint Declaration on EU legislative priorities for 2023 and 2024 was signed by the Presidents of Parliament, Council and Commission. The Joint Declaration highlights key legislative proposals that are currently in the hands of the European Parliament and Council, or will be put forward by the European Commission in 2023. It commits the three EU institutions to giving utmost priority to initiatives aimed at delivering on the European Green Deal, achieving the digital transition and enhancing the EU’s resilience. The three institutions want to place people and EU values at the core of the digital transformation. More specifically, the declaration aims to provide guidance to policy makers when reflecting on their vision for the digital transformation and to serve as a reference point for businesses when deploying new technologies. The European digital rights and principles, endorsed with this declaration, will complement existing rights, such as data protection, ePrivacy, and the Charter of Fundamental Rights. In the European Parliament in 2023, MEPs will agree a position on a legal framework for artificial intelligence in January, which aims to introduce a common regulatory and legal basis for artificial intelligence in line with EU values. MEPs will also work on the Data Act, establishing common rules to regulate the sharing of data when using connected products or related services. Find out more [here](#) and [here](#).

New EU Work Plan for Culture 2023-2026 agreed by Council of Ministers

29 November 2022: the Council of Culture Ministers of the EU adopted a Resolution on the EU Work Plan for Culture 2023-2026. It sets out priorities to address the main challenges facing the cultural and creative sectors today and corresponding actions to address them. The implementation will involve the close cooperation between the Member States, the Commission and the Presidencies of the Council. The Work Plan's priorities are broadly in line with the Commission's Report on the Work Plan for Culture 2019-2022 adopted June 2022.

The resolution focuses on 4 different but complementary priorities:

- artists and cultural professionals: empowering the cultural and creative sectors
- culture for the people: enhancing cultural participation and the role of culture in society
- culture for the planet: unleashing the power of culture
- culture for co-creative partnerships: strengthening the cultural dimension of the EU external relations

In relation to the priority areas and working methods, the resolution sets out 21 actions covering specific issues such as:

- the working conditions of artists
- the role of culture for health and well-being
- access to culture, cultural participation and democracy
- the role of libraries
- the sectors' green and digital transitions
- culture, cultural heritage and climate change
- quality built environment
- and international cultural relations, including Ukraine

Read more [here](#).

Implementation of the New European Agenda for Culture

16 Dec 2022: The European Parliament adopted its priorities for the cultural policy within and beyond the EU's borders. Priorities must include strengthening of the ability of cultural and creative industries to respond to future shocks, improving the working and social conditions of cultural and creative professionals, investing in protection of cultural heritage and strengthening of the cultural dimension within the EU's external policy. "Culture must be a driver of sustainable development, well-being and social justice", says the text which also asks to mainstream culture and cultural heritage in all EU policies, especially the Green and Digital Transition policies.

Parliament requested to increase the funding of the "significantly underfinanced" EU's Creative Europe programme during the forthcoming revision of the EU's multi-annual budget. Also, the right to cultural, artistic and scientific life should be established as human rights for all and, therefore, Member States must take measures to eliminate obstacles to the enjoyment of such rights, e.g. affordability and physical accessibility. Similarly, they called to guarantee freedom of artistic expression for all creators and invite the Commission to integrate it as self-standing indicator in its annual rule of law reports. Finally, they repeated the Parliament's call for the Commission to propose an "European Status of the Artist". Find out more [here](#).

COUNCIL OF EUROPE

Steering Committee for Culture, Heritage and Landscape

The 11th plenary session of the CDCPP took place on 23-25 November in Strasbourg, the first face-to-face meeting since 2019. The plenary session featured a thematic session on the legacy and prospects of a decade of Council of Europe recommendations led by the CDCPP, examining how these are developed, the challenges along the way and their impact in the member States. Find out more [here](#).

Funding and investments

BUDGETS AND PROGRAMMES

Multiannual Financial framework (MFF)

The multiannual financial framework for 2021-2027 is in place as of 1 January 2021. €1.074 trillion is available for beneficiaries of EU funding during these seven years. Find out [how the EU distributes the budget of the Multiannual Financial Framework 2021-2027](#) - where you can see how much is allocated to each programme.

