

# European affairs update

July 2016

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- *Presidency Council of the European Union Jul-Dec 2016: **Slovakia** <http://www.eu2016.sk/en>*
- *Committee of Ministers (CoE) chairmanship May-Nov 2016: **Estonia** <http://www.coe.int/en/web/chairmanship/home>*
- *European Capitals of Culture 2016: **Donostia-San Sebastián (Spain)** <http://dss2016.eu/en/> and **Wroclaw (Poland)** <http://www.wroclaw2016.pl/>*

## Policy

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### EUROPEAN UNION

#### **Council Conclusions on the role of Europeana for the digital access, visibility and use of European cultural heritage (2016/C 212/06)**

In May the Council of the EU adopted Conclusions on the future development and funding of Europeana, Europe's digital library. The Conclusions recognise the important role of Europeana as platform for the digital access, visibility and use of cultural heritage. The Ministers make recommendations for technical improvement of the platform and they also call for a more sustainable funding model and closer involvement of member states. For more information, see the Council's [meeting webpage](#) or read [this blogpost](#) on Europeana's website.

#### **Towards an EU Strategy for international cultural relations (JOIN(2016) 29)**

The European Commission and the EU High Representative for Foreign Affairs and Security Policy have presented a strategy to give culture a more prominent role in EU international relations. In this strategy, culture is considered as a powerful tool to build bridges and reinforce mutual understanding. The strategy will focus on three main objectives: Supporting culture as an engine for social and economic development (p.7), Promoting intercultural dialogue and the role of culture for peaceful inter-community relations (p.10) and Reinforcing cooperation on cultural heritage (p.11). For more details, see this [press release](#).

#### **European Commission proposal for European Cultural Heritage Year in 2018**

At the [European Culture Forum](#) held in Brussels on 19-20 April 2016, [European Commissioner Tibor Navracsics announced](#) that the European Commission will present a proposal to make 2018 the [European Year of Cultural Heritage](#). The initiative aims to boost awareness and promote education about cultural heritage. The envisaged theme is 'Sharing heritage', addressing topics such as participation, social inclusion and cultural diversity. Several European heritage networks and projects have started to plan activities and events for 2018. Read more about the ECHY 2018 proposal in this [Europa Nostra news item](#).

### COUNCIL OF EUROPE

#### **Strategy for European Cultural Heritage in the 21<sup>st</sup> century**

As was announced in the previous European affairs update (April 2016), the CoE is preparing a European Heritage Strategy as follow-up to the [Namur Declaration](#). A big group of experts from various member States has been involved in the drafting of this so-called 'Strategy 21'. [The draft Strategy](#) has now been finalised and includes 32 recommendations and suggestions for actions built around three priority components. The Strategy promotes an integrated approach to cultural heritage and underlines the role of heritage in social and economic development. It is expected to be submitted to the Committee of Ministers for adoption by the end of 2016 [as a Recommendation to member States](#). The draft Strategy and Recommendation emphasize a harmonious and cooperative approach, inviting member States to actively involve both public authorities and other heritage stakeholders in the implementation. For more details, also see the [CDCPP meeting Agenda](#) of 13-15 June 2016.

#### **Indicator Framework on Culture and Democracy**

Following the [Conference of Ministers of Culture in Moscow](#) in April 2013, the CoE initiated work on an [Indicator Framework on Culture and Democracy](#) (IFCD). The project's main executor, Hertie School of

Governance, has developed a set of indicators to assess culture's contribution to democracy. The Framework will enable more evidence based policy-making and investments, as well as evaluation of a country's situation and comparison with other countries. The project's achievements and next steps were discussed at the latest [CDCPP meeting](#) (see documents under item 5.1). A [launch conference for the IFCD](#) is planned in October 2016.

### **Committee on Offences relating to Cultural Property**

The Council of Europe has recently started preparations for a new convention to combat the illicit trafficking of cultural property. To this end, a new [Committee on Offences relating to Cultural Property \(PC-IBC\)](#) has been set up under the authority of the European Committee on Crime Problems (CDPC). Over the next two years the Committee will meet several times to draft a new Convention, which will supersede and replace the [European Convention on Offences relating to Cultural Property \(ETS. No.119\)](#). The Convention should 'enhance inter-State co-operation and crime prevention and criminal justice responses with a view to preventing, fighting and punishing the criminal offences that affect the cultural heritage of European countries and beyond.' Read more about the activities of this Committee on [this page](#).

