European affairs update

April 2017

Joint initiative of European Archaeological Council (EAC) and European Association of Archaeologists (EAA)
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- *Presidency Council of the European Union Jan-Jun 2017: **Malta** https://www.eu2017.mt/en*
- *Committee of Ministers (CoE) chairmanship Nov 2016-May 2017: **Cyprus;** chairmanship May-Nov 2017: **Czech Republic** http://www.coe.int/en/web/chairmanship/home*
- *European Capitals of Culture 2017: **Aarhus (Denmark)** http://www.aarhus2017.dk/en/ and **Pafos (Cyprus)** http://www.pafos2017.eu/?lang=en*

Policy

EUROPEAN UNION

Provisional agreement on European Year of Cultural Heritage 2018
The Council of the EU and the European Parliament have reached a provisional agreement on the decision to designate 2018 as the European Year of Cultural Heritage (EYCH 2018). The EYCH 2018 will have a specific budget line of 8 million euros. It was also agreed that representatives of the European Parliament can participate as observer in preparatory meetings of national coordinators to be organised by the Commission. Coreper already endorsed the agreement and as a next step the Parliament will vote on it at its next plenary session on 26-27 April 2017. If the Parliament adopts the compromise text as approved by the Coreper, the Council will adopt the text in first reading without amendments. As the final decision comes closer, national authorities and many other stakeholders have already started preparations for activities during the EYCH 2018.

Follow-up EU strategy for international cultural relations
In June last year, the European Commission and the EU High Representative for Foreign Affairs and Security Policy presented a joint communication on an EU strategy for international cultural relations (see European Affairs Update – July 2016). Cooperation on cultural heritage is one of the three main priorities in this strategy. Both the Council and the European Parliament are now working on the follow-up to bring this strategy to life. The Maltese Presidency of the Council organised a conference on the topic 'Cultural Diplomacy: Fostering International Cultural Dialogue, Diversity and Sustainability' on 9 March 2017. At this conference, Commissioner Tibor Navracsics delivered a speech in which he stressed that we need to move away from the more traditional forms of cultural diplomacy and instead develop an attitude of dialogue, mutual listening and learning. He announced that the Maltese Presidency has decided to develop Council Conclusions on the topic. MEPs Elmar Brok (Foreign Affairs Committee) and Silvia Costa (Culture and Education Committee) are also working on a draft report on this topic.

Consultation on the future of the Common Agricultural Policy
The European Commission has launched a public consultation on the future of the Common Agricultural Policy (CAP). The EU's agricultural policy ensures a decent standard of living for farmers, at the same time as setting requirements for animal health and welfare, environmental protection and food safety. It also supports sustainable rural development. The objective of the consultation is to gather input for the modernisation and simplification of the CAP. All interested stakeholders are invited to share their views on the future of the CAP. This consultation might be of interest to cultural heritage stakeholders too as cultural heritage is an important aspect of agricultural landscapes. The consultation is open until 2 May 2017.

COUNCIL OF EUROPE

Adoption of Recommendation on European Cultural Heritage Strategy (CM/Rec(2017)1)
At its meeting in February, the Committee of Ministers adopted the Recommendation on the European Cultural Heritage Strategy for the 21st century (Strategy 21). This Strategy was drafted as a follow-up to the Namur Declaration. A big group of experts from various members States was involved in

the process. The Strategy pursues an integrated and inclusive approach to cultural heritage and promotes good governance and participatory heritage management. It sets challenges, provides recommendations and helps to disseminate examples of innovative and good practices. More information about Strategy 21 can be found here. The Strategy was launched during a special conference in Limassol, Cyprus on 6 and 7 April 2017.