CREATIVE EUROPE

Creative Europe 2023 work programme

Sep 2022: European Commission adopted the 2023 work programme for Creative Europe. The programme will continue to contribute to the implementation of the New European Bauhaus initiative through its CULTURE and CROSS SECTORAL strands. Specifically, the programme plans to contribute to the New European Bauhaus will be in the following fields/actions:

- [Mobility of artists and their works](#): the new mobility instrument, Culture Moves Europe, will also stimulate artistic residencies linked to the New European Bauhaus.
- [European Capitals of Culture \(ECOC\)](#): a resourceful laboratory for policy reflection and experimentation on culture and Europe at a city level, promoting sustainability, participatory approaches and cross-sectoral linkages.
- [Creative Innovation Lab](#): will bring together stakeholders from audiovisual, cultural and creative industries and the technology sphere, to collaborate and undertake projects to deploy innovative digital solutions to respond to the common challenges and opportunities of the digital transition across the cultural and creative sectors. One of the focuses for projects is greening and circular economy thinking, including innovation for sustainability, inclusion and well-being in line with the priorities of the new European Bauhaus.
- [European Cooperation projects](#): this action will support projects involving a large diversity of players active in different cultural and creative sectors, to carry out a broad spectrum of activities and initiatives. The action is anchored in the policy framework of the Culture strand of the Creative Europe Programme and its cross-cutting issues (inclusiveness, reduction of environmental impact and gender equality).

Find out more [here](#) and [here](#).

Open Calls:

- [European Cooperation Projects](#) CREA-CULT-2023-COOP The action is anchored in the policy framework of the Culture strand of the Creative Europe programme and its cross-cutting issues (inclusiveness, reduction of environmental impact and gender equality). European cooperation projects are also designed to contribute to the implementation of emerging EU policy initiatives such as the New European Bauhaus. European cooperation projects are open to all the cultural and creative sectors. Deadline 23 Feb 2023.
- [Call for innovation labs](#) CREA-CROSS-2023-INNOVLAB The Creative Innovation Lab shall incentivise players from different cultural and creative sectors, including audiovisual, to design and test innovative solutions for key challenges, with a potential positive long-term impact on multiple cultural and creative sectors. Deadline 20 April 2023.
- [Call for individual mobility of artists and cultural professionals](#) Culture Moves Europe's first call for individual mobility targets artists and cultural professionals working in the following sectors: music, literary translation, architecture, cultural heritage, design and fashion design, visual arts and performing arts. Deadline 31 May 2023.

Forthcoming calls:

There are no forthcoming calls.

THE CITIZENSHIP, EQUALITY, RIGHTS AND VALUES PROGRAMME (CERV)

Citizens, Equality, Rights and Values (CERV): EU program 2021-2027

CERV - with a budget of around EUR 1.55 billion - consists of four funding areas with the general goal of maintaining and developing open, rights-based, democratic, equal and inclusive societies.

Open calls:

1 Dec 2022: The Commission adopted and published *Implementing Decision on the financing of the Citizens, Equality, Rights and Values programme and the adoption of the work programme for 2023-2024*, and the first calls are now open, deadline 25 May 2022. They include:

- CERV-2023-CHAR-LITI-CIVIC, Promoting rights and values by empowering the civic space.

Find out more [here](#).

ERASMUS+

Open Calls:

There are a range of open calls – none with a specific heritage management focus but including opportunities relating to: Capacity building in the field of Vocational education and training (VET) and European Universities - deep institutional transnational cooperation. Find out more [here](#).

UK participation: The UK has opted not to take part as an associated third country in the Erasmus+ programme 2021-27. All projects in the 2014-2020 programme will continue until their completion on the same basis under which they were selected. A limited number of opportunities from 2021 onwards will remain open to UK participation because they are open to institutions or individuals from all over the world. Find out more [here](#).

JPI ON CULTURAL HERITAGE AND GLOBAL CHANGE

There are no open calls at the moment.

HORIZON EUROPE

Horizon Europe is the EU's key funding programme for 2021-27 for research and innovation with a budget of €95.5 billion. It tackles climate change, helps to achieve the UN's Sustainable Development Goals and boosts the EU's competitiveness and growth. The programme facilitates collaboration and strengthens the impact of research and innovation in developing, supporting and implementing EU policies while tackling global challenges. It supports creating and better dispersing of excellent knowledge and technologies, creates jobs, fully engages the EU's talent pool, boosts economic growth, promotes industrial competitiveness and optimises investment impact within a strengthened European Research Area. Legal entities from the EU and associated countries can participate.

