

European affairs update

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Joint initiative of European Archaeological Council (EAC) and European Association of Archaeologists (EAA) Prepared by the EAC Assistant Jenni Butterworth (info@e-a-c.org)

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- Presidency Council of the European Union January-June 2022: [France](#)
 - Committee of Ministers (CoE) chairmanship November 2021-May 2022: [Italy](#)
 - European Capitals of Culture 2022: [Kaunas \(Lithuania\)](#) , [Esch-sur-Alzette \(Luxembourg\)](#), [Novi Sad \(Serbia\)](#) (from Jan 2022 due to the pandemic)

Policy

EUROPEAN UNION

Culture and education at the heart of recovery: MEPs discuss priorities of French presidency

On 26 January 2022, CULT committee welcomed French ministers responsible for culture and higher education, to discuss the EU priorities for those sectors during the next six months. The French Minister for Culture Roselyne Bachelot-Narquin pointed out three directions: 1) strengthening the inter-cultural exchanges, via intra-EU mobility for artists and cultural workers, with a special focus on promoting multilingualism with the help of digital tools; 2) consolidating EU artistic and cultural sovereignty via new EU strategy that would include improving the access by cultural and creative industries to the EU support and facilitating EU cultural export. As 3) she highlighted ensuring access for all to EU cultural life, in order to nourish feeling of belonging. Find out more [here](#).

2022 is the European Year of Youth

As one of the first concrete initiatives under the [2022 European Year of Youth](#), the Commission published in January its proposal for a Council Recommendation on youth volunteering to facilitate transnational youth volunteering under the European Solidarity Corps or other schemes at national level. Recognising the key contribution of volunteering for the development of young people's skills and competences and its role in positively overcoming societal challenges, the proposed Recommendation aims to boost the inclusiveness, quality, recognition and sustainability dimensions of transnational youth volunteering. Addressing the remaining impairments to volunteering mobility, the proposal tackles lessons learned

during the COVID-19 pandemic and in the implementation of the European Solidarity Corps, which will celebrate its 5th anniversary in 2022. Find out more [here](#).

Committees of the European Parliament: Guidelines for the 2023 Budget - Section III

The Committee on Culture and Education (CULT) will vote on its opinion on the Guidelines for the 2023 Budget on 7 February 2022. This opinion marks the early involvement of the CULT Committee in the annual budgetary procedure and highlights the main political priorities of the committee for the upcoming year.

Potential and challenges of digitisation in planning practice

The pandemic has shown that the continuation of life during the pandemic requires robust digital public services throughout the Member States and the use of advanced technologies to enhance public services. Public access to plan data is part of these services. For the investment period 2021–27, the European Commission has proposed two specific policy objectives that prioritise digital investments:

- a smarter Europe, through innovation, **digitisation**, economic transformation and supporting small and medium-sized businesses;
- a more connected Europe, with digital networks.

Other policy objectives also include digital investments, in particular, the take-up of digital solutions:

- a greener, carbon-free Europe;
- a more social Europe;
- a Europe closer to citizens.

Find out more [here](#).

COUNCIL OF EUROPE

Part II of the 10th CDCPP Plenary meeting

The Steering Committee for Culture, Heritage and Landscape (CDCPP) held Part II of its 10th Plenary meeting in an online format 8-9 December 2021. Participants from among the 50 states signatory to the European Cultural Convention, and observers to the CDCPP, discussed the progress made in the three main areas of the CDCPP's work (culture, heritage and landscape) and their contribution to new Council of Europe instruments, strategic documents and initiatives, including the drafting of a Recommendation on the role of culture, cultural heritage and landscape in helping to address global challenges and Policy guidelines for an integrated culture, nature and landscape management. A thematic session on the first day addressed the topic of archaeology and digital technologies, with particular reference to the implementation of the European Convention on the Protection of the Archaeological Heritage (revised, Valletta, 1992). Both EAC and EAA representatives attended the session. Find out more [here](#).

Funding and investments

BUDGETS AND PROGRAMMES

Multiannual Financial framework (MFF)

The multiannual financial framework for 2021-2027 is in place as of 1 January 2021. As a result, €1.074 trillion will become available for beneficiaries of EU funding during the next seven years. Find out [how the EU distributes the budget of the Multiannual Financial Framework 2021-2027](#) - where you can see how much is allocated to each programme.

