

Agnieszka Oniszczuk

EAC Working Group for Archaeological Archives annual progress report. March 2019 – February 2020

Current composition of the group

1	Agnieszka Oniszczuk	PL	National Heritage Board of Poland; Chair
2	David Novák	CZ	Institute of Archaeology CAS; Co-chair
3	Peter Bisták	SK	Pamiatkový Úrad Slovenskej Republiky
4	Christoph Blesl	AT	Bundesdenkmalamt Abteilung für Archäologie
5	Kaatje De Lange	BE	Flanders Heritage Agency
6	Barbara Gumbert	NL	Erfgoed Leiden en Omstreken
7	Rhonda Robinson	UK	Historic Monuments with the Historic Environment Division (HED),
			Department for Communities Northern Ireland
8	Claire Tsang	UK	Historic England
9	Regina Smolnik	DE	Landesamt fur Archaologie Sachsen

Corresponding members:

1	Till Scholz	СН	Archäologische Bodenforschung Basel-Stadt, Switzerland
2	Marcus Smith	SE	Riksantikvarieämbetet, Sweden
3	Agnes Stefansdottir	ISL	Cultural Heritage Agency of Iceland/Minjastofnun Íslands

We are still seeking members from southern and Mediterranean Europe.

Activities of the Working Group

- 1. Two meetings were organised in Dublin (Feb. 2019) and Dresden (Oct. 2020).
- 2. The selection guidance announced last year is now in progress. The group is preparing a draft to be presented to other working groups and the Board in October.
- 3. As promised, the group has also approached the issue of digital archaeological archiving by reviewing the existing legal and organisational solutions in this regard from countries of the WG members. These reports will allow to identify main digital archiving issues and be the base for the future guidance that is to cover both selection and management of digital archaeological archives.
 - The group is also considering the possibility of co-operation with one of the working groups of the SEADDA (Saving Archaeology from the Digital Dark Age) COST Action.
- 4. During the EAA conference in Budapest David Novák will present a paper entitled "Selecting archaeological archives an old topic still to be dealt with" in a session organised by the EAC Decision-Making in Archaeological Heritage Management: Moving forward.