The new Horizon Europe programme is structured around three pillars that are divided into specific subjects. For the first time ever, the authors of the programme included a cluster dedicated to Culture, Creativity and Inclusivity.

Horizon Europe programme structure

Pillar I

Excellent Science

European Research Council
Marie Skłodowska-Curie Actions
Research Infrastructures

Pillar II

Global Challenges and European Industrial Competitiveness

Clusters

- [Health](#)
- [Culture, Creativity and Inclusive Society](#)
- [Civil Security for Society](#)
- [Digital, Industry and Space](#)
- [Climate, Energy and Mobility](#)
- [Food, Bioeconomy, Natural Resources, Agriculture and Environment](#)
- [Non-nuclear direct actions of the Joint Research Centre](#)

Pillar III

Innovative Europe

[European Innovation Council](#)

[European Innovation Ecosystems](#)

[European Institute of Innovation and Technology](#)

Widening participation and strengthening the European Research Area

[Widening participation and spreading excellence](#)

[Reforming and enhancing the European Research and Innovation system](#)

Find out more [here](#).

Open Calls – deadline 14 March 2023:

- [Cultural heritage in transformation – facing change with confidence](#) HORIZON-CL2-2023-HERITAGE-01-04
- [Re-visiting the digitisation of cultural heritage: What, how and why?](#) HORIZON-CL2-2023-HERITAGE-01-03
- [Cultural and creative industries for a sustainable climate transition](#) HORIZON-CL2-2023-HERITAGE-01-02
- [Advanced technologies for remote monitoring of heritage monuments and artefacts](#) HORIZON-CL2-2023-HERITAGE-01-01
- [Promoting cultural literacy through arts education to foster social inclusion](#) HORIZON-CL2-2023-HERITAGE-01-07.
- [Fostering socio-economic development and job creation in rural and remote areas through cultural tourism](#) HORIZON-CL2-2023-HERITAGE-01-05
- [Cultural and creative approaches for gender-responsive STEAM education](#) HORIZON-CL2-2023-HERITAGE-01-08

Open Calls – deadline March-April 2023:

- [A human-centred and ethical development of digital and industrial technologies](#) (HORIZON-CL4-2023-HUMAN-01) Deadline 29 March 2023
- [Future-proofing historical buildings for the clean energy transition](#) HORIZON-CL5-2023-D4-01-02
Deadline 20 Apr 2023

Open Calls – deadline 21 September 2023:

- [A European Collaborative Cloud for Cultural Heritage - 2023](#) (HORIZON-CL2-2023-HERITAGE-ECCCH-01-01) This topic aims at designing and establishing a European Collaborative Cloud for Cultural Heritage (ECCCH) and demonstrating its basic capacities.
- [A European Collaborative Cloud for Cultural Heritage - Innovative tools for digitising cultural heritage objects](#) (HORIZON-CL2-2023-HERITAGE-ECCCH-01-02) This topic aims at designing and implementing innovative tools and methods for digitisation of (a) visible characteristics and (b) non-visible characteristics of cultural heritage objects, to be incorporated into the European Collaborative Cloud for Cultural Heritage (ECCCH).

European Research Council

The ERC Work Programme for 2023 with a total budget of around €2.2 billion for grants was adopted in July 2022 by the European Commission.

- ERC Consolidator Grant (ERC-2023-COG). Deadline 2 February 2023.
- ERC Proof of concept Grant (ERC-2022-POC2). Deadlines 20 April 2023, 21 September 2023
- ERC Advanced Grant (ERC-2023-ADG) Deadline 23 May 2023

Find out more [here](#).