Launch of thematic report on culture and democracy at Compendium meeting
The Council of Europe has launched a first thematic report on culture and democracy: 'Cultural participation and inclusive societies - A thematic report based on the Indicator Framework on Culture and Democracy'. It was launched during the Assembly of Compendium Stakeholders and Experts held in Nicosia, Cyprus on 30 and 31 March 2017. This was an important meeting for the Compendium of Cultural Policies and Trends, because the information and monitoring system is changing into a new consortium with an open, multi-stakeholder governance structure. Stakeholders discussed the future of this new consortium, including its desired content and legal and financial challenges. More information about the Compendium can be found here.

9th Council of Europe Conference on the European Landscape Convention
Each year the Council of Europe organises a conference focussed on the implementation of the European Landscape Convention. The 9th edition of this conference was held under the auspices of the Cypriot Chairmanship on 23-24 March 2017. The event was attended by representatives of member States and a broad range of stakeholders, among which the EAC. A report of the meeting is available here. One of the sessions focussed on the contribution of landscape to democracy, human rights and sustainable development. Two experts had prepared a very interesting report on this topic, which is worth reading. The CoE Secretariat will prepare a draft Recommendation on this topic, based on two draft Recommendations prepared by the Working Group on Landscape and Democracy. For this conference, reports were also produced on topics such as public landscape funds, funding opportunities, agricultural landscapes and a grammar for landscapes.

Funding and investments

CREATIVE EUROPE
The Creative Europe programme aims to support culture and audiovisual sectors in Europe and encourages players to operate across Europe, to reach new audiences and to develop skills needed in the digital age. The next call for European Cooperation Projects is expected to open in December 2017, with a deadline in the first months of 2018. For more information on other funding opportunities under the Creative Europe programme, you can consult the annual work programme for 2017. Or contact one of the National Creative Europe desks.

The European Commission has published an open consultation on the operation of the Creative Europe programme. With this consultation, the Commission wants to gather input for the mid-term evaluation of the programme. The consultation is open until 16 April 2017.

Cultural and creative sector guarantee facility
In 2016, the European Commission and the European Investment Fund (EIF) launched a new guarantee facility under the Creative Europe programme to support SMEs in cultural and creative sectors. Financial intermediaries are already operating in Spain, France and Romania and more are expected to follow. For more information, see this page.

EUROPE FOR CITIZENS
The Europe for Citizens programme aims to strengthen remembrance and to enhance civic participation at EU level. Under the strand 'European remembrance' the programme promotes debate, reflection and cooperation in the field of European integration and remembrance. The 'Democratic engagement and civic participation' strand supports projects aimed at enhancing democratic participation, solidarity and involvement at EU level. These are the priorities for 2016-2020. The calls for 'Town twinning' and 'Network of towns' under the second strand will open before the summer (deadline: 1 September 2017). For more information on the supported activities and the time table, have a look at the Europe for Citizens Programme Guide.

ERASMUS+

The Erasmus+ programme aims to boost skills and employability, as well as modernising education, training, and youth work in Europe. The 2017 call for proposals supports several kinds of actions in education and training such as sector skills alliances and strategic partnerships. For more details, see the Programme Guide or contact one of the national agencies.

JPI ON CULTURAL HERITAGE AND GLOBAL CHANGE

The Joint Programming Initiative on Cultural Heritage and Global Change (JPI CH) supports the alignment of cultural heritage research in Europe in order to avoid fragmentation and to maximize the efficiency and added-value of national investments. In 2016 the JPI CH launched a new 4-year (Horizon 2020) project which will support further alignment and joint activities. During this 4-year phase JPI CH will launch four complementary calls each with a specific thematic focus. The call on digital heritage is about to open (20 April 2017). All documents will be available at the JPI CH website. A second call on changing environments is currently being developed and is expected to open in June.

The JPI CH organised a Funded Research Projects Parade on 20-21 February 2017. The aim of the Parade was to provide more visibility on JPI CH activities and give a new impetus to cultural heritage dedicated research, by presenting most recent research results. Presentations are available on this webpage.

