

European affairs update

October 2018

Joint initiative of European Archaeological Council (EAC) and European Association of Archaeologists (EAA)
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- 2018 is the European Year of Cultural Heritage (EYCH 2018) europa.eu/cultural-heritage
- Presidency Council of the European Union Jul-Dec 2018: **Austria** <https://www.eu2018.at/>
- Committee of Ministers (CoE) chairmanship May-Nov 2018: **Croatia**; chairmanship Nov 2018-May 2019: **Finland** www.coe.int/en/web/chairmanship/home
- European Capitals of Culture 2018: **Valletta (Malta)** valletta2018.org and **Leeuwarden (The Netherlands)** www.friesland.nl/en/european-capital-of-culture

Policy

EUROPEAN UNION

EU Budget 2019: MEPs increase funding on youth, migration and research

On 29-30 September 2018 the [European Parliament approved a budget totalling €166.3 billion in commitments](#), which is €721 million more than the original European Commission proposal. MEPs increased the Erasmus+ programme by €362 million and fully restored the pre-EFSI budgets of the Connecting Europe Facility (CEF), which funds infrastructure projects, and the Horizon 2020 programme, which backs research projects, adding €256.9 million. Both programmes had faced cuts as part of measures to help finance the EU guarantee for the European Fund for Strategic Investments (EFSI). They further increased Horizon 2020 by another €65 million and climate-related spending under Horizon 2020, CEF and [Heading 2](#) programmes by another €97.3 million. The whole Parliament will vote on its position on the Draft Budget 2019 on 24 October. This will kick off three weeks of “conciliation” talks with the Council, with the aim of reaching a deal between the two institutions in time for next year's budget, to be voted on by Parliament and signed by its President at the end of November.

EU Copyright Directive

The [European Parliament has agreed](#) on the [Copyright in the Digital Single Market Directive](#). This key vote was held on the 12 September, after a summer break and strong lobbying from all sides. The Parliament decided to support the rapporteur's proposal on many fronts, for instance on the very controversial Article 13 which mandates that internet society service providers will need to filter and acquire licenses over the content uploaded by their users. Article 11, creating a new press publishers' rights, was also adopted. This vote gives the Parliament a negotiating stance with the Council and the Commission. This will be the next step in the copyright reform, where representatives of the three institutions will meet in the so-called trilogues to agree on a final version of the text, which is expected to be finalised in January 2019. [EBLIDA](#), [IFLA](#), [LIBER](#), [Sparc Europe](#) and [EUA](#) (European University Association) sent a common position to those involved in trilogues comparing the three texts. The briefings include a comparison view among the three texts that are on the table, and a final preferred option for the library and cultural heritage sector. For more information about the trilogues process, see the [Copyright reform information page of EBLIDA](#).

Commission report on the evaluation of Europeana

The European Commission issued a [report to the European Parliament and the Council on the evaluation of Europeana and the way forward](#). It outlines the results of the independent evaluation of Europeana as a European cultural and digital innovation project as well as the Commission's vision on the way forward for the future development of the project. In its [Communication published on 22 May 2018](#), the Commission announced next steps for Europeana aiming to take it forward as a pan-European enabler of the digital transformation of cultural heritage and a key initiative on democratic access to culture. Together with other announced initiatives such as the network of competence centres to safeguard knowledge about endangered heritage monuments through large-scale digitisation, the upcoming creation of an online directory of European films and the pan-European

network of Digital Creative and Innovation Hubs, Europeana will contribute to the further promotion, diffusion and accessibility of European culture and cultural heritage. More information about the report is available [here](#).

Public hearing on the New European Agenda for Culture

The European Parliament's CULT Committee held a public hearing on the [New European Agenda for Culture](#). The purpose of the public hearing was to contribute to the drafting an own-initiative report in reaction to the [Commission Communication published in May 2018](#). The experts invited by the Committee focused in their presentations on the following subjects: "A plea for matching ambitions with appropriate means" by Ugo Bacchella, Fondazione Fitzcarraldo; "Stronger together in a globalizing world. Options for culture action in Europe" by Christine Merkel, Unesco Germany; and "The new agenda for culture: a civil society perspective" by Rosa Perez Monclus, Culture Action Europe. More information on the hearing [here](#).

COUNCIL OF EUROPE

8th Annual Advisory Forum on Cultural Routes (Görlitz, Germany)

The theme of the [2018 Annual Advisory Forum on Cultural Routes of the Council of Europe](#) was "Cultural Routes of the Council of Europe connecting cultural values, heritage sites and citizens: strategies and synergies in a global perspective". The 8th Annual Advisory Forum was organised under the auspices of the Enlarged Partial Agreement on Cultural Routes in co-operation with the City of Görlitz, the Saxon Ministry of the Interior and the German Federal Foreign Office and with the support of the European Institute on Cultural Routes in Luxembourg. The Forum highlighted the strategies and synergies between the Cultural Routes of the Council of Europe and International Organisations (European Union, UNESCO, ICOMOS, Organisation of Ibero-American States, NECSTouR) concerned with the protection and the promotion of cultural heritage. Coinciding with the current [European Year of Cultural Heritage](#), the Forum explored concrete possibilities of co-operation with the other European programmes or Conventions, such as the [European Heritage Days](#) and the UNESCO World Heritage List. It was also an occasion to discuss developing new initiatives and partnerships, as well as a platform for exchange of good practices.