CREATIVE EUROPE

Creative Europe: Increased budget in 2022 to support cultural and creative sectors

On 13 January, the European Commission adopted the 2022 Annual Work Programme of the Creative Europe Programme. With an annual budget of €385,6 million, nearly €100 million more than 2021, Creative Europe strengthens its support to the cultural and creative sectors, taking due account of the challenges resulting from the COVID-19 crisis and the growing global competition.

The adoption of the 2022 Annual Work Programme will be followed by the launch of the relevant calls for proposals. Some of the actions covered by the Creative Europe Culture Strand in 2022:

- European cooperation projects Calls under the flagship action European cooperation projects will be launched in February 2022 and target all cultural and creative sectors to foster transnational cooperation, exchanges of practices, joint production and innovation.
- Performing arts and cultural heritage In the second half of 2022, 3 new calls will be published to support the music sector through Music Moves Europe, the performing arts sector through the Perform Europe initiative and cultural heritage through quality support to the European Heritage label action.
- Books and literature In 2022, Creative Europe supports the translation of literary works and the development of publishing partnerships, as well as the European Book Week, an initiative to foster reading among young people.
- Prizes and initiatives In 2022, the Culture strand of Creative Europe continues to support the organisation of four yearly European EU Prizes in the fields of literature, music, architecture and cultural heritage, in the form of grants, as well as the European Capitals of Culture initiative. Emphasis is given to knowledge-sharing, networking and promotion opportunities for winners.

Find out more [here](#).

EU supports Europa Nostra's Network Project 'European Cultural Heritage Agora'

December 2021: Europa Nostra has been selected for EU (Creative Europe) funding for the implementation of its Network Project "European Cultural Heritage Agora: Empowering Europe's Civil Society Movement for Heritage" for the next three years. The main objectives of the project are to support the cultural and heritage ecosystems to thrive, be more resilient, innovative, diverse and democratic, through the emergence of new approaches; to promote a people-centred and participatory approach to cultural heritage governance; and to raise awareness of the multiple values of cultural heritage, both in the framework of Europe's recovery as well as its long-term future. Find out more [here](#).

THE CITIZENSHIP, EQUALITY, RIGHTS AND VALUES PROGRAMME (CERV)

Citizens, Equality, Rights and Values (CERV): EU program 2021-2027

A new EU funding period begun in 2021. The "Europe for Citizens" program, together with the REC (Rights, Equality and Citizenship) program and Daphne, form the EU program "Citizens, Equality, Rights and Values 2021-2027" - CERV for short. CERV - with a budget of around EUR 1.55 billion - will consist of four funding areas with the general goal of maintaining and developing open, rights-based, democratic, equal and inclusive societies. The priorities of "Europe for Citizens" remain.

Open Calls:

- [Network of Towns](#) (deadline 24 March 2022)
- [Town Twinning](#) (deadline 24 March 2022)

ERASMUS+

Erasmus+ Annual Report 2020 released

In December 2021, the Commission published the 2020 annual report of Erasmus+, showing that the programme has delivered on its objectives for the year, with high implementation levels and an efficient use of funds. In 2020, the budget amounted to €3.78 billion - €506 million more than 2019, representing an increase of 15%. With this budget, Erasmus+ supported almost 640,000 learning experiences abroad and provided funding to around 20,400 projects and 126,900 organisations. Find out more [here](#).

Open Calls:

- [European Universities](#) (deadline 22 March 2022)

JPI ON CULTURAL HERITAGE AND GLOBAL CHANGE

'Charter for Mega Events in Heritage Rich Cities' adopted by Italian National Association of Cities

In October 2021, the Italian National Association of Cities (Associazione Nazionale Comuni Italiani – ANCI), an organization that represents over 7,000 City governments in Italy, endorsed the Charter, and in November about 100 Italian mayors, deputy mayors, and city council members received a copy of the Charter during an event organized by the ANCI in Parma. Find out more about the Charter [here](#).

There are no open calls at the moment.

