

European affairs update

4 November 2022

Joint initiative of European Archaeological Council (EAC) and European Association of Archaeologists (EAA). Prepared by the EAC Assistant Jenni Butterworth (info@e-a-c.org). You can join the mailing list [here](#). If you wish to be removed from the mailing list, please email info@e-a-c.org.



River Elbe viewed from Goldkuppe hillfort, Saxony © EAC

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- Presidency Council of the European Union: Jul -Dec 2022: **Czechia**. Jan-Jun 2023: **Sweden**.
 - Committee of Ministers (CoE) chairmanship: < Nov 2022 **Ireland**. 9 Nov 22- May 23 **Iceland**. May-Nov 2023 **Latvia**.
 - European Capitals of Culture 2022: **Kaunas** (Lithuania) , **Esch-sur-Alzette** (Luxembourg), **Novi Sad** (Serbia). 202: **Elefsina** (Greece), **Veszprém** (Hungary) and **Timisoara** (Romania)

EUROPEAN UNION

General budget of the European Union for the financial year 2023

3 Oct 2022: The Committee on Culture and Education (CULT) voted on its opinion on the General budget of the European Union for the financial year 2023. The Committee highlighted the need to continue the support for the cultural and creative sectors and industries, as well as the sports sector, that have been affected by the COVID-19 pandemic and its long-lasting negative effects, as well as the need to urgently address the new priorities linked to the war in Ukraine. The opinion called for increased support to Erasmus+, European Capitals of Culture, Creative Europe, Horizon Europe, and the Citizens, Equality, Rights and Values Programme, and opposed cuts in the Directorate-General for Communication. Find out more [here](#).

New European Agenda for Culture

3 Oct 2022: the CULT committee deliberated on a draft report on implementing the New European Agenda for Culture and the EU Strategy for International Cultural Relations. They deemed that good progress has been made in implementing the Agenda's objectives. Nevertheless, more ambition and an increased commitment to following up on project results are needed. For this, the rapporteur believed that a fully-fledged strategy is needed, including more significant financial and human resources, as well as rethinking monitoring and evaluation methods, to ensure that positive project outcomes are not lost over time. Find out more [here](#).

Culture and Education committee to visit Budapest

28 Oct 2022: A delegation of the CULT Committee will travel to Budapest for insights into recent developments in the country's cultural, education and media policies. The delegation is set to meet their counterparts in the Hungarian parliament (National Assembly), the Culture and Innovation Minister, the Regional Development Minister, and representatives from Hungary's National Media and Infocommunications Authority. MEPs will also meet the Budapest Deputy Major and representatives from the Liszt Ferenc Academy of Music, the Hungarian Academy of Science, Central European University, and figures from media and civil society, including NGOs dealing with refugees. Find out more [here](#).

The targeted destruction of Ukrainian cultural heritage is a war crime, MEPs say

20 Oct 2022: The European Parliament called on the EU to urgently support Ukraine in documenting attacks against its cultural heritage and to help with reconstruction. MEPs stressed that Russia's attempt to eradicate the Ukrainian identity and culture, also through targeted acts of destruction on cultural heritage sites, is a war crime under the Hague Convention. The text urges the EU to support Ukraine in documenting attacks against its cultural heritage and to use EU funding to restore cultural sites. The emergency needs of the culture and cultural heritage sectors should be included in the EU's humanitarian support to Ukraine, MEPs said. Find out more [here](#).

Council agrees on stricter rules for energy performance of buildings

Sep 2022: The European Council reached an agreement (general approach) on a proposal to revise the Energy Performance of Buildings Directive. The main objectives of the revision are that all new buildings should be zero-emission buildings by 2030, and that existing buildings should be transformed into zero-emission buildings by 2050. Find out more [here](#).

COUNCIL OF EUROPE

Steering Committee for Culture, Heritage and Landscape

The next plenary session of the CDCPP will take place on 23-25 November in Strasbourg.

35 years of Cultural Routes: Safeguarding European Values, Heritage, and Dialogue

Oct 2022: the Council of Europe Cultural Routes' programme celebrated its 35th anniversary, at the 11th Advisory Forum in Chania, Crete (Greece) on 5-7 October, with a special event to highlight the relevance of Cultural Routes for the promotion of cultural diversity, intercultural dialogue and sustainable tourism. It underlined the growing relevance of the Cultural Routes methodology and practices in promoting Europe's shared cultural heritage while fostering viable local development. The Forum discussed trends and challenges in relation to Cultural Routes, providing a platform for sharing experiences, reviewing

progress, analysing professional practices, launching new initiatives and developing partnerships across Europe and beyond. Find out more [here](#).