European Heritage Days Assembly

This year's [European Heritage Days Assembly](#) took place on 17-19 October at the Palais de l'Europe in Strasbourg, France, where [European Heritage Days](#) representatives and guests met to share their experiences, presented local success stories, and planned for the year ahead. This year's edition of the festival has seen a lot of innovative efforts in presenting shared European heritage. The National Coordinators explored new approaches to event organisation and community engagement to celebrate the common theme The Art of Sharing. The central ideas behind the theme are tightly related the Council of Europe's and European Commission's mission to raise awareness of Europe's cultural and historic treasures.

Funding and investments

PROPOSALS FOR THE POST-2020 BUDGETS AND PROGRAMMES

The European Council invited the European Parliament and the Council to examine the European Commission's proposals on the [next EU long-term budget](#), the multiannual financial framework (MFF). The Council held a policy debate on the multiannual financial framework (MFF) for 2021 to 2027 on 18 September. The three institutions hope to reach an agreement before the European elections in May 2019.

More information:

- European Commission [Press release 2 May 2018](#)
- European Commission [Communication on a modern budget for a Union that protects, empowers and defends](#) (including an Annex describing each programme)
- Factsheet [A modern EU budget for a Union that protects, empowers and defends](#)
- An overview with links to the proposals and legal texts for sector specific programmes can be found on the [EU budget for the future website](#)

Proposal for the next research and innovation framework programme

The Commission has published its proposal for [Horizon Europe](#), an ambitious €100 billion research and innovation programme that will succeed Horizon 2020. The proposal was made as part of the EU's proposal for the next [EU long-term budget](#), the multiannual financial framework (MFF). Various building blocks were taken into account including the interim evaluation of Horizon 2020, the Lab-Fab-App report (informally the Lamy report), foresight studies and various other reports. Legal texts, factsheets and video:

- [Legal texts and factsheets](#) for Horizon Europe
- Factsheet about [research and innovation in the new EU budget](#) (French and German versions [also available](#))
- [Video explaining the aims of Horizon Europe](#)

Proposal for the next Creative Europe programme

Having considered the possibility of merging the [Creative Europe programme](#) with other programmes supporting European values, rights and justice, the European Commission has decided to continue the Creative Europe programme as a stand-alone programme and increase its budget by 17 %. The only programme focusing exclusively on cultural and creative activities and enterprises, it falls under the 'Cohesion and values' heading of the 2021-2027 multiannual financial framework. The European Economic and Social Committee's Consultative Commission on Industrial Change (CCMI) organizes a Public Hearing on 23.10.2018 on Europe Creative Programme. You can see the full briefing of the European Parliamentary Research Service [here](#).

More information:

- European Commission [Press release 30 May 2018](#)
- Factsheet [Investing in people – Creative Europe 2021-2027](#)
- [Proposal for a Regulation establishing the Creative Europe programme \(2021 to 2027\)](#)

CREATIVE EUROPE

The Creative Europe programme aims to support culture and audiovisual sectors in Europe and encourages players to operate across Europe, to reach new audiences and to seize the opportunities of the digital age and globalisation.

530 project proposals have been submitted under the call for Support for European Cooperation Projects 2018. The European Commission received applications from nearly all the countries participating in the Creative Europe programme. For more information about this funding opportunity, visit the [European cooperation projects page](#). The full list of selected projects can be found on the [Education, Audiovisual and Culture Executive Agency \(EACEA\) website](#). You can find examples of European cooperation projects funded in previous years through the [Creative Europe Project Results platform](#).

There are currently several open calls:

- [Support for European Cooperation Projects 2019 - Call EACEA/34/2018](#) (deadline 11 December 2018)
- [Design and management of networking and capacity building activities for European Heritage Label sites](#) (deadline 3 January 2019)

For more information on other [funding opportunities](#) under the Creative Europe programme, you can consult the [annual work programme for 2018](#). Or contact one of the [National Creative Europe desks](#).

Cultural and Creative Sector Guarantee Facility

The Guarantee Facility of the European Commission and the European Investment Fund (EIF) is part of the Creative Europe programme and supports SMEs in cultural and creative sectors. Financial intermediaries are already operating in Belgium, Czech Republic, France, Italy, Romania and Spain. For more information, see [this page](#).

EUROPE FOR CITIZENS

The Europe for Citizens programme aims to strengthen remembrance and to enhance civic participation at EU level. Under the strand 'European remembrance' the programme promotes debate,

reflection and cooperation in the field of European integration and remembrance. The 'Democratic engagement and civic participation' strand supports projects aimed at enhancing democratic participation, solidarity and involvement at EU level. [These are the priorities](#) for 2018-2020. Currently, there aren't any open calls. The [deadlines for submission of applications for 2019-2020](#) have been updated. For more information on the supported activities and the time table, have a look at the [Programme Guide](#) (Jan 2018), which is due to be updated very soon.

ERASMUS+

Erasmus+ is the EU's programme to support education, training, youth and sport in Europe. The 2018 [call for proposals](#) supports several kinds of actions in education and training such as sector skills alliances and strategic partnerships. On 30 May, the Commission adopted its proposal for the next Erasmus programme, with a doubling of the budget to 30 billion euros for the period 2021-2027. More information about the Erasmus+ programme and the calls can be found in the 2018 [Programme Guide](#). For a few examples of heritage-related projects supported by Erasmus+, see [this page](#).