HORIZON EUROPE

Horizon Europe is the EU's key funding programme for research and innovation with a [budget of €95.5 billion](#). It tackles climate change, helps to achieve the UN's Sustainable Development Goals and boosts the EU's competitiveness and growth. The programme facilitates collaboration and strengthens the impact of research and innovation in developing, supporting and implementing EU policies while tackling global challenges. It supports creating and better dispersing of excellent knowledge and technologies, creates jobs, fully engages the EU's talent pool, boosts economic growth, promotes industrial competitiveness and optimises investment impact within a strengthened European Research Area. Legal entities from the EU and associated countries can participate.

The [new Horizon Europe](#) programme is structured around three pillars that are divided into specific subjects. For the first time ever, the authors of the programme included a cluster dedicated to Culture, Creativity and Inclusivity.

Horizon Europe programme structure

Pillar I

Excellent Science

[European Research Council](#)
[Marie Skłodowska-Curie Actions](#)
[Research Infrastructures](#)

Pillar II

Global Challenges and European Industrial Competitiveness

Clusters

- [Health](#)
- [Culture, Creativity and Inclusive Society](#)
- [Civil Security for Society](#)
- [Digital, Industry and Space](#)
- [Climate, Energy and Mobility](#)
- [Food, Bioeconomy, Natural Resources, Agriculture and Environment](#)
- [Non-nuclear direct actions of the Joint Research Centre](#)

Pillar III

Innovative Europe

[European Innovation Council](#)

[European Innovation Ecosystems](#)

[European Institute of Innovation and Technology](#)

Part: Widening participation and strengthening the European Research Area

[Widening participation and spreading excellence](#)

[Reforming and enhancing the European Research and Innovation system](#)

Find out more [here](#).

Open Calls:

Global Challenges and European Industrial Competitiveness – Culture, creativity and inclusive society

- [Gender and social, economic and cultural empowerment](#) (deadline 20 April 2022)
- [Protection of artefacts and cultural goods from anthropogenic threats](#) (deadline 20 April 2022)
- [The New European Bauhaus – shaping a greener and fairer way of life in creative and inclusive societies through Architecture, Design and Arts](#) (deadline 20 April 2022)
- [Europe’s cultural heritage and arts - promoting our values at home and abroad](#) (deadline 20 April 2022)
- [Effects of climate change and natural hazards on cultural heritage and remediation](#) (deadline 20 April 2022)
- [Traditional crafts for the future: a new approach](#) (deadline 20 April 2022)
- [Public policies and indicators for well-being and sustainable development](#) (deadline 20 April 2022)

UK participation in Horizon Europe

UK researchers will remain eligible for European research funding despite the country having left the European Union, thanks to a long-term trade and cooperation agreement struck on 24 December 2020. In exchange for a contribution to the EU budget, the United Kingdom will join the forthcoming Horizon Europe research program, which will spend €85 billion over the next 7 years. More information [here](#).

Read also [Horizon Europe: help for UK applicants](#)

POST-2020 EUROPEAN TERRITORIAL COOPERATION PROGRAMMES “INTERREG”

On 17 January 2022 the European Commission, formally adopted two important Implementing Acts that pave the way for the beginning of the new programming period. Divided by strand, the two Acts define the scope of [Interreg](#) programmes for the 2021–2027 period. Decision [2022/74](#) provides the list of all Interreg programmes under the European territorial cooperation goal for the period 2021 to 2027. It also sets out the contributions of the European Regional Development Fund and, where applicable, the Instrument of Pre-accession Assistance as well as the Neighbourhood, Development and International Cooperation Instrument to the programmes. Thereby, the decision fixes the total amounts the Interreg programmes will have available over the next programming period. To define the geographical composition of the Interreg programmes, decision [2022/75](#) sets out the participating areas of the Interreg programmes by NUTS 3 level regions. With the adoption of those Decisions, a big step has been taken to continue and reinforce territorial cooperation within the EU and with its neighbouring countries. Find out more [here](#).

The final version of the cooperation programme 2021-2027, agreed June 2021, is available [here](#). The 2022 edition of #europecooperates (April 2022) will mark the launch of the first call for project proposals in the context of the 2021-2027 programme. Find out more [here](#).