International Youth Day

12 Aug 2022: In 2022, the theme of the International Youth Day was "Intergenerational Solidarity: Creating a World for All Ages". The Congress Spokesperson on Youth stressed the need to develop strong intergenerational connections to build more inclusive and democratic societies: "Our towns, cities and regions offer the best platforms to encourage intergenerational exchange. It is at the level of communities that young and old can interact, learn from each other, and work together to find concrete solutions." Find out more [here](#).

Funding and investments

BUDGETS AND PROGRAMMES

Multiannual Financial framework (MFF)

The multiannual financial framework for 2021-2027 is in place as of 1 January 2021. €1.074 trillion is available for beneficiaries of EU funding during these seven years. Find out [how the EU distributes the budget of the Multiannual Financial Framework 2021-2027](#) - where you can see how much is allocated to each programme.

CREATIVE EUROPE

Creative Europe 2023 work programme adopted

Sep 2022: European Commission adopted the 2023 work programme for Creative Europe. The programme will continue to contribute to the implementation of the New European Bauhaus initiative through its CULTURE and CROSS SECTORAL strands. Specifically, the programme plans to contribute to the New European Bauhaus will be in the following fields/actions:

- [Mobility of artists and their works](#): the new mobility instrument, Culture Moves Europe, will also stimulate artistic residencies linked to the New European Bauhaus.
- [European Capitals of Culture \(ECOC\)](#): a resourceful laboratory for policy reflection and experimentation on culture and Europe at a city level, promoting sustainability, participatory approaches and cross-sectoral linkages.
- [Creative Innovation Lab](#): will bring together stakeholders from audiovisual, cultural and creative industries and the technology sphere, to collaborate and undertake projects to deploy innovative digital solutions to respond to the common challenges and opportunities of the digital transition across the cultural and creative sectors. One of the focuses for projects is greening and circular economy thinking, including innovation for sustainability, inclusion and well-being in line with the priorities of the new European Bauhaus.
- [European Cooperation projects](#): this action will support projects involving a large diversity of players active in different cultural and creative sectors, to carry out a broad spectrum of activities and initiatives. The action is anchored in the policy framework of the Culture strand of the Creative Europe Programme and its cross-cutting issues (inclusiveness, reduction of environmental impact and gender equality).

Find out more [here](#) and [here](#).

Open Calls:

- [Call for individual mobility of artists and cultural professionals](#) Culture Moves Europe's first call for individual mobility targets artists and cultural professionals working in the following sectors: music, literary translation, architecture, cultural heritage, design and fashion design, visual arts and performing arts. Deadline 31 May 2023.
- [Support to Ukrainian displaced people and the Ukrainian Cultural and Creative Sectors \(CREA-CULT-2023-COOP-UA\)](#) Deadline 29 Nov 2022.
- [Call for applications for 2028 European Capital of Culture](#) for cities in EFTA/EEA-, candidate-, and in potential candidates for EU membership countries [EAC/A04/2021]. Deadline 11 Nov 2022.

Forthcoming calls:

The next Creative Europe call for [Support for Co-operation Projects](#) is expected to open on 17 Nov 2022 with provisional deadline of 23 Feb 2023 (TBC). Funding is available for small, medium and large projects. Find out more [here](#).

THE CITIZENSHIP, EQUALITY, RIGHTS AND VALUES PROGRAMME (CERV)

Citizens, Equality, Rights and Values (CERV): EU program 2021-2027

The "Europe for Citizens" program, together with the REC (Rights, Equality and Citizenship) program and Daphne, form the EU program "Citizens, Equality, Rights and Values 2021-2027" - CERV for short. CERV - with a budget of around EUR 1.55 billion - consists of four funding areas with the general goal of maintaining and developing open, rights-based, democratic, equal and inclusive societies. The priorities of "Europe for Citizens" remain.

There are no open calls at the moment.

ERASMUS+

Open Calls:

- [Civil Society Cooperation in the field of Youth SGA](#). Info day available 16 Nov 2022, Deadline 20 Dec 2022.