HORIZON 2020

Horizon 2020 is the EU's main funding programme for research and innovation in Europe. It is a financial instrument implementing the Innovation Union, a Europe 2020 flagship initiative aimed at securing Europe's global competitiveness. The business and academic world are also challenged to come up with solutions and ideas to tackle societal issues that arise across Europe, such as climate change and an ageing population.

Cultural heritage research and innovation in 2016 and 2017
Over €100 million is available this term (2016-17) for research and innovation in the field of cultural heritage. The H2020 programme is built around three pillars: Excellent Science, Industrial Leadership and Societal Challenges and some horizontal actions. Depending on your work area or research interest opportunities might be found under all pillars. Detailed information on calls can be found in the Work Programmes 2016-17 (see WPs under sections). Relevant heritage funding strands in 2017 include:

- *Industrial Leadership*
  - NMBP-35-2017: Innovative solutions for the conservation of 20th century cultural heritage. (Opening: 11 May 2016, deadline 1st stage: 27 October 2016, deadline 2nd stage: 4 May 2017)
  - SMEInst-11-2016-2017: Boosting the potential of small businesses in the areas of climate action, environment, resource efficiency and raw materials. (Opening: 26 November 2015, several cut-off dates in 2016 and 2017 for phase 1 and phase 2 actions)
  - SMEInst-12-2016-2017: New business models for inclusive, innovative and reflective societies. (Opening: 26 November 2015, several cut-off dates in 2016 and 2017 for phase 1 and phase 2 actions)
  - ICT-20-2017: Tools for smart digital content in the creative industries. (Opening: 8 December 2016, deadline: 25 April 2017). The European Commission organised an Information and Networking day on the theme 'ICT Research and Innovation for Creative Industries and Cultural Heritage' on 17 November 2016. The call above and CULT-COOP-09-2017 were the main topics. Presentations are available on this webpage.

- *Societal Challenges, SC3 Secure, clean and efficient energy*
  - LCE-Prize-PhotovoltaicsHistory-01-2016: Horizon prize for Integrated Photovoltaic System in European Protected Historic Urban districts. (Opening: 5 July 2016, deadline: 26 September 2018) For more information on this Horizon Prize, see this webpage or this infographic.

- *Societal Challenges, SC5 Climate action, environment, resource efficiency and raw materials*
  - SC5-21-2016-2017: Cultural heritage as a driver for sustainable growth. (Heritage-led rural regeneration, opening: 8 November 2016, deadline 1st stage: 7 March 2017, deadline 2nd stage: 5 September 2017). The European Commission organised a Stakeholder info day on the theme 'Responding to Societal Challenges through Nature and Cultural Heritage based solutions' on 8 December 2016. The call above was one of the topics. Presentations are available on this webpage.

- *Societal Challenges, SC6 Europe in a changing world – inclusive, innovative and reflective societies*
  - CULT-COOP-02-2017: Improving mutual understanding among Europeans by working through troubled pasts. (Opening: 4 October 2016, deadline 1st stage: 2 February 2017, deadline 2nd stage: 13 September 2017)
  - CULT-COOP-03-2017: Cultural literacy of young generations in Europe. (Opening: 4 October 2016, deadline 1st stage: 2 February 2017, deadline 2nd stage: 13 February 2017)
  - CULT-COOP-04-2017: Contemporary histories of Europe in artistic and creative practices. (Opening: 4 October 2016, deadline 1st stage: 2 February 2017, deadline 2nd stage: 13 September 2017)
  - CULT-COOP-06-2017: Participatory approaches and social innovation in culture. (Opening 4 October 2016, deadline 1st stage: 2 February 2017, deadline 2nd stage: 13 September 2017)
  - CULT-COOP-07-2017: Cultural heritage of European coastal and maritime regions. (Opening 4 October 2016, deadline 1st stage: 2 February 2017, deadline 2nd stage: 13 September 2017)
  - CULT-COOP-09-2017: European cultural heritage, access and analysis for a richer interpretation of the past. (Opening: 4 October 2016, deadline 1st stage: 2 February 2017, deadline 2nd stage: 13 September 2017)

Preparation of new Work Programmes 2018-2020
Preparations for the new Work Programmes 2018-2020 started in 2016. Stakeholder consultations and consultations with Member States have taken place in the first three quarters of 2016. The results of stakeholder consultations and Advisory Group recommendations provided input for so-called 'scoping papers', which are the basis for the new Work Programmes 2018-2020.