Forthcoming Calls – deadline 7 February 2024:

- [Europe’s cultural heritage and arts – promoting our values at home and abroad](#) HORIZON-CL2-2024-HERITAGE-01-04
- [Cultural and creative industries for a sustainable climate transition](#) HORIZON-CL2-2024-HERITAGE-01-02
- [Leverage the digital transition for competitive European cultural and creative industries](#) HORIZON-CL2-2024-HERITAGE-01-03
- [New European Bauhaus – Innovative solutions for greener and fairer ways of life through arts and culture, architecture and design for all](#) HORIZON-CL2-2024-HERITAGE-01-01
- [Culture, the arts and cultural spaces for democratic participation and political expression, online and offline](#) HORIZON-CL2-2024-DEMOCRACY-01-08

UK participation in Horizon Europe: The Trade and Cooperation Agreement between the EU and the UK provides for the possibility of associating the United Kingdom to Horizon Europe, subject to the adoption of a Protocol. As this Protocol has not been adopted so far, the UK is still considered to be “non-associated” to Horizon Europe. In November 2022, UKRI announced new funding to help address the impacts of the ongoing delay in UK association to the EU’s Horizon Europe programme, find out more [here](#).

POST-2020 EUROPEAN TERRITORIAL COOPERATION PROGRAMMES “INTERREG”

Interreg programmes for the 2021–2027 period were agreed in January 2022. Interreg funds projects that bring together policy organisations from across Europe. For four years, they learn from each other and work together on a shared policy issue. The lessons they learn lead to the improvement of regional policies and a more sustainable economic, social and environmental impact on the ground for the people and the place they serve.

Forthcoming calls:

The second call will open [15 March- 9 June 2023](#) and online networking sessions are available now. Find out more [here](#).

OTHER CALLS

Call for applications: SEADDA Short Term Scientific Missions (STSMs)

The final SEADDA call for applicants for Short Term Scientific Missions (STSMs) is open. STSMs are exchange visits aimed at supporting researchers’ individual mobility, strengthening existing networks and fostering collaboration. STSMs are intended especially, but not solely, for young researchers. Deadline 20 February and all STSMs must be completed by 15 August 2023. Find out more [here](#).

Call for applications: AHRC (UK) and DFG (Germany) Funding initiative in the humanities

The fourth round of funding (£5.5 million) saw 20 collaborative research projects funded which will explore topics including artificial intelligence and its evolving role in art and culture. The fifth annual funding opportunity under the UK-German Funding Initiative in the Humanities is now open. Research projects must make fundamental advances in human knowledge in any area of arts and humanities. Call closes [15 February 2023](#). Find out more [here](#) and [here](#).

Call for applications: European Heritage Youth Residency

Europa Nostra, the largest European network of heritage organisations, and La Paranza Cooperative, winner of an European Heritage Award / Europa Nostra Award, will organise the first edition of the European Heritage Youth Residencies on 13-18 March 2023 in Rione Sanità in Naples, Italy. Around 15 young heritage stakeholders will be selected to come together to discuss the role of the heritage community in the urban regeneration process. Call closes 12 February 2023. Find out more [here](#).

Open call: European Heritage Day Stories

17 Jan: The Call for European Heritage Days Stories is a competitive grant award initiative organised through the European Heritage Days joint action of the Council of Europe and the European Union. The initiative aims to identify and enhance the European dimension of heritage work undertaken by heritage communities in Europe. Eligible organisations can apply for a grant of up to 10 000 EUR to fund an activity-focused community project. The call is open until 28 February 2023. Find out more [here](#).

Invitation to submit proposals: Targeted Analyses for the ESPON programme 2030

Since 2007, ESPON Targeted Analyses has been supporting territorial development processes at local, regional and national levels in Europe by bringing together policy makers who share the same kinds of challenges and who are looking for new territorial evidence and a European perspective. Applying sound methodologies and providing scientific expertise, ESPON Targeted Analyses deliver demand-driven and tailor-made analytical studies in support of territorial decision-making. ESPON can select and fully finance the experts to carry out the analytical work to provide territorial evidence tailored to the needs of national, regional or local authorities, major cities or local rural communities, Managing Authorities and territorial cooperation bodies. First deadline for proposals in 24 February 2023. Find out more [here](#).

Call for nominations: EAA book prize

The EAA annually awards a prize to honour monographs recently published by EAA Members: to books that have had, or are expected to have, a formative influence on the direction and character of archaeological research, or to books that are written for the general public and present the results of archaeological research to a broader audience, or to books that are addressing current issues in archaeological heritage management. Nominations are open until 28 February 2023. Find out more [here](#).