UK participation: The UK has opted not to take part as an associated third country in the Erasmus+ programme 2021-27. All projects in the 2014-2020 programme will continue until their completion on the same basis under which they were selected. A limited number of opportunities from 2021 onwards will remain open to UK participation because they are open to institutions or individuals from all over the world. Find out more [here](#).

JPI ON CULTURAL HERITAGE AND GLOBAL CHANGE

There are no open calls at the moment.

HORIZON EUROPE

Horizon Europe is the EU's key funding programme for 2021-27 for research and innovation with a [budget of €95.5 billion](#). It tackles climate change, helps to achieve the UN's Sustainable Development Goals and boosts the EU's competitiveness and growth. The programme facilitates collaboration and strengthens the impact of research and innovation in developing, supporting and implementing EU policies while tackling global challenges. It supports creating and better dispersing of excellent knowledge and technologies, creates jobs, fully engages the EU's talent pool, boosts economic growth, promotes industrial competitiveness and optimises investment impact within a strengthened European Research Area. Legal entities from the EU and associated countries can participate.

The [new Horizon Europe](#) programme is structured around three pillars that are divided into specific subjects. For the first time ever, the authors of the programme included a cluster dedicated to Culture, Creativity and Inclusivity.

[Horizon Europe programme structure](#)

Pillar I

Excellent Science

[European Research Council](#)
[Marie Skłodowska-Curie Actions](#)
[Research Infrastructures](#)

Pillar II

Global Challenges and European Industrial Competitiveness

Clusters

- [Health](#)
- [Culture, Creativity and Inclusive Society](#)
- [Civil Security for Society](#)
- [Digital, Industry and Space](#)
- [Climate, Energy and Mobility](#)
- [Food, Bioeconomy, Natural Resources, Agriculture and Environment](#)
- [Non-nuclear direct actions of the Joint Research Centre](#)

Pillar III

Innovative Europe

[European Innovation Council](#)

[European Innovation Ecosystems](#)

[European Institute of Innovation and Technology](#)

Widening participation and strengthening the European Research Area

[Widening participation and spreading excellence](#)

[Reforming and enhancing the European Research and Innovation system](#)

Find out more [here](#).

Open Calls:

Efficient, sustainable and inclusive energy use (HORIZON-CL5-2022-D4-02)

This call contains several open tenders. Deadline 24 Jan 2023:

- Sustainable and resource-efficient solutions for an open, accessible, inclusive, resilient and low-emission cultural heritage: prevention, monitoring, management, maintenance, and renovation (Built4People)
- More sustainable buildings with reduced embodied energy / carbon, high life-cycle performance and reduced life-cycle costs (Built4People)
- Designs, materials and solutions to improve resilience, preparedness & responsiveness of the built environment for climate adaptation (Built4People)

European Research Council

The ERC Work Programme for 2023 with a total budget of around €2.2 billion for grants was adopted in July 2022 by the European Commission. This amount will support more than a thousand top researchers across Europe.

- Synergy Grants ERC-2023-SYG. Deadline 8 Nov 2022.
- ERC Consolidator Grants (ERC-2023-COG). Deadline 2 February 2023.
- Proof of concept ERC-2022-POC2. Deadlines 24 January 2023, 20 April 2023, 21 September 2023

Find out more [here](#).

Forthcoming Calls:

Collaborative cloud: €110 million for Horizon Europe calls until 2025

With an envisaged budget of €110 million until 2025, the Collaborative Cloud will be a unique infrastructure that will enable unprecedented transdisciplinary and large-scale collaboration between specialists, such as cultural heritage scholars, curators, archivists and conservators. Following an impact assessment (Apr 2022), the European Commission plans to launch several calls under Horizon Europe. These will be run in the framework of the actions for Cultural Heritage, Cultural and Creative Industries in 2023, 2024 and 2025. Find out more [here](#).