The European Commission has published 17 scoping papers and one general overarching document for the Work Programmes 2018-2020. These scoping papers are working documents and therefore don't have any formal status. They do give a good idea of possible themes and priorities, as they will guide the preparation of the new work programmes. It might be worth to check out relevant sections of the scoping papers for SC5 (2.6 'Protecting and valorizing our natural and cultural assets') and SC6 (2.2 'Cultural and technological transformations for human and social progress'). The adoption and publication of the work programmes are expected in October 2017. For more information, see this page.

EUROPEAN TERRITORICAL COOPERATION (INTERREG V)
Interreg V 2014-2020 (European Territorial Cooperation) is a framework for the implementation of joint actions and policy exchanges in Europe between national, regional and local actors from different Member States. The framework is part of the Cohesion Policy and promotes innovation, a better environment and harmonious economic, social and territorial development of the Union as a whole. Interreg is built around three strands of cooperation: cross-border (Interreg A, 60 cooperation programmes), transnational (Interreg B, 15 cooperation programmes) and interregional (Interreg C, 4 cooperation programmes.). There are 11 thematic objectives which guide the ERDF investments 2014-2020 of which Interreg is part. Conserving, protecting, promoting and developing natural and cultural heritage is one of the investment priorities (priority 6c).

Find the programme of your interest and its details via this page.

Interreg Europe (former IVC)
Interreg Europe focuses on policy instruments for regional development, in particular the Structural Funds programmes. The programme co-finances projects and exchange platforms in which regional and local authorities (and other partners) can exchange good examples and ideas on public policy to improve the strategies for their citizens and communities. Specific objective 4.1 (see page 21-23 of Programme Manual) includes support to cultural heritage. A third call for project proposals is now open until 30 June 2017. The Terms of reference for this call indicates that applications under priority axis 4 'Environment and resource efficiency' (this includes specific objective 4.1) are particularly encouraged. Interreg Europe also recently published a new policy brief on cultural heritage in urban areas.

URBACT
URBACT supports networks for cities to facilitate the exchange of good practices in the design and implementation of sustainable integrated urban policies. The programme supports three types of networks. Cultural heritage is one of the urban topics under URBACT. A new call for 15 'Transfer Networks' is expected in September 2017 (also see Factsheet 2C, p.43 Programme Manual). For more information, see this page.

OTHER HELPFUL SOURCES ON EUROPEAN FUNDING
- *A Beginner's Guide to EU Funding*
- *MOOC EU budget and funding for regions and cities* (offered by Committee of the Regions, available until 31 July 2017)

Events

HEURIGHT conference 'Cultural Heritage in the European Union: Legal Perspectives and Contemporary Challenges' (20-21 April 2017, Warsaw, Poland)
This conference is organised within the framework of the HEURIGHT project and aims to discuss how human rights guarantees in relation to cultural heritage are being understood and implemented in the European Union (EU) and in its neighbouring countries.
More information? See this link.

European Commission workshop 'Copernicus for cultural heritage' (24 April 2017, Brussels, Belgium)
The European Commission is hosting a workshop to assess the potential of Copernicus, a European programme focussed on earth observation data, in relation to the management and preservation of cultural heritage. The workshop will help to identify user requirements for space-based applications and to asses scenarios for a Copernicus-based approach to support cultural heritage.
More information? See this link.