## Funding and investments

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### **CREATIVE EUROPE**

The Creative Europe programme aims to support culture and audiovisual sectors in Europe and encourages players to operate across Europe, to reach new audiences and to develop skills needed in the digital age. Currently, there are no calls open under the Culture sub-programme. New calls for (cooperation) projects are expected to open soon. The deadline will probably be 5 October 2016. See for current calls [this page](#). Or contact one of the [National Creative Europe desks](#). Interested in the results of last year's Cooperation projects call? See [this page](#).

### **EUROPE FOR CITIZENS**

The Europe for Citizens programme aims to strengthen remembrance and to enhance civic participation at EU level. Under the strand 'European remembrance', the Programme promotes debate, reflection and cooperation in the field of European integration and remembrance. The 'Democratic engagement and civic participation' strand supports projects aimed at enhancing democratic participation, solidarity and involvement at EU level. [These are the priorities](#) for 2016-2020. Currently, two [Calls for proposals](#) are open under the second strand: 'Town twinning' and 'Network of towns' (deadline: 1 September 2016).

### **ERASMUS+**

The Erasmus+ programme aims to boost skills and employability, as well as modernising education, training, and youth work in Europe. The 2016 [Call for proposals](#) supports several kinds of actions in education and training such as knowledge and sector skills alliances and strategic partnerships. For more details, see the [Programme Guide](#).

### **JPI ON CULTURAL HERITAGE AND GLOBAL CHANGE**

The Joint Programming Initiative on Cultural Heritage and Global Change supports the alignment of cultural heritage research in Europe in order to avoid fragmentation and to maximize the efficiency and added-value of national investments. The JPI on CH launched a new 4-year (Horizon 2020) project which will support further alignment and joint activities. During this 4-year phase at least one call is foreseen, although the ambition is to realize 4 complementary calls each with a specific thematic focus. Explore more about the JPI on CH on this [website](#).

### **HORIZON 2020**

Horizon 2020 is the EU's main funding programme for research and innovation in Europe. It is a financial instrument implementing the Innovation Union, a Europe 2020 flagship initiative aimed at securing Europe's global competitiveness. The business and academic world are also challenged to come up with solutions and ideas to tackle societal issues that arise across Europe, such as climate change and an ageing population.

## **Cultural heritage research and innovation in 2016 and 2017**

Over €100 million is available this term (2016-17) for research and innovation in the field of cultural heritage. The H2020 programme is built around three pillars: Excellent Science, Industrial Leadership and Societal Challenges and some horizontal actions. Depending on your work area or research interest opportunities might be found under all pillars. Detailed information on calls can be found in the [Work Programmes 2016-17](#) (see WPs under sections). Relevant heritage funding strands in 2016 and 2017 include:

- **Industrial Leadership**
  - [NMBP-35-2017: Innovative solutions for the conservation of 20th century cultural heritage](#). (Opening: 11 May 2016, deadline 1<sup>st</sup> stage: 27 October 2016, deadline 2<sup>nd</sup> stage: 4 May 2017)
  - [SMEInst-11-2016-2017: Boosting the potential of small businesses in the areas of climate action, environment, resource efficiency and raw materials](#). (Opening: 26 November 2015, several cut-off dates in 2016 and 2017 for phase 1 and phase 2 actions)
  - [SMEInst-12-2016-2017: New business models for inclusive, innovative and reflective societies](#). (Opening: 26 November 2015, several cut-off dates in 2016 and 2017 for phase 1 and phase 2 actions)
  - [ICT-20-2017: Tools for smart digital content in the creative industries](#). (Opening: 8 December 2016, deadline: 25 April 2017)
  
- **Societal Challenges, SC3 Secure, clean and efficient energy**
  - [LCE-Prize-PhotovoltaicsHistory-01-2016: Horizon prize for Integrated Photovoltaic System in European Protected Historic Urban districts](#). (Opening: 5 July 2016, deadline: 28 September 2016) For more information on this Horizon Prize, see [this webpage](#) or this [infographic](#).
  