UK participation in Horizon Europe: The Trade and Cooperation Agreement between the EU and the UK provides for the possibility of associating the United Kingdom to Horizon Europe, subject to the adoption of a Protocol. As this Protocol has not been adopted so far, the UK is still considered to be "non-associated" to Horizon Europe. The successful proposals of applicants based in a country in the process of associating to Horizon Europe will be eligible for funding only if the relevant Horizon Europe association agreement

applies by the time of the signature of the grant agreement. However, successful applicants from UK host institutions can still be funded provided they move to a host institution in an eligible country. If the UK is unable to associate to Horizon Europe, the government will introduce a programme of international science, research and innovation collaborations, including immediate measures to stabilise the sector. Find out more [here](#) and [here](#).

POST-2020 EUROPEAN TERRITORIAL COOPERATION PROGRAMMES "INTERREG"

Interreg programmes for the 2021–2027 period were agreed in January 2022. Interreg funds projects that bring together policy organisations from across Europe. For four years, they learn from each other and work together on a shared policy issue. The lessons they learn lead to the improvement of regional policies and a more sustainable economic, social and environmental impact on the ground for the people and the place they serve.

Forthcoming calls:

The first call closed on 31 May 2022 and results will be announced in December. The second call will open 15 March- 9 June 2023 and online networking sessions are available now. Find out more [here](#).

OTHER CALLS

Call for entries: European Heritage Awards/ Europa Nostra Awards

The Awards identify and promote best practices in the conservation and enhancement of tangible and intangible cultural heritage, stimulate the trans-frontier exchange of knowledge throughout Europe, increase public awareness and appreciation of Europe's cultural heritage and encourage further excellent initiatives through the power of example. Deadline 25 Nov 2022. Find out more [here](#).

Survey: EPSON feedback on the programme

Sep 2022: ESPON is running its final 2022 survey to gather feedback on the use of its evidence and tools, on participation at our events and in our activities. Feedback is requested from those who work in policy making, research or service provision. Let EPSON know which of their outputs and events have been most useful. Find out more [here](#).

Call for students to become observers of Horizon Europe funding proposal evaluations

As part of the European Year of Youth 2022, master's students in the EU are invited to become "Young Observers" in Horizon Europe proposal evaluations. This is a unique opportunity to experience directly how the EU budget for Horizon Europe is used, by selecting the best proposals in a fair and impartial evaluation process within a fiercely competitive environment. Closing deadline 14 Dec 2022. Find out more [here](#).

Call for applications: European Capital of Culture 2028

Call for applications from candidate countries and potential candidates participating in the Creative Europe Programme and to lead to the designation of one of these cities as European Capital of Culture 2028. Closing deadline 11 November 2022, find out more [here](#).

Call to establish a pool of experts to the Panel for the European Capital of Culture Action

The European Commission invites interested experts to apply for this open call for expressions of interest for the establishment of a pool of experts for potential members of the panel of experts for the European Union action European Capital of Culture. Applicants should submit their expression of interest through the online form on EU Survey at the latest 3 months before the list expires, on 31/12/2027.

HELPFUL SOURCES ON EUROPEAN FUNDING

- [How EU funding works](#) (Information on the different types of EU funding available, the application process, eligibility and rules)
- [CulturEU funding guide](#) covers opportunities linked to the European Commission's flagship programme Creative Europe, as well as a wide spectrum of around 20 other EU funding programmes, from Digital Europe to LIFE and EU Structural Funds.

- [‘How to communicate your project’ guide](#) intended for beneficiaries of Erasmus+, European Solidarity Corps and Creative Europe programmes.

Events and calls for papers

ICOMOS/ ICAHM Annual Meeting 2022

The 2022 ICAHM Annual Meeting on the subject ‘The World Heritage Convention at 50: Evolution and influence on Archaeological Heritage Management since 1972’ will take place [8-10 December 2022 in Dublin, Ireland](#). Registration closes on [17 November](#), and further details can be found [here](#).

Call for sessions: 2023 Annual Meeting of the European Association of Archaeologists (EAA)

The 29th EAA Annual Meeting will be held [30 Aug- 2 Sep 2023 in Belfast, UK, and online](#). The theme of the meeting is Weaving Narratives, and the call for sessions is open until [10 Nov 2022](#), find out more [here](#).

Call for papers: 24th European Archaeological Council Heritage Management Symposium

The 24th EAC symposium will be held [23-25 March 2023 in Bonn, Germany](#). The theme is ‘New Challenges- Archaeological Heritage Management and the Archaeology of the 18th to 20th centuries. The call for papers is now open, find out more [here](#).