Call for applications: New European Bauhaus Prizes 2023

The 2023 competition will reward 15 exemplary initiatives linking sustainability, aesthetics, and inclusiveness - the three core values of the New European Bauhaus. In the context of the European Year of Skills, this year's edition will have a strand focussing on education and learning. The call is open until 31 January 2023. Find out more [here](#).

Call for pool of experts for the European Heritage Label

Expression of interest to establish a pool of experts to be potentially members of the Panel for the Union action "European Heritage Label" under decision 1194/2011/EU. Deadline 5 Feb 2023. Find out more [here](#).

Call to establish a pool of experts to the Panel for the European Capital of Culture Action

The European Commission invites interested experts to apply for this open call for expressions of interest for the establishment of a pool of experts for potential members of the panel of experts for the European Union action European Capital of Culture. Applicants should submit their expression of interest through the online form on EU Survey at the latest 3 months before the list expires, on 31/12/2027.

HELPFUL SOURCES ON EUROPEAN FUNDING

- [How EU funding works](#) (Information on the different types of EU funding available, the application process, eligibility and rules)
- [CulturEU funding guide](#) covers opportunities linked to the European Commission's flagship programme Creative Europe, as well as a wide spectrum of around 20 other EU funding programmes, from Digital Europe to LIFE and EU Structural Funds.
- [How to communicate your project](#) guide intended for beneficiaries of Erasmus+, European Solidarity Corps and Creative Europe programmes.

Events and calls for papers

Registration open: 24th European Archaeological Council Heritage Management Symposium

The 24th EAC symposium will be held 23-25 March 2023 in Bonn, Germany. The theme is 'New Challenges- Archaeological Heritage Management and the Archaeology of the 18th to 20th centuries'. The final programme will be issued soon. Registration is open until 5 February. Find out more [here](#).

Call for papers: 2023 Annual Meeting of the European Association of Archaeologists (EAA)

The 29th EAA Annual Meeting will be held 30 Aug- 2 Sep 2023 in Belfast, UK, and online. The concept of the meeting is Weaving Narratives, and the themes are: Artefacts buildings and ecofacts; Net zero archaeologies; Heritage narratives and representations; People of the present- peopling the past; Extreme environments; and Contested pasts and presents. The call for papers is open until 9 February 2023. Several sessions are of interest for heritage management, including:

- Session #90, the EAA Heritage Advisory Committee asks for papers that will consider 'the role of the EAA and related organisations in directing international policy in relation to the management and protection of archaeology'.
- Session #95 Public Archaeology in Development-led Archaeology. This session asks for papers about good practice across Europe and beyond - and about the challenges to be overcome.
- Session #564 Yesterday's Yarns and Tomorrow's Tales? The Relevance of Research Frameworks for a Sustainable Archaeology. This session invites papers from across Europe to share how they have approached the ongoing development of national, regional and thematic frameworks.
- Session #707 Open Access Remote Sensing Data in Cultural Heritage management, Archaeological Research and Citizen Science.

Find out more [here](#).

Call for papers: Interpret Europe

The Interpret Europe live conference will take place in Sighisoara World Heritage Site, Romania, 12-15 May. The conference theme, 'Creating learning landscapes through heritage interpretation', has been inspired by Interpret Europe's partnership with UNESCO's Regional Bureau for Science and Culture in Venice. It will explore how value-based interpretation can pave the ground for heritage sites to play a key role in regional development towards inclusive, participatory and reflective landscapes. The call for papers closes 15 February 2023. Find out more [here](#).

Cultural and Creative Industries webinar series

The Policy Learning Platform is holding its latest webinar series on Cultural and Creative Industries over two consecutive weeks, on 31 January and 7 February 2023, topics 'Towards a green and digital Europe' and 'Towards a more social Europe'. Find out more [here](#).

Be.CULTOUR webinar series in 2023

The Be.CULTOUR project, focused on enhancing cultural heritage and landscape values for sustainable cultural tourism, is launching a new series of webinars to boost peer learning among its Community of Interest and other followers. Various experts and on-field stakeholders will be invited to present and discuss their innovative ideas, their progress and their challenges concerning cultural tourism and beyond. The main purpose is to learn from peers and acknowledge the best practices from the field: where the challenges lay and how to face them. Find out more [here](#).