JPI ON CULTURAL HERITAGE AND GLOBAL CHANGE

The [Joint Programming Initiative on Cultural Heritage and Global Change \(JPI CH\)](#) supports the alignment of cultural heritage research in Europe in order to avoid fragmentation and to maximize the efficiency and added-value of national investments. In 2016 the JPI CH launched [a new 4-year \(Horizon 2020\) project](#) which will support further alignment and joint activities. During this 4-year phase JPI CH will launch four complementary calls, each with a specific thematic focus. Two calls were completed in 2017. The results of the call on Heritage in Changing Environments will be announced soon. A third call on identity and perception will probably open later this year. The JPI CH and the Cultural Heritage Agency of the Netherlands organised an [international conference on the best practices of participatory governance of built heritage](#) on 4 October 2018 in Amersfoort, the Netherlands.

The ten JPis have signed a joint declaration, "[Driving research and innovation to address global challenges](#)", that summarises the JPis' views and ambitions for their future development and impact. The declaration was presented at the conference [10 Years Joint Programming- Achievements and the Way Forward](#), that took place in Vienna on September 20th.

HORIZON 2020

Horizon 2020 is the EU's main funding programme for research and innovation in Europe. It is a financial instrument implementing the Innovation Union, a Europe 2020 flagship initiative aimed at securing Europe's global competitiveness. The business and academic world are also challenged to come up with solutions and ideas to tackle societal issues that arise across Europe.

The Horizon 2020 programme is built around three pillars: Excellent Science, Industrial Leadership and Societal Challenges and some horizontal actions. Depending on your work area or research interest opportunities might be found under all pillars. Detailed information on calls can be found in the multiannual Work Programmes (see [WPs under sections](#)).

Work Programmes 2018-2020

The European Commission has published an updated 2018-2020 Horizon 2020 Work Programme. This update provides some alterations and additional details for the 2019 calls in the 2018-2020 Work Programme initially published in October 2017. The degree of changes varies across the Work Programme parts and while new topics have been added to some calls for proposals (e.g. in Societal Challenge 1), other parts will only see minor corrections and additional information provided (e.g. the European Innovation Council Pilot). The parts of the Work Programme that relate to 2020 are still indicative and will be finalised during 2019. To help future applicants identify the changes easily, the Commission also published the official lists of changes made to each Work Programme part. These can be accessed by going to the Work Programmes within the ['Reference Documents' tab](#) on the Participant Portal, expanding the relevant section (by clicking on the black arrow) and opening the "History of updates" document.

Relevant funding strands for heritage and culture in 2018 and 2019 include:

- **Excellent Science, Future and Emerging Technologies**
 - [ERC-2019-SyG ERC-SyG Synergy grant](#) (Opening: 10 September 2018, deadline: 8 November 2018, single stage)
 - [ERC Proof of Concept Grant](#) (Opening: 16 October 2018, deadlines of multiple stages: 22 January 2019, 25 April 2019, 19 September 2019)
 - [MSCA-COFUND-2019: Co-funding of regional, national and international programmes](#) (Opening: 4 April 2019; deadline: 26 September 2019)

- **Societal Challenges, SC5 Climate action, environment, resource efficiency and raw materials**
 - [SC5-20-2019: Transforming historic urban areas and/or cultural landscapes into hubs of entrepreneurship and social and cultural integration](#). (Opening: 14 November 2018, deadline 1st stage: 19 February 2019, deadline 2nd stage: 4 September 2019)
 - [SC5-21-2019-2020: ERA-NET Cofund action\(s\) for climate action, environment, resource efficiency and raw materials](#). (Opening: 14 November 2018, deadline: 19 February 2019)

- **Societal Challenges, SC6 Europe in a changing world – Inclusive, innovative and reflective societies**
 - [TRANSFORMATIONS-04-2019-2020: Innovative approaches to urban and regional development through cultural tourism](#). (Opening: 6 November 2018, deadline: 14 March 2019)
 - [TRANSFORMATIONS-08-2019: The societal value of culture and the impact of cultural policies in Europe](#). (Opening: 6 November 2018, deadline: 14 March 2019)
 - [DT-TRANSFORMATIONS-11-2019: Collaborative approaches to cultural heritage for social cohesion](#). (Opening: 6 November 2018, deadline: 14 March 2019)
 - [DT-GOVERNANCE-13-2019: Digitisation, Digital Single Market and European culture: new challenges for creativity, intellectual property rights and copyrights](#). (Opening: 6 November 2018, deadline: 14 March 2019)
 - [TRANSFORMATIONS-16-2019: Social platform on the impact assessment and the quality of interventions in European historical environment and cultural heritage sites](#) (Opening: 6 November 2018, deadline: 14 March 2019)
 - [TRANSFORMATIONS-13-2019: Using big data approaches in research and innovation policy making](#) (Opening: 6 November 2018; deadline: 14 March 2019)
 - [DT-GOVERNANCE-13-2019: Digitisation, Digital Single Market and European culture: new challenges for creativity, intellectual property rights and copyright](#) (Opening: 6 November 2018; deadline: 14 March 2019)