International Conference on Cultural Heritage and New Technologies

CHNT in [Vienna runs from 10-12 November 2022](#). This year’s theme is Cultural Heritage NextGen: Innovative approaches in Documentation, Research, Management and Education. ARIADNE+ Project Director Julian Richards will give the keynote speech. Find out more [here](#).

SEADDA: Linked Pasts VIII Symposium

COST Action SEADDA will be hosting Linked Pasts VIII in person in [York, UK from 29 Nov-1 Dec 2022](#), along with asynchronous online participation taking place [24-28 November](#). The annual Linked Pasts symposium brings together scholars, heritage professionals and other practitioners with an interest in Linked Open Data as applied to the study of the ancient and historical world. Participation is free, but advance registration is required. Find out more [here](#).

Launch: CultureForHealth Report

On [24 Nov 22 \(online\)](#), the #CultureForHealth project presents the CultureForHealth Report, showcasing the findings of over 300 scientific studies and 500+ projects that show art and culture’s contribution to health and wellbeing. A webinar will bring together policymakers, arts and cultural practitioners, researchers and health and wellbeing experts to give a deep-dive into the newly published CultureForHealth Report and discuss its policy recommendations. Find out more [here](#).

CULTUROPOLIS & BtO 2022

Merged with CULTUROPOLIS: International Days on Cultural Rights, the 2022 edition of the Beyond the Obvious conference will take place in [Barcelona, 16-19 November](#). Co-organised by Culture Institute of Barcelona and Culture Action Europe (CAE) and in partnership with the Untied Cities and Local Governments (UCLG), this international gathering will host academic congress, open debates, participatory formats and project marketplace on issues pertaining rights to access and participation in cultural life, cultural work, sustainability, diversities, participation and communities and digital environments. Find out more [here](#).

Denkmal 2022

The European trade fair for preservation, restoration and renovation of historic buildings returns to [Leipzig, Germany, 24-26 November 2022](#). A key topic this year will be climate protection. This involves both the question of what effects climate change has on monuments and the important contribution to climate protection that existing buildings can make. Find out more [here](#).

CHARTER project: professionalising the European cultural heritage sector

CHARTER seeks to create a lasting, comprehensive sectoral skills strategy to guarantee Europe has the necessary cultural heritage skills to support sustainable societies and economies, including transversal competences such as digital/technological and green/blue economy skills. The project held its first in-person meeting in Vienna in July 2022, and the next general meeting is planned in [Rome on 28-30 Nov 2022](#), with a 1-day conference for external stakeholders on 30 November. Participation is free of charge and registration will open at the end of September. Find out more [here](#).

European Heritage Awards/Europa Nostra Awards 2023

Entry for the 2022 European Heritage Awards/Europa Nostra Awards 2023, funded by the EU's Creative Europe programme are now open, deadline [25 Nov 2022](#). Find out more [here](#).

ERC Annual Event 2022: Citizen Science and Frontier Research

Citizen science plays an important role in encouraging public engagement with research and tackling real-world problems. Research involving citizens and allowing them to gain more insight into the scientific process can lead to more trust in science in general. Also, our environmental, health, social, economic and political challenges require scientists, citizens, policymakers, and in general, a broader range of stakeholders, to find new ways of collaborating with each other. [Hybrid event, in Brussels, Belgium](#) will take place [7 Dec 2022](#), find out more [here](#).

European Heritage Days 2022

Young European Heritage Makers competition launched for the young people of Europe; it provides an opportunity for them to explore their surroundings, identify the most interesting parts of their heritage and present them to the rest of the world. The competition is open to groups, with schedule of 15 Aug – 31 Dec 2022 for organising activities and uploading entries, winners announced Mar 2023. Find out more [here](#).

ENCATC Academy on sustainable cultural management and policy

Next spring the ENCATC Academy on sustainable cultural management and policy will take place from the [24- 27 April 2023, in Santander, Spain](#). Next year's Academy will again be comprised of a varied programme of lectures and specialized discussions that will enable participants to forge new connections while engaging in mutual and collaborative learning. Find out more [here](#).

17th annual EHHF meeting

The 17th edition of the Forum is planned for [September 2023, in Sevilla, Spain](#) during the Spanish Presidency of the EU Council. The meeting entitled "Heritage: A Living Being" will coincide with the 20th anniversary of the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage. Attendance by invitation only. Find out more [here](#).