European Museum of the Year 2023 and 2024

The Annual Conference and Awards Ceremony 2023 will take place in Spain, at the Barcelona History Museum 3-6 May 2023. Early bird registration is open until 15 March 2023. The application process for the 2024 award is also open now, deadline 3 April 2023. All European museums which are not for profit and have opened or been substantially renewed in recent years can apply. Find out more [here](#).

Europa Nostra's 60th Anniversary Summit

Europa Nostra turns 60 at the end of 2023 and the organisation's 60th anniversary General Assembly, Heritage Excellence Fair, Awards ceremony and Policy Agora will take place in Venice, Italy, from 27-30 September 2023. Find out more [here](#).

ENCATC Academy on sustainable cultural management and policy

This spring the ENCATC Academy on sustainable cultural management and policy will take place from the 24- 27 April 2023, in Santander, Spain. This year's Academy will again be comprised of a varied programme of lectures and specialized discussions that will enable participants to forge new connections while engaging in mutual and collaborative learning. Find out more [here](#).

31st EBLIDA Council & Conference and 2nd EBLIDA-NAPLE-PL2030 Event

The event will take place in Luxembourg, the National Library, 18-19 April 2023. The message of the conference is that libraries are not self-referential institutions; they do not work in isolation. They reflect the needs of the communities they serve. Democratic values and sustainable development goals inspire the objectives they pursue, the operations they carry out, the methodologies and technologies they adopt. In this way they exert influence on people, underline diversity and create pre-requisites for the integration of minorities. In all their endeavours – from lifelong learning to digital literacy, from social cohesion to cultural heritage - they give a concrete meaning the common European identity. Find out more [here](#).

17th annual EHHF meeting

The 17th edition of the Forum is planned for September 2023, in Sevilla, Spain during the Spanish Presidency of the EU Council. The meeting entitled "Heritage: A Living Being" will coincide with the 20th anniversary of the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage. Attendance by invitation only. Find out more [here](#).

Resources and publications

New publications and reports on culture and heritage

Please find below a list of reports, publications, briefings and studies on culture and cultural heritage related topics that have been published in the past months by EU and Council of Europe organs, UNESCO and European networks and projects.

- EAC announces Polish and Czech language versions of its [Guidance on selection in archaeological archiving](#) (2021)
- [The European Archaeologist 74](#) (Autumn 2022) European Association of Archaeologists
- [Cultural policy in EU and external relations](#) (European Parliament, Dec 2022)
- [Artificial Intelligence: New Pathways Towards Cultural Heritage](#) eds. Wolfgang Börner, Hendrik Rohland, Christina Kral-Börner and Lina Karner. Proceedings of the International Conference on Cultural Heritage and New Technologies, Vienna 2020 (2022)
- [NAR 67: Fragile monuments of the past. Physical threats and countermeasures](#) (Cultural Heritage Agency – cultureelerfgoed.nl)
- [The New European Bauhaus Progress Report](#) (EU 2023)
- [The New European Bauhaus Compass: a guiding framework for decision and project makers wishing to apply the NEB principles and criteria to their activities](#) (EU 2023).
- [Report from the Commission to the European Parliament, the Council, the European Economic and Social Committee and the Committee of the Regions on the cultural dimension of sustainable development in EU actions](#) (European Commission 2022)
- Upgraded [Digital Education with Cultural Heritage](#) MOOC (Europeana 2023)

Other updates

UKRAINE

A wide range of organisations have issued statements and launched initiatives to support Ukraine and its cultural heritage. A (non-exhaustive) list:

- Second phase of Europa Nostra and Global Heritage Fund's [crowdfunding campaign to support the defenders of Ukraine's endangered heritage](#)
- [Polish Support Center for Culture in Ukraine](#): the task of the Center is to coordinate support to save the Ukrainian cultural heritage threatened by hostilitis