Europa Nostra's annual 'European Heritage Congress' (11-15 May 2017, Turku, Finland)
In addition to the regular programme, this year's European Heritage Congress will also have a special focus on the preparation of the European Year of Cultural Heritage 2018. Europa Nostra already launched its new slogan #Heritage4Europe! to underline the positive role of cultural heritage for the future of Europe. The European Heritage Awards Ceremony will take place on 15 May in St. Michael's Church, Turku.
More information? See this link.

Workshop 'Cultural heritage facing climate change: experiences and ideas for resilience and adaptation' (18-19 May 2017, Ravello, Italy)
The aim of this workshop is to debate the effects of changing climatic parameters on material and structural characteristics of cultural heritage among scientists, experienced users and policy makers. It will also give the opportunity to take stock of the current situation, to explore what has changed and what should be the priorities for cultural heritage risk reduction in the future. The event is organised by the Council of Europe (EUR-OPA Major Hazards Agreement), the European University Centre for Cultural Heritage in Ravello and the French Ministry of Culture and Communication.
More information? See this link

Workshop 'Smart Heritage Protection' (30-31 May 2017, Ljubljana, Slovenia)
The Slovenian Evaluation Society and the Ministry of Culture of the Republic of Slovenia will organise a workshop dedicated to the implementation of the Council of Europe's European Cultural Heritage Strategy for the 21st century. Aim of the workshop is among others to present and discuss the Strategy and a methodology developed by the Slovenian Evaluation Society.
More information? See this link.

European Heritage Heads Forum (EHHF) Annual Meeting (7-9 June 2017, Reykjavík, Iceland)
Main theme of the 2017 Annual Meeting will be 'Our Common Heritage – Sharing the Responsibility', with a focus on two specific topics: 'The contribution of cultural heritage to society' and 'Society in transition'. The meeting is organised by the Cultural Heritage Agency of Iceland (Minjastofnun Íslands) in collaboration with EHHF and Troika partners. Attendance is strictly by invitation only.
More information? See this link.

Crowdfunding4Culture Conference (20 June 2017, Brussels, Belgium)
The Crowdfunding4Culture initiative organises a conference to explore how crowdfunding works for the cultural and creative sector in Europe. Around 200 stakeholders will meet to exchange and share good practices, lessons learned as well as present useful crowdfunding examples.
More information? See this link.

The European Archaeological Heritage Prize 2017 and EAA Student Award 2017- Open for nominations
Each year the European Association of Archaeologists (EAA) awards a prize to an individual, institution, or to a local or regional government for an outstanding contribution to the protection and presentation of the European archaeological heritage. Nominations for this European Archaeological Heritage Prize should be submitted before 1 June 2017. Applications for the EAA Student Award should be sent before 13 August 2017. The prizes will be awarded during the EAA Annual Meeting in Maastricht, The Netherlands (30 August 2017).
More information? See this link.

European Association of Archaeologists (EAA) Annual Meeting 2017 (30 August-3 September 2017, Maastricht, The Netherlands)
The 23rd Annual Meeting of the EAA will focus on six key themes, all related to the concept of 'building bridges', either across projects, countries, disciplines, societal groups or cultures. Specific attention will be paid to the long term effects on archaeology of both the Maastricht Treaty and the Valletta Convention. Registration is now open.
More information? See this link.

Other updates

Proceedings of the 2016 EAC symposium 'Digital Archaeological Heritage'
The proceedings of the 2016 EAC symposium 'Digital Archaeological Heritage' were launched by editor Keith May at the EAC Annual Meeting 2017 in Athens. This year the EAC has both an online volume (Internet Archaeology Issue 43) and a hard copy publication (EAC Occasional Paper 12, published by Archaeolingua). The online volume contains fuller papers and abstracts, while the hard copy publication consists of extended abstracts of all the presentations given at EAC2016 in Brighton.

New edition The European Archaeologist (Issue 51 – Winter 2017)
The Winter 2017 edition of The European Archaeologist (TEA), a newsletter published by the European Association of Archaeologists (EAA), is now available. You can download it here.