Resources and publications

New publications and reports on culture and heritage

Please find below a list of reports, publications, briefings and studies on culture and cultural heritage related topics that have been published in the past months by EU and Council of Europe organs, UNESCO and European networks and projects.

- [Development and cultural rights: the principles- Report of the Special Rapporteur in the field of cultural rights](#) (2022) Alexandra Xanthaki, UN
- [UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022-Final Declaration](#) (2022)
- [Prague Manifesto: For a Value-based and Culture-driven Europe](#) (2022) European Heritage Policy Agora/ European Cultural Heritage Summit 2022
- [Implementation of the European agenda for culture and of the EU strategy for international cultural relations: study](#) (2022) European Parliament Research Service
- [Report on the progress in the implementation of the "Concept on Cultural Heritage in conflicts and crises. A component for peace and security in European Union's external action" and the dedicated Council Conclusions](#) (2022) European External Action Service
- [EAA Annual Report](#) (2022) European Association of Archaeologists
- [ARCH resource hub](#) The platform for resilience building for historic areas, created by the ARCH project, which concluded summer 2022.

- [Heritage and the Sustainable Development Goals: Policy Guidance for Heritage and Development Actors \(FR-2022\) ICOMOS](#) French translation was launched Oct 2022 at the ICOMOS Sustainable Development Goals Working Group (SDGWG) AGM.
- [European cultural cooperation projects in the Western Balkans: 13 projects that strengthen cultural cooperation and improve the cultural and creative industries in the region](#) (2022) European Education and Culture Executive Agency
- [CHARTER Skills; self-assessment toolkit](#) (2022) European Cultural Heritage and Skills Alliance
- [Report on a European collaborative cloud for cultural heritage: ex-ante impact assessment](#) (2022) European Commission, DG for Research and Innovation: Brunet, P et al.

Other updates

UKRAINE

A wide range of organisations have issued statements and launched initiatives to support Ukraine and its cultural heritage. A (non-exhaustive) list:

- [Polish Support Center for Culture in Ukraine](#): the task of the Center is to coordinate support to save the Ukrainian cultural heritage threatened by hostilities
- The [Working Group of the Europeana Initiative](#) is open to anyone who would like to volunteer their efforts to support Ukraine's cultural heritage sector and our Ukrainian colleagues.
- 14 July 2022 in Kyiv, ICOMOS-ICCROM press conference '[Mission Ukraine: international cooperation for the preservation of cultural heritage during the war](#)'.
- 15 July 2022, ICOMOS President Teresa Patrício spoke at the UN Security Council Arria Formula meeting entitled '[The Destruction of cultural heritage as a consequence of the Russian aggression against Ukraine](#)'.
- [EU supports Ukraine through culture.](#)
- European Parliament: [Russia's war on Ukraine's cultural heritage](#)
- Council of Europe: [War in Ukraine.](#)
- Education, Youth, Culture and Sport Council: [protecting the cultural sector in Ukraine.](#)
- Statements by [EAC](#), [EAA \(Statement on Ukraine from Archaeological Organisations Worldwide\)](#), [UNESCO](#), [EHHF](#), [ERC Scientific Council](#), [Europa Nostra](#), [ICOMOS](#), [ICOMOS Europe Group](#), [Europeana Foundation](#), [ENCATC](#), [JPI CH](#), [Libraries for Ukraine](#), [EESC](#)
- Europa Nostra and Global Heritage Fund [crowdfunding campaign to support the defenders of Ukraine's endangered heritage.](#)
- [ICOMOS: Resources for individual Ukrainian professionals, scholars or students in the arts and the heritage field](#)
- Network of European Museum Organisations: [Museums support Ukraine- resources.](#)
- Culture Action Europe: [#CultureForUkraine- resources](#)
- ERC for Ukraine: [jobs for researchers fleeing Ukraine.](#)
- Interreg: [we help Central Europe to welcome refugees- resources.](#)
- [SUM- Save the Ukraine Monuments-](#) project to save digital documentation of Ukrainian cultural heritage.
- The European External Action Service (EEAS) [#ARTvsWAR campaign aims](#) to raise awareness of the level of destruction of cultural heritage, art objects, suspension of cultural life and initiatives due to war conflict, supporting the protection of culture.
- EBLIDA: [Libraries for Ukraine](#).is seeking support