- The [Working Group of the Europeana Initiative](#) is open to anyone who would like to volunteer their efforts to support Ukraine's cultural heritage sector and our Ukrainian colleagues.
- [EU supports Ukraine through culture.](#)
- European Parliament: [Russia's war on Ukraine's cultural heritage](#)
- Council of Europe: [War in Ukraine.](#)
- Education, Youth, Culture and Sport Council: [protecting the cultural sector in Ukraine.](#)
- Statements by [EAC, EAA \(Statement on Ukraine from Archaeological Organisations Worldwide\), UNESCO, EHHF, ERC Scientific Council, Europa Nostra, ICOMOS, ICOMOS Europe Group, Europeana Foundation, ENCATC, JPI CH, Libraries for Ukraine, EESC](#)
- ICOMOS: [Resources for individual Ukrainian professionals, scholars or students in the arts and the heritage field](#)
- Network of European Museum Organisations: [Museums support Ukraine-](#) resources.
- Culture Action Europe: [#CultureForUkraine-](#) resources
- ERC for Ukraine: [jobs for researchers fleeing Ukraine.](#)
- Interreg: [we help Central Europe to welcome refugees-](#) resources.
- SUM- [Save the Ukraine Monuments-](#) project to save digital documentation of Ukrainian cultural heritage.
- The European External Action Service (EEAS) [#ARTvsWAR campaign](#) aims to raise awareness of the level of destruction of cultural heritage, art objects, suspension of cultural life and initiatives due to war conflict, supporting the protection of culture.
- EBLIDA: [Libraries for Ukraine](#) is seeking support

Culture and Heritage outcomes at COP27

Nov 2022: the 27th Conference of Parties (COP27) to the United Nations Framework Convention on Climate Change took place in Egypt. Cultural heritage was included as a theme that will structure further discussions leading to the future adoption of a Global Goal on Adaptation. The Climate Heritage Network hailed the explicit attention paid to cultural heritage in the COP27 cover decision, the Sharm el-Sheikh Implementation Plan (SHIP). COP27 also took the decision to include "tangible cultural heritage" as a theme of the new framework adopted for the Glasgow-Sharm el-Sheikh work programme on the global goal on adaptation. That same decision also establishes traditional knowledge, knowledge of indigenous peoples and local knowledge systems as a cross-cutting consideration. Find out more [here](#).

Sustainable Urban Resilience for the Next Generation (SURGe) Initiative

Nov 2022: the COP27 Presidency has launched the Sustainable Urban Resilience for the Next Generation (SURGe) Initiative – with the objective to enhance and accelerate local and urban climate action through multi-level governance, engagement, and delivery through five integrated tracks, contributing to achieving the Paris Climate Goals and Sustainable Development Goals. One of the guiding principles of SURGe is "Locally-led and culture-positive: Customise approaches depending on local contexts of new, rapidly developing cities, while recognizing that culture and heritage represent both an asset to be protected from climate impacts and a resource to strengthen the ability of communities to pursue transformative change." Find out more [here](#).

European Archaeology Days forum

23 January: Representatives from 19 countries met at UNESCO Paris for the first European Archaeology Days Forum to reflect on the success of the event, and matters of cooperation for the future of this event. This year's European Archaeology Days take place 16, 17 and 18 June 2023. Find out more [here](#).

Europeana Pro: Metis Sandbox supports cultural heritage institutions to deliver high-quality data

Jan 2023: Increasing the amount of high-quality data available through the Europeana website is a continuing priority as the Europeana Initiative starts to deploy the common European data space for cultural heritage. The Europeana Pro News blogs focus on the Metis Sandbox and explore how cultural heritage institutions work with the Metis Sandbox to deliver high-quality data. Find out more [here](#).

European Heritage Alliance second plenary meeting of 2022

6 December 2022: representatives of 23 Members of the European Heritage Alliance met online for the second plenary meeting of the Alliance in 2022. The meeting focused on the current challenges that the heritage sector has to address: Support to Ukraine, the Heritage Movement for Climate Action and the outcomes of the COP27, the New European Bauhaus initiative, the European Year of Youth 2022 and the European Year of Skills 2023. The Members of the Alliance agreed to organise their next plenary meeting in person in the Spring 2023. Find out more [here](#).