- **Science with and for Society**
 - [SwafS-01-2018-2019: Open schooling and collaboration on science education](#) (Opening: 11 December 2018, deadline 1st stage: 2 April 2019, deadline 2nd stage: 7 November 2019)
 - [SwafS-05-2018-2019: Grounding RRI practices in research and innovation funding and performing organisations](#) (Opening date: 11 December 2018; deadline: 2 April 2019, single stage)
 - [SwafS-14-2018-2019: Supporting the development of territorial Responsible Research and Innovation](#) (Opening: 11 December 2018; deadline: 2 April 2019, single stage)
 - [SwafS-15-2018-2019: Exploring and supporting citizen science](#) (Opening: 11 December 2018; deadline: 2 April 2019, single stage)

H2020 underwrite guarantee update

The UK government has updated its information for UK applicants to Horizon 2020. A [technical notice](#) published on 23 August 2018 provides more detail on the H2020 underwrite guarantee, the recent extension to the guarantee and how the government plans to continue to support research and innovation in the UK. It is aimed at all UK organisations who are in receipt of H2020 funding or who are bidding for such funding. It will also be of interest to partner organisations who work with UK participants on Horizon 2020 projects.

The UK and EU's intention is that the eligibility of UK researchers and businesses to participate in H2020 will remain unchanged for the remaining duration of the programme. This is set out in the Financial Provisions of the draft Withdrawal Agreement, which has been agreed by both UK and Commission negotiators and welcomed by the other 27 EU countries at March European Council. However, the government states that as a responsible government it needs to plan for every eventuality to ensure that cross-border collaboration in science and innovation can continue after EU exit.

Further background and details of the underwrite guarantee can be found in the government's page ['UK participation in Horizon 2020: UK government overview'](#).

EUROPEAN TERRITORIAL COOPERATION (INTERREG V)

[Interreg V 2014-2020 \(European Territorial Cooperation\)](#) is a framework for the implementation of joint actions and policy exchanges in Europe between national, regional and local actors from different member States. The framework is part of the Cohesion Policy and promotes innovation, a better environment and harmonious economic, social and territorial development of the Union as a whole. Interreg is built around three strands of cooperation: cross-border (Interreg A, 60 cooperation programmes), transnational (Interreg B, 15 cooperation programmes) and interregional (Interreg C, 4 cooperation programmes.). There are [11 thematic objectives](#) which guide the ERDF investments 2014-2020 of which Interreg is part. Conserving, protecting, promoting and developing natural and cultural heritage is one of the [investment priorities](#) (priority 6c).

Find the programme of your interest and its details [via this page](#).

Interreg Europe (former IVC)

[Interreg Europe](#) helps regional and local governments across Europe to develop and deliver better policy. The programme facilitates exchange platforms and co-finances projects in which regional and local authorities (and other partners) can exchange good examples and ideas on public policy to improve the strategies for their citizens and communities. Specific objective 4.1 (see page 21-23 of [Programme Manual](#)) includes support to cultural heritage. The [fourth call for project proposals](#) closed on 22 June 2018. A Monitoring Committee will take a decision on the approval of applicants in March 2019.

URBACT

[URBACT](#) supports networks for cities to facilitate the exchange of good practices in the design and implementation of sustainable integrated urban policies. The programme supports three types of networks. Cultural heritage is one of the urban topics under URBACT. More information about the next [call for the creation of Action-Planning Networks](#) will be made available on 7 January 2019 (see Factsheet 2A, p.17-28 [Programme Manual](#)).

OTHER CALLS, OPPORTUNITIES, CONSULTATIONS

Germany – Federal Funding for 24 European Cultural Heritage Projects

24 further state-wide significant projects will receive federal funds in the framework of the European Year of Cultural Heritage 2018. A total of € 7.8 million is available for the implementation of the European Year of Cultural Heritage in the budget of the BKM, from which more than 60 projects with state-wide significance are funded. These federal funds supplement the commitment of the federal states, municipalities and third parties. More about the funded projects [here](#).

ERC 2019 Work Programme published

The European Research Council (ERC) has officially published the [2019 Work Programme](#). A [full summary](#) and press release can be found on the [ERC's website](#). The 2019 Starting grant call closed on 17 October 2018. Other calls will open later. The full ERC 2019 Work Programme, including call opening dates and deadlines, is available [here](#) via the EC's Participant Portal.

European Strategy Forum on Research Infrastructures 2018 roadmap launched

[The European Strategy Forum on Research Infrastructures](#) (ESFRI) [presented](#) the [ESFRI Roadmap 2018](#) on Large Scale Research Infrastructures at its conference in Vienna last week. The Roadmap 2018 includes a total of 18 ESFRI projects, with six new pan-European research infrastructure projects, presented at the conference hosted by the Austrian EU Council Presidency. The new projects

announced are focusing on several areas, including social and cultural innovation. Under H2020, €214 million will be made available through competitive calls in 2018-2019 but infrastructures are of such magnitude and scope that countries need to pool their resources to build them. Once implemented, the infrastructures in the ESFRI Roadmap will provide open access to resources and services for all scientists across Europe. The new Roadmap also identified two areas with high potential for the development of new research infrastructures: religious studies and transition to open science. More information is available on the [ESFRI webpage](#).