Alliance for Research on Cultural Heritage in Europe (ARCHE)

Sep 2022: the ARCHE project (Alliance for Research on Cultural Heritage in Europe) held kick off meeting in Paris. Funded by the European Commission and gathering 24 partners from 18 European countries for three years, it will develop a pan European framework for a holistic approach to Cultural Heritage Research and Innovation, by creating a spearheading coordination network of researchers, innovators, heritage professionals, institutional bodies and citizens. With the Fondation des Sciences du Patrimoine as project coordinator and a budget of three millions euros, this Coordination and Support Action (CSA) will engage all Cultural Heritage actors in member States / Associated Countries in the co-design of Research and

Innovation strategies and roadmaps that lead to Research and Innovation initiatives requiring multidisciplinary approaches and skills.

The Cultural Heritage Research and Innovation landscape has changed significantly over the past few years. New political, technological and socio-economic parameters put emphasis on improving protection, conservation and restoration efficiency of European cultural heritage with green technologies, as well as developing and further exploiting high quality digitisation, open access and curation of digital assets. The need also exists to enhance the innovation potential and competitive edge of the Cultural and Creative sectors. A detailed assessment of research and innovation gaps and needs for the next decade will be the basis for designing a Strategic Research and Innovation Agenda (SRIA) for joint programming aiming to increase awareness of heritage and European sense of belonging. A new purpose-built governance structure will be proposed that will effectively involve existing networks and new partners from relevant scientific disciplines and industries. It will also promote intensive and wide-ranging collaboration between cultural heritage, the arts, and the CCS. The SRIA and governance structure will be tested in a pilot operation in the third and final year. Find out more [here](#) and [here](#).

Europa Nostra presents the Prague Manifesto “For a Value-based and Culture-driven Europe”

Oct 2022: Europa Nostra released the Prague Manifesto “For a Value-based and Culture-driven Europe”. The Manifesto contains the key policy messages formulated during the European Cultural Heritage Summit 2022, and especially during its concluding event – the European Heritage Policy Agora. The Prague Manifesto puts forward 7 concrete and actionable proposals for culture and heritage to be fully recognised and deployed in building a value-based and culture-driven Europe. These proposals aim at unleashing the potential of culture and heritage for the implementation of the New European Bauhaus initiative, for the advancement of a value-based European Political Union, as strategic assets to foster international cooperation, to support and speed-up Europe’s transition to a green, climate-neutral continent as well as to achieve the UN Sustainable Development Goals, among others. Find out more [here](#).

UN General Assembly: Development and cultural rights

Aug 2022: In her first report to the General Assembly, the Special Rapporteur in the field of cultural rights, Alexandra Xanthaki, addresses the role of culture in sustainable development, including the cultures of development, with a view to assessing how cultural diversity and cultural rights have been mainstreamed in the 2030 Agenda for Sustainable Development so far; taking stock of the experiences in leveraging cultural resources and cultural rights in the pursuit of a more sustainable development, as well as the weaknesses encountered in doing so; and highlighting areas where increased cultural awareness may contribute to reaching the Sustainable Development Goals during the second half of the implementation timeline of the 2030 Agenda. Find out more [here](#).

MONDIACULT 2022 : States adopt historic Declaration for Culture

Oct 2022: 150 States unanimously adopted an ambitious Declaration for Culture at the end of MONDIACULT 2022, the largest world conference devoted to culture in the last 40 years, which brought together nearly 2,600 participants over three days in Mexico City. At UNESCO’s and Mexico’s invitation, 150 States sent delegations to the conference, 135 of them were represented at the highest level by ministers of culture. In the Declaration, the fruit of ten months of multilateral negotiations led by UNESCO, States affirm for the first time that culture is a “global public good”. Consequently, States call for culture to be included “as a specific objective in its own right” among the next United Nations Sustainable Development Goals. Other outcomes of MONDIACULT include the establishment, from 2025 onwards, of a World Forum on Cultural Policies, to be organized by UNESCO every four years. The debates of the Forum will be informed by a World Report on Cultural Policies which the Organization will produce. Find out more [here](#).