UNESCO supports cultural institutions to protect cultural heritage in Odesa

Dec 2022: In partnership with the local non-governmental organization Museum for Change, UNESCO is working to safeguard Odesa's cultural heritage. With funding from the UNESCO Heritage Emergency Fund (HEF), UNESCO has provided support for the delivery of equipment, the protection of public monuments, the marking of cultural sites with the Blue Shield emblem and the digitalization of museum inventories and archives. Since the outbreak of the war, cultural intuitions in Ukraine have gone to extraordinary lengths to protect cultural sites and objects. Yet more support is needed. UNESCO ensured that materials such as fire extinguishers, wooden shields and gas masks, in addition to critical equipment to protect sites against the consequences of fire and explosions, were purchased for cultural institutions and delivered to the local authorities in Odesa. Find out more [here](#).

Odesa inscribed on UNESCO's World Heritage List in the face of threats of destruction

25 Jan: The World Heritage Committee has inscribed the Historic Centre of the Port City of Odesa (Ukraine) on the World Heritage List. This decision recognises the outstanding universal value of the site and the duty of all humanity to protect it. Under the terms of the World Heritage Convention, the 194 States Parties of the Convention commit not to undertake any deliberate step that may directly or indirectly damage the World Heritage site and to assist in its protection. The Historic Center of Odesa has also been inscribed on the List of World Heritage in Danger, which gives it access to reinforced technical and financial international assistance, which Ukraine may request so as to ensure the protection of the property and, if necessary, assist in its rehabilitation. Find out more [here](#).

ARIADNE+ final event and announcement *ARIADNE forever: the way forward*

15 Dec 2022: The final project event was held in Florence. The announcement was made that project directors have decided on setting up a AISBL, a not-for-profit membership organisation. All existing partners would be invited to join in the New Year. The ARIADNE RI AISBL would enable activities (e.g. uploading new data to the Portal, promoting best practices such as FAIR data etc.) to continue in the future as well as providing an umbrella organisation which could apply to take part in future research projects on behalf of its members. Find out more [here](#).

European Research Council (ERC) announces 90 new Proof of Concept Grants

Jan 2023: This brings the total number of grantees who received this innovation top-up funding up to 366 and concludes the final round of the 2022 competition. The grants – part of Horizon Europe and each worth 150.000 euro – help researchers to bridge the gap between the discoveries stemming from their frontier research and the practical application of the findings, including early phases of their commercialisation. The ERC's 2022 work programme included two calls for proposals for Proof of Concept grants with the total budget of €55 million because there was no such funding in 2021. The largest share of the Proof of Concept projects last year went to researchers in Netherlands, Israel, France, Spain, Germany and Italy. The largest number of projects originate from the research in Physical Sciences and Engineering, followed by Life Sciences. Find out more [here](#).

Selection results: Interreg Europe first call 2022

December 2022: Interreg Europe monitoring committee conditionally approved 72 projects out of 134 applications received in the first call for project proposals which closed in May 2022. Find out more [here](#).

CultureForHealth: EU Commission public consultation on mental health

23 Jan 2023: Recognising that mental health is a major societal challenge facing the EU, the European Commission has initiated the work to draft a Comprehensive Approach to Mental Health. Contained in the Commission's Work Programme for 2023, it is among the executive's top priorities for this year, to be unveiled 7 June. In view of the preparation of such a document, the Commission has just launched a public consultation, which will close on 15 February, aimed at gathering useful evidence. CAE will submit the CultureForHealth key project's outputs and invites citizens and stakeholders from the wider cultural ecosystem to make their voice heard in this respect. The new Council Work Plan for Culture 2023-2026 does also set Culture and Health as one of the actions under the priority "Culture for the people: enhancing cultural participation and the role of culture in society", opening new doors for cooperation, peer-learning and also possibly for more research. Find out more [here](#).

CHARTER Alliance Rome General Meeting: Cultural heritage & digital skills

November 2022: The CHARTER Alliance Rome General Meeting took place to jointly assess the project's results and next steps, as CHARTER is completing two years of activity. Some work packages are finalising and presenting their last deliverables in the next months, and some start their activities in January 2023. CHARTER also hosted the open day conference "Present and Future Digital Strategies for Cultural Heritage" with a total turnout of 250 participants. Find out more [here](#).

11 European heritage sites shortlisted for 7 Most Endangered Programme 2023

25 January: On the occasion of the 10th anniversary of the 7 Most Endangered Programme, Europa Nostra and the European Investment Bank Institute have just announced the 11 most threatened heritage sites in Europe shortlisted for this year's edition of the programme. Find out more [here](#).