Other calls:

- Tandem cross-border collaboration program (aims at social change through cultural innovation activities)- [Open Call: Tandem Europe](#) (deadline: 15 November 2018)
- European Commission – [Call for tender - Capacity building for European Capitals of Culture](#) (deadline: 16 January 2019).
- European Commission - [Open call for expressions of interest for the establishment of a pool of experts to be potentially members of the Panel for the Union action "European Capital of Culture"](#) (deadline: 31 December 2020)

HELPFUL SOURCES ON EUROPEAN FUNDING

- [Mapping of Cultural Heritage actions in European Union policies, programmes and activities](#) (updated August 2017)
- [A Guide to EU Funding](#) (2017 edition)
- [MOOC Make the most of EU resources for your region or city](#) (offered by European Committee of the Regions)

Events

5th Anniversary Conference of the 7 Most Endangered programme (23-24 October 2018, Nicosia, Cyprus)

On 23-24 October, Nicosia will host the 5th Anniversary Conference of the 7 Most Endangered programme, established by Europa Nostra and the European Investment Bank Institute to mobilise efforts to save Europe's most threatened monuments and heritage sites. Some 100 heritage players from 20 European countries, including decision-makers, professionals and volunteers, will participate in the conference, which is organised in the framework of the European Year of Cultural Heritage 2018.

More information? See [this link](#).

Conference 'Cultural Heritage – Challenges 21st Century' (25-26 October 2018, Lisbon, Portugal)

The Portuguese Directorate-General for Cultural Heritage organises, in partnership with the Calouste Gulbenkian Foundation, a conference within the framework of the EYCH. The conference will look at the 21st century challenges for cultural heritage and intends to point out possible paths for the future, crossing the fields of culture, society, education, economy and territory. The conference has three panel sessions: Heritage, Knowledge and Innovation, Heritage and Sustainability, and Models of Management of Cultural Heritage.

More information? See [this link](#).

Conference 'Shaping Access! – The Cultural Heritage of Europe' (25-26 October 2018, Berlin, Germany)

The 8th international Shaping Access conference will be dedicated to the shared cultural heritage of Europe as well as to the challenge to preserve it and to make it accessible across national borders. It will look into the European dimension of cooperation. All German speaking lectures of the conference will be translated into English in real time.

More information? See [this link](#).

Conference 'Underwater Cultural Heritage in Europe today' (25-26 October 2018, Zadar, Croatia)

The International Centre for Underwater Archaeology in Zadar will organise this expert conference within the framework of the EYCH and the Croatian Chairmanship of the Committee of Ministers of the Council of Europe. The conference will focus on the issues of the implementation of the UNESCO's 2001 Convention on the Protection of Underwater Heritage in European countries.

More information? See [this link](#).

11th International Conference for Cultural Tourism in Europe (25-27 October 2018, Pafos, Cyprus)

The theme of this year's conference of the European Cultural Tourism Network (ECTN) will be 'Cultural heritage as an asset for responsible and sustainable tourism'. The conference aims to explore major challenges, risks and opportunities for sustainable and responsible tourism development related to cultural heritage assets. It is organised as part of the 10 European initiatives of the EYCH. The conference programme also includes the Awards ceremony of the special EYCH edition of the [ECTN awards](#).

More information? See [this link](#).

Conference 'eTwinning and our heritage: where the past meets the future' (25-27 October, 2018, Warsaw, Poland)

During the annual eTwinning Conference, which will take place in Warsaw, Poland from 25th to 27th October 2018, more than 500 teachers from across Europe will explore Cultural Heritage, and the intrinsic role it can play in both teaching and learning. With both a keynote address and over 40 different workshops led by experts in the field, participants will share new and effective educational approaches, methods and materials to introduce and reinforce Cultural Heritage education in schools.

More information? See [this link](#).

ICAHM Annual Meeting 2018 'Discover Sicily's Argimusco – a Holistic Approach to Heritage Management' (25-28 October 2018, Montalbano Elicona, Sicily, Italy)

The next Annual Meeting of the International Committee on Archaeological Heritage Management (ICAHM) will focus on the need to develop a holistic and integrated approach to heritage management.

More information? See [this link](#).

7th EUROMED 2018 conference – Progress in Cultural Heritage e-Documentation, Preservation and Protection (29 October – 3 November, Lemesos, Cyprus)

The 7th biannual European-Mediterranean (EUROMED) conference brings together researchers, policy makers, professionals, fellows and practitioners to explore some of the more pressing issues concerning Cultural Heritage today. In particular, the main goal of the conference is to focus on interdisciplinary and multi-disciplinary research on tangible and intangible Cultural Heritage, using cutting edge technologies for the protection, restoration, preservation, massive digitalization, documentation and presentation of the Cultural Heritage contents. At the same time, the event is intended to cover topics of research ready for exploitation, demonstrating the acceptability of new sustainable approaches and new technologies by the user community, owners, managers and conservators of our cultural patrimony.

More information? See [this link](#).

Annual Congress on '#EYCH 2018- Enhancing sustainable entrepreneurship for private historic houses' (5-6 November 2018, Brussels, Belgium)

The 2018 European Year of Cultural Heritage is a unique, one-time-only opportunity to change the narrative surrounding private entrepreneurs of heritage houses to a more dynamic, forward-looking one, highlighting its innovative and entrepreneurial nature. The European Historic Houses Association is harnessing this political momentum and is aiming at raising awareness on the contribution of family-owned heritage houses to Europe, to improve the legal frameworks, encourage participatory governance and promote innovative funding and management models.