OTHER CALLS

Cultural Heritage in Action is looking for heritage experts

In the context of the Cultural Heritage in Action project (funded by the Creative Europe programme), Eurocities (as project leader) is looking for high-level experts with different backgrounds (academia, consultancy, international organisations or local administrations) to complete a consortium team bringing together a unique experience of working with cities, regions and stakeholders on cultural heritage. The objective of this call is to create a pool of experts able to provide specific support for cities, regions and stakeholders to build this expertise. In our view this should be done by making the most of the expertise coming directly from cities, regions and stakeholders but also by using external expertise. Call for experts closes 11 February 2022, find out more [here](#).

Call for expressions of interest to establish a pool of experts to the Panel for the European Capital of Culture Action

The European Commission invites interested experts to apply for this open call for expressions of interest for the establishment of a pool of experts for potential members of the panel of experts for the European Union action European Capital of Culture. Applicants should submit their expression of interest through [the online form on EU Survey](#) at the latest 3 months before the list expires, on 31/12/2027.

HELPFUL SOURCES ON EUROPEAN FUNDING

- [How EU funding works](#) (Information on the different types of EU funding available, the application process, eligibility and rules)

New guide makes EU funding for the cultural and creative sectors more accessible

The [CulturEU funding guide](#) was developed to support the culture and creative sectors to navigate the EU funding landscape. The European Commission has published a new interactive guide that maps all funding available at EU level for the cultural and creative sectors. The CulturEU funding guide covers opportunities linked to the European Commission's flagship programme Creative Europe, as well as a wide spectrum of around 20 other EU funding programmes, from Digital Europe to LIFE and EU Structural Funds. On the release of the guide, Commissioner for Innovation, Research, Culture, Education and Youth, Mariya Gabriel said: 'The mapping of EU funds done by CulturEU is unprecedented. I hope that this guide will further contribute to making our funds more accessible to all cultural organisations and help them on their way to a sustainable recovery.'

How the CulturEU funding guide works

Answer a series of simple questions based on the sector you work in, the type of organisation you represent, and the support you are looking for. The search results will help you narrow down the relevant funding sources and calls available that best suit your needs. The results will be accompanied by information on available budgets, application process of the different funding sources and a link to the specific programme or calls. The funding guide is also available to download as a brochure. The guide is [here](#).

'How to communicate your project' new guide released

In January 2022, a new step-by-step guide on communicating projects and their results, intended for beneficiaries of Erasmus+, European Solidarity Corps and Creative Europe programmes was released. These guidelines aim to encourage programmes' beneficiaries to share their stories and project results with their local communities, stakeholders and EU Institutions and give access to a wide range of tools and resources to maximise project's promotion. Find out more [here](#).

Events and calls for papers

23rd Annual Meeting and Symposium of the European Archaeological Council, Vienna, Austria

The 23rd EAC Annual Meeting and Heritage Symposium will be held on 24-25 March 2022 in Vienna, Austria, and online. The event is hosted and organised by the Federal Monuments Authority Austria (Bundesdenkmalamt), Department of Archaeology and the Natural History Museum, Vienna. The topic of the Heritage Management Symposium will be 'Archaeology and the Natural Environment'. The call for papers is open, deadline 7 February 2022, find out more [here](#).

28th Annual Meeting of the European Association of Archaeologists (EAA)

The 28th EAA Annual Meeting will be held on 31 August- 3 September 2022 in Budapest, Hungary, and online. The themes of the meeting are: Archaeologists and Archaeology Here and Now; [Re]integration; The Carpathian Basin- integration, mobility and diversity; Polis, Empire League and Beyond- living in interconnected societies; Climate Change and Socioenvironmental Perspectives; A Decade after the 'Third Science Revolution in Archaeology'. The call for papers is open, deadline 10 February 2022, find out more [here](#).