- **Societal Challenges, SC5 Climate action, environment, resource efficiency and raw materials**
  - [SC5-21-2016-2017: Cultural heritage as a driver for sustainable growth](#). (Heritage-led urban regeneration, opening: 10 November 2015, deadline 1<sup>st</sup> stage: 8 March 2016, deadline 2<sup>nd</sup> stage: 6 September 2016) (Heritage-led rural regeneration, opening: 8 November 2016, deadline 1<sup>st</sup> stage: 7 March 2017, deadline 2<sup>nd</sup> stage: 5 September 2017)
  - [SC5-22-2017: Innovative financing, business and governance models for adaptive re-use of cultural heritage](#). (Opening: 8 November 2016, deadline: 7 March 2017)
  
- **Societal Challenges, SC6 Europe in a changing world – inclusive, innovative and reflective societies**
  - [CULT-COOP-02-2017: Improving mutual understanding among Europeans by working through troubled pasts](#). (Opening: 4 October 2016, deadline: 2 February 2017)
  - [CULT-COOP-03-2017: Cultural literacy of young generations in Europe](#). (Opening: 4 October 2016, deadline: 2 February 2017)
  - [CULT-COOP-04-2017: Contemporary histories of Europe in artistic and creative practices](#). (Opening: 4 October 2016, deadline: 2 February 2017)
  - [CULT-COOP-06-2017: Participatory approaches and social innovation in culture](#). (Opening 4 October 2016, deadline 2 February 2017)
  - [CULT-COOP-07-2017: Cultural heritage of European coastal and maritime regions](#). (Opening 4 October 2016, deadline 2 February 2017)
  - [CULT-COOP-09-2017: European cultural heritage, access and analysis for a richer interpretation of the past](#). (Opening: 4 October 2016, deadline: 2 February 2017)
  - [CULT-COOP-10-2017: Culture, integration and European public space](#). (Opening: 4 October 2016, deadline: 2 February 2017)

Also see the calls under [Science with and for society](#) for interesting opportunities in relation to participatory practices, responsible research and education. And calls under [Co-creation for growth and inclusion](#) (part of Societal Challenges pillar) might be interesting in relation to co-creation and evidence-based policy making topics.

### **Preparing of new Work Programmes 2018-2020**

Preparations for the new Work Programmes have started. Stakeholder consultations and consultations with Member States are taking place in the first three quarters of 2016. For more details on consultations, see [this page](#).

### **EUROPEAN TERRITORIAL COOPERATION (INTERREG V)**

[Interreg V 2014-2020 \(European Territorial Cooperation\)](#) is a framework for the implementation of joint actions and policy exchanges in Europe between national, regional and local actors from different Member States. The framework is part of the Cohesion Policy and promotes innovation, a better environment and harmonious economic, social and territorial development of the Union as a whole. Interreg is built around three strands of cooperation: cross-border (Interreg A, 60 cooperation programmes), transnational (Interreg B, 15 cooperation programmes) and interregional (Interreg C, 4 cooperation programmes.). There are [11 thematic objectives](#) which guide the ERDF investments 2014-2020 of which Interreg is part. Conserving, protecting, promoting and developing natural and cultural heritage is one of the [investment priorities](#) (priority 6c).

Find the programme of your interest and its details [via this page](#).

### **Interreg Europe (former IVC)**

Interreg Europe focuses on policy instruments for regional development, in particular the Structural Funds programmes. The programme co-finances projects and exchange platforms in which regional and local authorities (and other partners) can exchange good examples and ideas to improve their policy instruments. The latest call closed on 13 May 2016, but a new call in 2017 is considered very likely. Specific objective 4.1 (see page 21-23 of [Programme Manual](#)) includes support to cultural heritage. For more information, see [this page](#).

### **URBACT**

URBACT supports networks for cities to facilitate the exchange of good practices in the design and implementation of sustainable integrated urban policies. The programme supports 3 types of Networks. Cultural heritage is one of the urban topics under URBACT. A new call for 15 'Transfer Networks' is expected in March 2017 (also see Factsheet 2C, p.43 [Programme Manual](#)). For more information, see [this page](#).