More information and registration [here](#)

Conference 'From Stronghold to Sustainable Military Heritage - European Fortification Heritage challenges after EYCH2018' (8-9 November 2018, Venice, Italy)

At the end of 2018, the European Year of Cultural Heritage, EFFORTS advocates that military heritage is one of the major priorities of European policy in the cultural and regional and spatial development policy. In the after-2018 period, EFFORTS wants to work constructively with all partners towards socio-cultural, economic, environmental and technologic transformations in the field of fortification heritage. The EFFORTS Annual Congress is a great opportunity to meet with EFFORTS members, military heritage associations' representatives, representative of the European Commission, national, regional and local authority officials and policy officers, owners of museums and fortresses, and experts and professionals from fortification sites all over Europe and to discuss the future of military fortification heritage.

More information? See [this link](#)

Denkmal – Europe's Leading Trade Fair for Conservation, Restoration and Old Building Renovation (8-10 November, Leipzig, Germany)

As Europe's leading trade fair for historic monument conservation, restoration and old building renovation, denkmal has become the industry's focal point around preserving our cultural heritage. The highly diverse offers presented by [national and international exhibitors](#) include monument conservation products, services provided by craftsmen and restorers, individual solutions, exhibits, technologies and innovations. As Europe's biggest event for further and advanced training in the areas of monument conservation, restoration and the refurbishment of old buildings, denkmal presents top-class congresses, national and international specialist events, panel discussions and groups of experts as well as numerous award ceremonies during the [specialist programme](#).

More information? See this link [here](#).

Visual Heritage, The 16th EUROGRAPHICS Workshop on Graphics and Cultural Heritage (EG GCH)(12-15 November 2018, Vienna, Austria)

Visual Heritage 2018, the 16th EUROGRAPHICS Workshop on Graphics and Cultural Heritage (EG GCH), is organized in cooperation and conjunction with [CHNT Cultural Heritage and New Technologies](#) conference. Since 2018 is a key year for the Cultural Heritage community, two established communities working on the domain of ICT & CH have decided to join forces and to organize a federated event. The aims of this federated event are: to bring two slightly different communities together in the same venue (one more oriented to research in visual technology, the other one focusing more on the application of those technologies to CH); to share experiences and discuss methodologies concerning digital visual media and their use in the context of cultural heritage applications; to enable an increased cross-fertilization among those communities and foster collaboration.

More information? See [this link](#).

Fair of European Innovators in Cultural Heritage (15-16 November, 2018, Brussels, Belgium)

The Fair is a wonderful occasion to see how the EU is promoting research & innovation in cultural heritage, fostering creativity and new connections across countries. The event will build on the results of the '[Heritage and Innovation](#)' conference and will focus on the next steps and contributions to the [EU Action Plan on Cultural Heritage](#). It is also possible to join the '[Community of Innovators in Cultural Heritage](#)'.

More information? See [this link](#).

NEMO's 26th Annual Conference 'Museums Out of The Box! The crossover impact of museums' (15-18 November, 2018, Valetta, Malta)

NEMO, the Network of European Museum Organisations, will hold its next annual conference from 15-18 November 2018 in the European Capital of Culture; Valletta. Around 150 participants, representatives from European national museums, museum experts, and stakeholders from the culture and heritage sector will meet to discuss topics relevant to European museums, to exchange expertise, to liaise, to network... and to celebrate the European Year of Cultural Heritage.

More information? See [this link](#)

Conference 'Cherishing heritage - Quality principles for intervention on cultural heritage' (22-23 November 2018, Venice, Italy)

The conference is organised by the European Commission in cooperation with International Council of Monuments and Sites (ICOMOS), and aims to promote a public debate on quality principles in EU funded interventions on cultural heritage. It is a key event of the European Year of Cultural Heritage, organised in the framework of the [European Initiative no. 6 - Cherishing heritage](#).

More information? See [this link](#).

Conference 'Creative competitive cities - building our future together' (28-30 November, 2018, Edinburgh, UK)

Creative competitive cities - building our future together EUROCITIES 2018 Edinburgh on 28-30 November will take place at a critical time for Europe, against the backdrop of the UK's decision to leave the European Union, and a year ahead of the European elections. In a turbulent world of unprecedented change and uncertainty cities are even more vital for Europe's future, being the drivers of inclusive and sustainable growth, jobs and innovation. At this decisive moment in Europe's history, EUROCITIES 2018 Edinburgh will bring together participants from across Europe, from different levels of governance and amongst citizens, to discuss the future.

More information? See [this link](#).

Award Ceremony for the EU Access City Award (4 December 2018, Vienna, Austria)

The Access City Award recognises and celebrates efforts by European cities to improve accessibility and promote inclusion. This year, in December, two cities that have done the most to guarantee accessibility to their cultural heritage will be rewarded, in addition to the traditional ACA three prizes. This new prize for accessibility to cultural heritage has two categories: cities with under 50,000 inhabitants, and cities with larger population.

More information? See [this link](#).

Europeana Network Association AGM 2018 (5 December 2018, Vienna, Austria)

On 5 December 2018, during the its Network Association AGM, Europeana will be celebrating its 10th anniversary and the European Year of Cultural Heritage at the Technisches Museum Wien in Vienna, Austria. The theme is Building Communities and Europeana will be focusing on the six Network Communities: [Impact and sustainability](#), [EuropeanaTech and Innovation](#), [Copyright](#), [Education](#), [Research](#), and [Communications](#).

More information? See [this link](#).