Integrated Approaches to Dissonant Heritage in Europe: Insights, Networks and Future Perspectives

European institutions, international experts, researchers and local practitioners are invited to the Online Forum 16-17 February 2022 to further develop and deepen perspectives for the issue of dissonant heritage of the 20th century. A working group of European experts, which has been working on the topic since 2020 as part of the Urban Agenda for the EU, will present and reflect on its results and strategic recommendations. The Online Forum is organised by the Federal Ministry for Housing, Urban Development and Building (BMWSB) and the Federal Institute for Research on Building, Urban Affairs and Spatial Development (BBSR) in the framework of the Experimental Residential Construction and Urban Development (ExWoSt) programme. This exchange contributes to the Partnership on Culture and Cultural Heritage in the Urban Agenda for the EU. Registration is open until 11 February 2022. Find out more [here](#).

Call for papers: '50 Years of the UNESCO World Heritage Convention in Europe: Achievements and Challenges'

The International Cultural Centre, Krakow is seeking proposals for papers to be presented at the upcoming conference titled which will be held at the International Cultural Centre on June 8-10, 2022. The deadline for submissions is 18 February 2022. Find out more [here](#).

Heritage for the Future: Science for Heritage: A European Adventure for Research and Innovation

Under the French presidency of the Council of the European Union, the Foundation for Heritage Science will organise, with the European Commission and in partnership with the French Ministry of Culture and the French National Centre for Scientific Research (CNRS) and the universities of Paris-Saclay and Cergy Paris, a symposium dedicated to heritage science in Europe. It will be held on 15 and 16 March 2022, in Paris at the Louvre and the National Library of France. Find out more [here](#).

8th edition of 'Europe, let's cooperate! interregional cooperation forum'

The 2022 edition of #europecooperates will mark the launch of the first call for project proposals in the context of the 2021-2027 programme. Takes place online on 5 April 2022. Registration will open soon. In the meantime, revisit the conclusions of #europecooperates 2021 to get more information about the Interreg Europe programme in the 2021-2027 period. Find out more [here](#).

Call for articles: International Council of Museums: 'The Power of Museums'

On International Museum Day 18 May 2022, dedicated to the theme The Power of Museums, ICOM want to explore the transformative power of museums. The ICOM Voices team is inviting all ICOM Members to send proposals for articles that will reflect on the transformative power of museums and their potential of bringing about positive change. Proposals in English, French or Spanish on the following key topics are welcomed: Sustainability; Innovation and accessibility; Community building through education. Articles can be case studies, field reports, book reviews, interviews, exhibition or conference reviews, opinion pieces, etc. Find out more [here](#).

16th annual EHHF meeting

The 16th edition of the Forum is planned for 18 May 2022, Edinburgh, Scotland provided it does not have to be postponed due to the sanitary crisis. The members will thus gather in Edinburgh-Scotland on 18-20 May 2022. Attendance by invitation only. Find out more [here](#).

International Conference on Cultural Heritage and New Technologies 2022

ICHNT will take place online 15-16 February 2022 and in Rome, 11-12 November 2022. Find out more [here](#).

Global Cultural Relations Programme (GCRP) 2022

This year the GCRP will take place in Istanbul from 10-13 May 2022. Would you like to broaden your skills in international cultural relations, and network with cultural and creative practitioners around the world? Our Global Cultural Relations Programme (GCRP) is a unique opportunity for people working in the cultural and creative sectors. Find out more [here](#).

2022 ENCATC Congress

The ENCATC Congress on Cultural Management and Policy is an action-packed programme offering its members and to the Cultural Management and Cultural Policy community the opportunity to connect in a global conversation with peers and by contributing to the sharing of knowledge, projects, curricula, methodologies, ideas, and practices. 19-21 Oct 2022 Online & in Brussels, Belgium. Find out more [here](#).

European Heritage Awards/Europa Nostra Awards 2022

Entry for the 2022 European Heritage Awards/Europa Nostra Awards, funded by the EU's Creative Europe programme are now closed, the Awards Ceremony will take place in Prague, Czechia in September 2022. Find out more [here](#).

UNESCO World Conference on Cultural Policies and Sustainable Development 2022

The UNESCO-MONDIACULT 2022 World Conference will be hosted from 28 to 30 September 2022 by the Government of Mexico. UNESCO is engaging its Member States and the international community to embark on a renewed reflection on cultural policies to tackle global challenges and outline immediate and future priorities in order to shape a more robust and resilient cultural sector, fully anchored in sustainable development prospects in line with the vision enshrined in the UN Secretary-General's report Our Common Agenda (September 2021). Find out more [here](#).