MONDIACULT 2022 : UNESCO and Interpol announce virtual museum

Oct 2022: UNESCO and Interpol will set up a virtual museum of stolen cultural property for educational purposes and as a reference for people in doubt about the origin of a piece. UNESCO’s proposal is part of agreements passed at MONDIACULT 2022. One of the major goals of the virtual museum, which will be established over coming three years and supported by the International Criminal Police Organization (Interpol), is to help prevent non-accredited cultural goods sale. The virtual museum will up and running by 2025. Find out more [here](#).

The global Climate Heritage Network launches new Action Plan 2022-2024

Sep 2022: The Climate Heritage Network (CHN) is a global network of more than 250 member organisations committed to supporting communities in achieving the ambitions of the Paris Agreement by scaling up culture-based and heritage-led climate action. The new CHN Action Plan (2022-2024) promotes the theory that change happens by unlocking the power of culture to empower people to imagine and realise low-carbon, just, climate resilient futures. At the core of the Plan are two goals for 2022-2024: (1) Increase the quantity and quality of culture-based climate action at all levels, and (2) Transform climate policy by embedding culture and heritage into strategies to realise low-carbon, just and fair, climate resilient living. Find out more [here](#).

Selection results: Creative Europe Culture – European Cooperation projects

(call ID: CREA-CULT-2022-COOP). Selection results for the European Cooperation projects recommended for funding are now available. With a total available budget of around €68 million, 169 proposals have been invited to GAP (Grant Agreement Preparation) phase: 132 Small-scale cooperation projects, 28 Medium-scale cooperation projects, 9 Large-scale cooperation projects. Find out more [here](#).

ICOMOS Culture-Nature Prize

Oct 2022: ICOMOS announced the winners of the 2022 ICOMOS Culture-Nature Prize, and launched fundraising campaign for 2023. Culture-Nature initiatives recognise the interconnections between cultural and natural heritage and rethink how we can protect culture and nature through a comprehensive approach with local communities. Through integrated protection, management and sustainable development of our heritage places, Culture-Nature initiatives build resilience to today's challenges of climate change, pollution and rapid urbanisation. Find out more [here](#).

Odesa's candidacy to receive World Heritage status announced at UNESCO

Oct 2022: President Zelensky announced in a pre-recorded video message to the 58 Member States of UNESCO's Executive Board. He formalised the World Heritage nomination of the historic centre of Odesa and expressed "gratitude" to the UN organization for actions it has led in Ukraine under its mandate, and called for an "expansion of joint efforts" to protect the country's cultural heritage. The nomination file will be reviewed by the consultative bodies and examined at the next session of the World Heritage Committee. Find out more [here](#).

European Heritage Days 2022 shine a spotlight on "Sustainable Heritage"

Sep 22: Sustainable Heritage was the theme for the 2022 European Heritage Days: a focus on the active role of communities building a more sustainable and resilient future for European heritage, in the context of environmental changes and related risks. Up to 50,000 events aimed at recognising the value of a common European heritage and the need to preserve it for present and future generations. Given the importance that historic buildings have in relation to local identity, this year's events focussed on ways to safeguard heritage by preserving and restoring historic buildings using traditional techniques, skills and materials as part of socially and environmentally sustainable urban development. Find out more [here](#).

Best in Heritage conference: "Projects of Influence" awarded

Oct 2022: titles were awarded to the *Anne Frank Video Diary* (IMAGINES) and the *Beirut Assist Cultural Heritage Project* (Core Programme). The "Project of Influence" recognition is about quality that fascinates and impresses, with the implied claim that such achievements have the potential to generate change, and advance professional practices. Following video interviews with representatives of 42 museum, heritage, and conservation projects awarded in the past year, the expert Jury of The Best in Heritage selected two inspiring projects for the "Project of Influence" awards. Find out more [here](#).

How to commemorate Black History - insights from expert organisations

Oct 2022: Europeana marked Black History Month by sharing stories of Black history from the past to the present. They also wanted to explore and share what cultural heritage institutions can do to acknowledge, surface and highlight Black history in their own collections, all year round. To do this, they posed this question to three expert organisations. Find out more [here](#).

ARIADNE+ draws to close

The final project event will be held on the 15th-16th December in Florence. It is being sponsored by the Tuscany region whose President will give the welcome. ARIADNE is to form a membership organisation to enable continuing portal development and promotion of best practice for the lifecycle management of archaeological data. Find out more [here](#).