#EuropeforCulture - Closing Conference of the European Year of Cultural Heritage 2018 (6-7 December, 2018, Vienna, Austria)

The Closing Conference of the European Year of Cultural Heritage 2018 will focus, on the one hand, on presenting the variety of activities carried out during the thematic year and, on the other hand, on the question "What remains of the Cultural Heritage Year and how can ideas be further developed and integrated into cultural policies?" During the conference, the eTwinning Award for Cultural Heritage ceremony will be held.

More information? See [this link](#).

EESC Civil Society Prize 'Identities, European Values and Cultural Heritage in Europe' (13 December, Brussels, Belgium)

The 2018 prize will reward innovative initiatives carried out by civil society organisations and/or individuals on the territory of the EU and aimed at raising awareness of the multiple layers and richness of European identities, exploiting the full potential of Europe's cultural wealth, facilitating access to European cultural heritage and promoting European values. Applications are now closed. The awards ceremony will take place at the EESC plenary session on 13 December 2018.

More information? See [this link](#).

European Archaeological Council (EAC) Annual Meeting 2019 (28 February -2 March 2019, Dublin, Ireland)

The next Annual Meeting of the EAC will be organised and hosted by the National Monuments Service. The 20th Heritage Management Symposium will focus on the topic 'Archaeological sites and monuments in the care of the state - sharing our experiences'.

More information? See [this link](#).

25th Annual Meeting of the European Association of Archaeologists 2019 (Bern, Switzerland, 3-9 September 2019)

EAA comes to Bern to celebrate its 25th anniversary. The sessions should offer a unique opportunity to evaluate what has been the contribution of the EAA to the proposed topic throughout its 25 years history, not only with regard to developments in the field, but also with regard to prospects and challenges for the future. EAA particularly welcomes session proposals that reflect on the socio-political dimensions of archaeological knowledge and heritage, in order to facilitate the realignment of accepted practice with current and future requirements. Registration for the 25th EAA Annual Meeting is now [open](#). Session organisers may submit a session before 8 November 2018. For more information please check [Themes](#) of the Annual Meeting, tab [Scientific Programme](#) with details on how to fill session proposal and [Guidelines](#) for session organisers. More information? See [this link](#).

Other updates

New publications and reports on culture and heritage

Please find below a list of reports, publications, briefings and studies on culture and cultural heritage related topics that have been published in the past months by EU and Council of Europe organs, UNESCO and European networks and projects.

- [‘Europe’s cultural heritage’ Toolkit for teachers](#) (European Commission, 2018)
- [Connecting Cultures, Connected Citizens](#) (e-book, Interact Programme, July 2018)
- [Online participation in culture and politics: towards more democratic societies?](#) (Second thematic report based on IFCD, Council of Europe, July 2018)
- [The Heritage Alliance Response to the Brexit White Paper](#) (The Heritage Alliance, October 2018)
- [Research for CULT Committee -Mobility of artists and culture professionals: towards a European policy framework](#) (requested by the CULT committee of the European Parliament, September, 2018)
- [Research for CULT Committee - Digital Skills in the 21st century](#) (requested by the CULT committee of the European Parliament, September, 2018)
- [Speak up Europe! 100 ideas for a better future](#) (EYE 2018 report, presented on 10 October during the European Youth Hearing in front of the CULT committee)
- [The Heritage Alliance International Report 2018](#) (September, 2018)
- [Heritage in the Marine Environment: Sustainable Fisheries for Future Generations](#) (The Heritage Alliance, September 2018)
- [Heritage at Risk: EU research and innovation for a more resilient Cultural Heritage](#) (Research EU, European Commission, September, 2018)
- [European Manifesto on Supporting Innovation for Cultural and Creative Sectors](#) (Arts+Festival, Frankfurt & Europeana, October, 2018)
- [Congress Proceedings "Beyond EYCH 2018. What is the cultural horizon? Opening up perspectives to face ongoing transformations"](#) (ENCATC, September 2018)
- [Culture For The 2030 Agenda](#) (UNESCO, 2018)

Berlin Call to Action “Cultural Heritage for the Future of Europe” – Sign Now

Europa Nostra invites all those who care for Europe’s past, present and future to sign, support and widely share the [Berlin Call to Action “Cultural Heritage for the Future of Europe”](#). You can support the initiative and [sign up here](#).

European Heritage Awards / Europa Nostra Awards

The EU Prize for Cultural Heritage / Europa Nostra Awards (as of 2019 the European Heritage Awards / Europa Nostra Awards) was launched in 2002 by the European Commission and has been organised by [Europa Nostra](#) ever since. The Awards promote best practices related to heritage conservation, management, research, education and communication. In this way, the Awards scheme contributes to a stronger public recognition of cultural heritage as a strategic resource for Europe’s society and economy. The call for applications for the 2019 European Heritage Awards / Europa Nostra Awards is now [open](#).

UNESCO Encourages Heritage-Inspired Travel with a New Web Platform

Adding to the numerous creative initiatives launched within European Year of Cultural Heritage 2018, UNESCO has launched a project designed to promote Europe's historic and cultural gems. Mid-September was an exciting time for the EYCH, with European Heritage Days, a highlight of the calendar, reaching its peak in mid-September. Launched at the same time, [World Heritage Journeys of Europe](#) is the first web platform that promotes heritage-inspired travel. More about the new platform [here](#).