Resources and publications

New publications and reports on culture and heritage

Please find below a list of reports, publications, briefings and studies on culture and cultural heritage related topics that have been published in the past months by EU and Council of Europe organs, UNESCO and European networks and projects.

- [How to communicate your project: a step-by-step guide on communicating projects and their results](#) (European Commission, Directorate-General for Education, Youth, Sport and Culture, Strano, A., Mariani, J., Alhoud, A., et al. 2022).
- [Commentary on Nature-Culture Keywords](#) (ICOMOS 2022). A resource for heritage practitioners and researchers who are working in the interdisciplinary field that links natural and cultural heritage conservation.
- [The European Archaeologist 71 Winter 2022](#) (EAA 2022)
- [Cultural Heritage in cities and regions: challenges and trends throughout Europe](#) (Europa Nostra/ Cultural Heritage in Action/ Creative Europe 2022). New online interactive publication gathers content from the first phase of the Cultural Heritage in Action project.
- [Working paper: Potential and challenges of digitisation in planning practice](#) (Espon 2022)
- [SoPHIA Holistic Heritage Impact Assessment Model](#) (SoPHIA Project 2022)

- [SSH Open Marketplace](#) (January 2022). A discovery platform for resources relevant to academics, scholars, and students of the social sciences and humanities. The range of covered resources spans from tools and services, training materials, datasets, publications and workflows.
- [Digital Archiving in Archaeology: The State of the Art](#) Richards, J.D., Jakobsson, U., Novák, D., Štular, B. and Wright, H. (Internet Archaeology 58, 2021)
- [The Faro Convention's role in a changing society: building on a decade of advancement](#) (Council of Europe 2021)
- [The role of culture, education, media and sport in the fight against racism – policy recommendations and Background Analysis](#) (European Parliament, 2021)
- [Inclusion measures within the Erasmus+ programme 2014-2020](#) (European Parliament, 2021)
- [Colonial-era cultural heritage in European museums](#) (European Parliament, 2021)
- [EU guidelines on the safe resumption of activities in the cultural and creative sectors](#) (European Commission 2021)
- [Global Map monitoring closure of heritage sites due to Covid](#) (UNESCO)

Other updates

Conference on the Future of Europe

Proposed by France in 2019 and launched on 9 May 2021 in Strasbourg by the President of the Republic, alongside the President of the European Parliament, President of the Council and President of the European Commission, the Conference on the Future of Europe provides the first transnational discussion forum for European citizens on how to address Europe's challenges together. Europeans can share ideas via the Multilingual Digital Platform, and both national and European Citizens' Panels. These contributions feed into the Conference Plenaries. Citizens can express their wishes and expectations on the futureu.europa.eu platform, in transnational panels and at numerous events organized in the Member States. By spring 2022, the Conference will provide guidance on the future of Europe to the European institution.

Europa Nostra releases Venice Call to Action: 'For a New European Renaissance'

Europa Nostra, the European Voice of Civil Society committed to Cultural Heritage, released in October 2021 the Venice Call to Action: "For a New European Renaissance", presented on the occasion of the European Heritage Policy Agora "From the New European Bauhaus to the New European Renaissance" held the concluding event of the European Cultural Heritage Summit 2021 in Venice. The European Heritage Policy Agora "From the New European Bauhaus to the New European Renaissance" brought together policy-makers at all levels of governance as well as key heritage stakeholders in a series of inspiring debates on the most topical issues for the cultural heritage ecosystem in Europe. The Venice Call to Action makes a strong plea to European leaders at all levels of governance – European, national, regional and local -, as well as to all heritage actors – public, private and civil society -, to duly integrate the transformative power of culture and cultural heritage among the strategic priorities for the reshaping of our societies. It outlines a series of pressing challenges facing our continent – from the post-pandemic recovery to climate change – and stresses the vital positive contribution of culture and cultural heritage to successfully address them. Find out more [here](#).