### **EUROPEAN MARITIME AND FISHERIES FUND**

This year, three calls for proposals are being launched under the European Maritime and Fisheries Fund to foster [blue growth](#) across Europe. One of the calls, '[Blue Labs](#) – innovative solutions for maritime challenges', supports projects aiming at developing innovative solutions relating to four main priorities, one of which is underwater cultural heritage. The call (closed on 31 May 2016) received 50 applications.

## **Events**

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### **EuroScience Open Forum (23-27 July 2016, Manchester, UK)**

The EuroScience Open Forum (ESOF) is a biennial, pan-European, general science conference dedicated to scientific research and innovation. The Heritage Portal has made [a selection of session topics](#) which may be of interest to heritage professionals.

More information? See [this link](#).

### **Landscape Archaeology Conference 2016 (23-25 August 2016, Uppsala, Sweden)**

The 4<sup>th</sup> Landscape Archaeology Conference will be hosted by the Department of Archaeology and Ancient History of Uppsala University. The conference sessions touch upon the broad fields of landscape archaeology, landscape research more generally, and historical ecology.

More information? See [this link](#).

**European Association of Archaeologists (EAA) Annual Meeting (31 August-4 September 2016, Vilnius, Lithuania) and EAA Student Award (deadline submissions: 14 August 2016)**

Registration for the EAA Annual Meeting is still open. The sessions during the meeting focus on [six interesting themes](#). Detailed programmes have been published on the website. PhD students and archaeologists working on a dissertation who present a paper at the conference are invited to apply for the [2016 Student Award](#).

More information? See [this link](#).

**Celebration 40<sup>th</sup> anniversary Raymond Lemaire International Centre for Conservation (12 September 2016, Leuven, Belgium)**

The Raymond Lemaire International Centre for Conservation (RLICC) will celebrate its 40<sup>th</sup> anniversary with various stakeholders and RLICC alumni during a special event. The [programme](#) includes both presentations and panel discussions.

More information? See [this link](#).

**3rd Council of Europe Platform Exchange on Culture and Digitisation (29-30 September 2016, Tallinn, Estonia)**

The 3<sup>rd</sup> Council of Europe Platform Exchange will be organised under the [Estonian Chairmanship of the Committee of Ministers](#) on the topic 'Culture 4D: Digitisation, Data, Disruptions, Diversity', with a particular focus on Big Data in the cultural field and innovative digital cultural practices for policy development.

More information? See [this link](#).

**18<sup>th</sup> Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention (5-7 October 2016, Yerevan, Armenia)**

The 18<sup>th</sup> Council of Europe Meeting of the Workshops on 'National policies for the implementation of the European Landscape Convention: challenges and opportunities' will be organised in Armenia.

More information? See [this link](#).

**International Conference on Digital Heritage – EuroMed 2016 (31 October-5 November 2016, Nicosia, Cyprus)**

EuroMed 2016 brings together researchers, policy makers, professionals and practitioners to explore some of the more pressing issues concerning cultural heritage today. The focus will be on exchanging experiences, good practices, tools and research in the field of digital cultural heritage.

More information? See [this link](#).

**NEMO Annual Conference – Money Matters: The Economic Value of Museums (10-12 November 2016, Karlsruhe, Germany)**

The 24<sup>th</sup> Annual Conference of the Network of European Museum Organisations (NEMO) will focus on the different dimensions of the economic value of museums. The conference will bring together museum people and connect them to the EU and national policy makers and to the creative and economic sector.

More information? See [this link](#).

**21<sup>st</sup> Conference on Cultural Heritage and New Technologies - Urban Archaeology and Data (16-18 November 2016, Vienna, Austria)**

The 2016 Conference on Cultural Heritage and New Technologies will focus on the re-use and repurposing of archaeological and historical material and data.

More information? See [this link](#).