European Week of Conservation and Restoration across Europe

The [European Week of Conservation and Restoration](#) aims to highlight the activities of heritage professionals across Europe. The activities raise awareness and increase knowledge of heritage policies and ethics, as well as highlight how heritage is linked to themes such as sustainability and identity. On 10-12 October, heritage professionals from Europe's member states gathered in the National Azulejo Museum in Lisbon to address the challenges their professions now face such as the noticeable decline in their numbers as well as restricted financial resources. In addition, new skills and competences are needed to match the needs of the 21st century.

ENCATC awards research on buffer zones around heritage sites

The European Network on Cultural Management and Policy, ENCATC, is an independent member organisation uniting more than 100 higher education institutions and cultural organisations in over 40 countries. ENCATC, co-funded by the Creative Europe programme, is also a partner of the European Year of Cultural Heritage. Dr. Zamarbide Urbaniz from Waseda University in Japan received the ENCATC Research Award during the 26th ENCATC Congress "[Beyond EYCH2018. What is the cultural horizon? Opening up perspectives to face ongoing transformations](#)," which took place on 27 September in Bucharest, Romania in the presence of representatives from the European Parliament and the Romanian Ministry of Culture and National Identity. Her dissertation will be published in the ENCATC Book Series on Cultural Management and Cultural Policy Education. To find out more, please visit the [ENCATC website](#).

Europetour: Empowering rural areas to harvest cultural tourism

[Europetour](#) has been a cooperative project, including the organisation "Future for Religious Heritage" and 15 European experts, with the aim of supporting the economic development of rural cultural tourism. It also developed a modular training programme for cultural and touristic actors and institutions in rural areas. These modules are now available free of charge in various EU languages and are already being successfully used for training in eight European regions. For access to training modules, please visit the [Future for Religious Heritage website](#).

ESPON 2020 - HERITAGE - The Material Cultural Heritage as a Strategic Territorial Development Resource: Mapping Impacts Through a Set of Common European Socio-economic Indicators

The service shall attempt to quantify the contribution (impact) of material cultural heritage to economical development in the stakeholder countries and regions over the past 5 years. Building on the work done by the European Heritage Heads Forum's Economic Task Force and the European Commission, this research activity will define a list of economic sectors on which the material cultural heritage has an impact and perform data collection on the selected impact indicators. [Inception Report Targeted Analysis on Material Cultural Heritage](#) was last updated on 20 July 2018. Draft Final delivery is expected by 11 January 2019, and final delivery by 11 April 2019. More information [here](#).

STEPS project showcased pilot results in Croatia

[STEPS](#) is a joint project of the European Commission and the Council of Europe, and is part of the European Year of Cultural Heritage initiative 'Heritage for all: citizen participation and social innovation'. It aims to achieve social cohesion, mutual understanding and trust, by means of participatory heritage engagement. On 26 and 27 September, the annual coordinators meeting of the Intercultural Cities Programme of the Council of Europe and the European Commission took place in Rijeka, Croatia. The meeting showcased pilot results of the STEPS project, which develops community-based methods for engagement with heritage.

SHARE at EU Week of Regions and Cities

Findings and topics at the heart of [SHARE](#) formed the basis for a talk during the 2018 EU Week of Regions and Cities in Brussels. The presentation, entitled *Sustainability and cultural heritage: is this the only way forward?*, featured Andy Fryers, international expert on sustainability, and was proposed

by Sviluppumbria, SHARE's lead partner. Seating reached "sold out" status a week ahead of the advance registration deadline, with participants from 23 countries. Watch the [SHARE EU Week of Regions Talk](#). See more about the [Stakeholder Policy Debate Set](#) on 22 October.

ATHENA. Remote Sensing Science Centre for Cultural Heritage

The Cyprus University of Technology is pursuing excellence in the field of remote sensing through an EU-funded three-year project named [ATHENA](#), which was launched in December 2015 to support this drive. Now "ATHENA" wants to establish a Centre of Excellence in the field of Remote Sensing for Cultural Heritage through the development of an enhanced knowledge base and innovative methods. The Centre is being set up by the university's Remote Sensing and Geo-environment Research Laboratory. The project is being carried out with the help of experts from the German Aerospace Centre and Italy's National Research Council. The close collaboration between CUT and other experts in the field of Remote Sensing for Cultural Heritage in the EU will form a synergic network that will permit the transfer of knowledge and training of the existing personnel of CUT. It is noteworthy to underline the importance of the geographical position of the Centre in the region of eastern Mediterranean, a region inhabited thousands of years before and therefore abound in archaeological residues. Project details [here](#).

History of Black Sea region drives research collaborations

An international team of researchers is investigating three centuries of scientific progress and the spread of knowledge in Europe and the Black Sea region. The project, known as [KEAC – BSR \(Knowledge Exchange and Academic Cultures in the Humanities. Europe and the Black Sea\)](#), aims to promote research and knowledge exchange as a way to bring Europe and the Black Sea region closer, highlight the advantages of cooperation and generate positive spillover effects for academia and society. Through academic secondments between the partner academic institutions, the work is also expected to provide fertile ground to establish new pathways for interdisciplinary research activities between the countries involved: Armenia, Austria, Azerbaijan, Bulgaria, Georgia, Greece, Macedonia, Moldova, Romania, Russia, Turkey and Ukraine. Link to the forthcoming third KEAC-BSR-conference in Skipje, 11-12 January 2019 [here](#). Project details [here](#).