Europeana integration of digital toolkit: WEAVE project

January 2022: WEAVE project is currently developing a set of tools to support cultural heritage institutions for the activities of digital content aggregation and access. The toolkit consists of several open and reusable tools and technologies employing a mix of AI techniques, machine learning, natural language processing, big data analysis and innovative interface engineering. The tools allow professionals to more effectively store, manage and access 3D assets that have been digitised, and to annotate videos more efficiently. Additionally users can curate easily virtual galleries and virtual exhibitions that can contain a diverse mix of content (including 3D), and can in this way showcase the connection between tangible and intangible heritage. These tools will be integrated in the Europeana platform to allow for offering better services both to content providers and to Europeana users. Discussions started since the beginning of the

project about this task, and on 28 January 2022 more concrete plans were started during a dedicated online meeting that gathered together all the WEAVE technical colleagues. Find out more [here](#).

ICOMOS and ALIPH sign Memorandum of Understanding

ICOMOS President Teresa Patrício and ALIPH Executive Director Valéry Freland signed a Memorandum of Understanding at the Louvre on 31 January 2022. This MOU is a commitment to strengthen shared efforts for the protection of heritage, particularly in conflict and post-conflict areas. This renewed collaboration will enable ICOMOS and ALIPH, among other initiatives, to implement joint protection and conservation projects in the field of cultural heritage. Thanks to ICOMOS' network of 11,000 members, the organisations will continue to exchange information and knowledge about heritage in conflict or post-conflict zones to ensure their protection and rehabilitation. Find out more [here](#).

New European Bauhaus: applications open for the 2022 Prizes

Following the success of the first prizes that received more than 2,000 applications last year, the 2022 edition will celebrate new inspiring examples of the transformations the initiative wants to bring about in our daily lives, living spaces and experiences. As in the first edition, the New European Bauhaus prizes 2022 will award young talents' ideas as well as existing projects for sustainability, inclusiveness and aesthetics bringing the European Green deal to people and local communities. Closing deadline 28 February 2022. Find out more [here](#).

Call for applications for 2028 European Capital of Culture

Call for applications from candidate countries and potential candidates participating in the Creative Europe Programme and to lead to the designation of one of these cities as European Capital of Culture 2028. Closing deadline 11 November 2022, find out more [here](#).

Call for nominations: 2022 European Museum Academy Awards

EMA is a non-profit Foundation established to reflect museums at the international level, to promote research on museography and museology as a high cultural activity, to provide constructive criticism and promote discussion on new exhibitions and museums and to diffuse museological knowledge and ideas among members of the profession. It aims to promote the conception and development of new as well as of traditional museums as tools of social change. Thirty-eight countries are currently represented within the EMA organisation. Candidates will be visited by EMA qualified experts and presented at the Annual EMA Meeting in September 2022. The closing date for applications is 15 April 2022. Find out more [here](#).

Winners of the 2021 Young European Heritage Makers Competition selected

December 2021: the European Commission announced the 2021 winners of the Young European Heritage Makers under the joint action European Heritage Days. Find out more [here](#).

7 Most Endangered programme 2022

December 2021: The 12 most threatened heritage sites in Europe shortlisted for the 7 Most Endangered programme 2022 have just been announced by Europa Nostra and the European Investment Bank Institute. Find out more [here](#).

Protecting Cultural Heritage from the Consequences of Disasters (ProCultHer)

The ProCultHer project, co-funded by the European Commission Directorate-General for European Civil Protection and Humanitarian Aid Operations (DG ECHO), contributes to developing the capacities of the EU Civil Protection Mechanism (UCPM) to protect cultural heritage by placing this issue at the top of national European agendas and making the enhancement of cultural heritage resilience a common goal. The Project Consortium held its final (virtual) conference on 15 December 2021. It represented a showcase for sharing the project results and a further opportunity to advocate for improved cultural heritage protection capacities within the Union Civil Protection Mechanism - UCPM with more than 70 disaster risk managers and cultural heritage experts joining the event. Find out more [here](#).

HIDDEN FOODS project

Ancient European hunter-gatherers have been characterised as mainly meat eaters. Yet the EU-funded HIDDEN FOODS project unearthed clear evidence that they in fact routinely ate plant-based foods. This suggests that alongside protein and fat, glucose was potentially key to the survival of the ancestors of European citizens. Find out more [here](#).