EHHF Economic Taskforce starts ESPON Targeted Analysis project
The Economic Taskforce of the European Heritage Heads Forum (EHHF) has successfully applied for a Targeted Analysis at ESPON (European Territorial Observatory Network). The ESPON programme supports the production and dissemination of territorial evidence, because evidence is considered essential for informed policy making. The Targeted Analysis project of the Economic Taskforce is titled 'Cultural Heritage (CH) as a strategic territorial development resource; mapping impacts through a set of common European socio-economic indicators.' Questions to be answered are: How can we

define the socio-economic impact of cultural heritage?; In which economic domains does it play a role of significance and how can we measure this? The objective of the analysis is to formulate a set of socio-economic indicators for immovable cultural heritage that is meaningful and internationally comparable and to provide data for these indicators for a selection of European countries/regions. The project will be supported by ten stakeholders of which one lead stakeholder, the Norwegian Directorate for Cultural Heritage, and nine participating stakeholders. For more information, please contact the EHHF Secretariat (secretariat@ehhf.eu).

Europa Nostra Call for good practices
Europa Nostra has launched a call for examples of best practice and innovative methods in funding models for heritage, advocacy/awareness-raising, and education/public engagement. The contributions will be compiled in toolkits for civil society organisations working in the field of heritage throughout Europe. You can share your examples and experiences with help of the forms available on this page until 15 April 2017.

European Heritage Awards winners 2017
The European Commission and Europa Nostra have announced the Award winners of the European Union Prize for Cultural Heritage/Europa Nostra Awards 2017. The 29 winners (in four categories) were selected from 202 applications in total. You can view all the winners of 2017 on this page. During the ceremony, seven of the winners will be named as Grand Prix laureates and one will receive the Public Choice Award. You can vote for your favourite projects until 3 May 2017. The Awards Ceremony will take place during the European Heritage Congress of Europa Nostra in Turku, Finland.

Call for nominations 7 Most Endangered 2018
Europa Nostra and the European Investment Bank Institute (EIBI) have launched a call for nominations for the next 7 Most Endangered programme. This list identifies the most threatened monuments, sites and landscapes in Europe and mobilises public and private partners at all levels to find a viable future for these heritage gems. The deadline for nominations is 30 June 2017. The new 7 Most Endangered list will be announced in February 2018.

European Heritage Days theme 2017: Heritage and Nature
'Heritage and Nature' will be the pan-European celebration theme of this year's European Heritage Days. The events organised in the context of the European Heritage Days will celebrate the diversity of heritage values embodied in nature and highlight the extent to which our environment shapes our lives and lifestyles.

UN Security Council adopts resolution on cultural heritage protection
At its meeting on 24 March 2017, the United Nations Security Council unanimously adopted a resolution on the protection of cultural heritage in armed conflicts. This is the first-ever resolution of the Security Council that focuses on cultural heritage. UNESCO Director-General Irina Bokova stressed in her briefing the importance of heritage protection for peace and security: 'Weapons are not enough to defeat violent extremism. Building peace requires culture also; it requires education, prevention, and the transmission of heritage. This is the message of this historic resolution.'. She also explained that international actors are working together to disrupt terrorist financing through the illicit trafficking of antiquities. For more information, see this news item on UNESCO's website.

G7 Culture Ministers adopt Florence declaration on 'Culture as an instrument for dialogue among peoples'
The Ministers of Culture of the G7 came together for a meeting on 30 and 31 March 2017 in Florence, Italy. At this meeting the members of the G7 adopted a joint declaration on 'Culture as an instrument for dialogue among peoples'. This so-called Florence declaration recognises the role of culture as an instrument for dialogue and stresses the importance of common and coordinated action to strengthen the safeguarding of cultural heritage. Several international organisations that are involved in these topics, such as UNESCO and the Council of Europe, also participated in expert sessions. Read more about the G7 meeting in this news item by UNESCO and this information page by the Italian Ministry of Cultural Heritage and Tourism.