## Other updates

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**Eurostat publication 'Culture statistics – 2016 edition'**

The 2016 edition of the publication 'Culture statistics' presents recent statistics on culture in the EU. The publication includes a selection of indicators on culture pertaining to the following topics: cultural employment, international trade in cultural goods, cultural enterprises, cultural participation, use of internet for cultural purposes and private cultural expenditure. It is available as [online](#) and [PDF publication](#).

### **European Commission report 'Cultural Heritage – Digitisation, online accessibility and digital preservation'**

The European Commission has published a [progress report](#) on the achievements in bringing Europe's cultural heritage online. The report reviews and assesses the overall progress achieved in the EU in implementing the Commission Recommendation of 27 October 2011 on the digitisation and online accessibility of cultural material and digital preservation (2011/711/EU), as well as the related Council Conclusions of 10 May 2012. Read more about the report in this [news item on the European Commission's website](#).

### **Report RICHES policy seminar 'New horizons for cultural heritage - Recalibrating relationships: bringing cultural heritage and people together in a changing Europe'**

The policy seminar aimed at discussing how the RICHES project can provide evidence-based insights to support cultural heritage policymaking in Europe. The report and presentations of the seminar have been published on [this page](#).

### **Publication 'Cultural Heritage in a Changing World'**

A [new publication](#) has been presented as part of the EU funded [RICHES project](#) (Editors: Borowiecki, K., Forbes, N., Fresa, A.) The publication sheds light on the context of a changing society and the relationship with cultural heritage. The book is divided into four interrelated sections: Context of Change; Mediated and Unmediated Heritage; Co-creation and Living Heritage for Social Cohesion; and Identity and Belonging. You can download it [here](#).

### **Publication 'Re: Thinking Europe – Thoughts on Europe: Past, Present and Future'**

A new [publication](#) has been published in the run-up to the [Forum on European Culture in June 2016](#) (Editors: Albrecht, Y., Segers, M.). With the current debates on the future of European integration, this publication addresses some very topical questions: What is Europe? What are the characteristics of European culture and identity? And in which way can culture contribute to the current crisis of meaning within the EU and Europe? A host of prominent and influential thinkers have been invited to reflect on these questions. You can order it [here](#).

### **Exhibition 'Archaeology and me'**

The [exhibition 'Archaeology and me'](#) displays a selection of 88 works submitted under the international competition 'You(r) archaeology – portraying your past'. This competition was launched in the context of the NEARCH project and asked European citizens to illustrate their idea of archaeology with a drawing, painting, photo or video. The exhibition will open on 8 December 2016 in the Museo Nazionale Romano in Rome, Italy. Have a sneak peek at the selected works on [NEARCH's YouTube page](#).

### **Call for experts on cultural heritage and diversity management**

The Council of Europe has launched a [call for experts in the area of cultural heritage and diversity management](#). The CoE wants to create a pool of experts who could act as CoE consultants and assist with the implementation of programmes such as HEREIN, the Faro Action Plan and Technical Assistance.

### **European Heritage Awards winners 2016**

The European Commission and Europa Nostra have announced the Award winners of the European Union Prize for Cultural Heritage/Europa Nostra Awards 2016. Out of the 28 Award winners, 7 were chosen as Grand Prix Laureates and 1 received the Public Choice Award. Check out all the Award winners of 2016 on [this page](#). You can submit your application for [next year's Awards](#) until 1 October 2016.

### **Europe Lecture 'Cultural Heritage in Times of Conflict'**

The 14<sup>th</sup> edition of the Europe Lecture focused on safeguarding of cultural heritage and the prevention of heritage destruction in times of conflict. The event was organised by the Europe Lecture Foundation, Europa Nostra and the Netherlands National Commission for UNESCO. Irina Bokova, Director-General at UNESCO, delivered the keynote speech in which she emphasized that protection of cultural heritage has become a humanitarian imperative and a security issue. For an impression of the event and speeches, see [this page](#). Or read this [news item on Europa Nostra's website](#).

**European Heritage Days theme 2016: 'Heritage and Communities'**

['Heritage and Communities'](#) will be the common theme for this year's European Heritage Days. The events organised in context of the European Heritage Days will celebrate heritage communities and their relationships with the past, present and future. The theme is related to the main principles of the CoE Faro Convention (2005). Find out more about the theme on [this page](#).

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