

European affairs update

October 2019

Joint initiative of European Archaeological Council (EAC) and European Association of Archaeologists (EAA)
Prepared by Desislava Gradinarova (Desislava.Gradinarova@e-a-c.org)

- *Presidency Council of the European Union Jul – Dec 2019: **Finland***
<https://eu2019.fi/en/frontpage>
- *Committee of Ministers (CoE) chairmanship May – November 2019: **France***
<https://www.coe.int/en/web/chairmanship>
- *European Capitals of Culture 2019: **Matera (Italy)** <https://www.matera-basilicata2019.it/en/> and **Plovdiv (Bulgaria)** <https://plovdiv2019.eu/en>*

Policy

EUROPEAN UNION

2020 EU budget: Council cannot accept EP amendments

The Council has informed the European Parliament that it cannot accept all the amendments for the 2020 EU budget adopted on 23 October in the Parliament's plenary. This triggers a three-week conciliation process, which will start on 29 October. The Council and the Parliament will have until 18 November to bridge their differences. In its [draft budget for 2020](#) the Commission proposed setting the total level of commitments at €168.3 billion and payments at €153.6 billion.

The Council's position, adopted on 3 September, sets total commitments at €166.8 billion and total payments at €153.1 billion, which is -€1.5 billion and -€0.5 billion less, respectively, compared to the Commission's proposal. Nevertheless, the Council's position still represents an increase of +0.6 % in commitments and +3.3 % in payments when compared to the budget voted in 2019. The Parliament is asking for total commitments to be increased to €171.0 billion and total payments to €159.1 billion. This position goes above the ceilings set by the EU's multiannual financial framework for 2014-2020.

The Council wants the EU's budget to continue to focus on strengthening the European economy and boosting its competitiveness. Other priorities include ensuring sufficient funding for migration and the protection of the EU's external borders, strengthening civil protection, tackling climate change and providing adequate resources for external action in line with the EU's strategic interests. As in previous years, member states also insist on budgetary prudence and discipline. They want to ensure sufficient leeway in the budget to allow the EU to react to unforeseen needs. More funding compared to 2019 is foreseen, for instance, for Horizon 2020, Europe's satellite navigation systems EGNOS and Galileo, the energy strand of the Connection Europe Facility, Erasmus+ and the European Defence Industrial Development Programme. The aim of the proposed amendments is to include in the 2019 budget the surplus resulting from the implementation of the budget year 2018 (€1.8 billion) and to reinforce Horizon 2020 and Erasmus+ programmes by €100 million as agreed during the negotiations on the 2019 EU budget. In addition, €293.6 million are budgeted to provide financial assistance to Italy, Romania and Austria in response to natural disasters that hit these countries in 2018. The revenue and expenditure sides of the 2019 budget are also updated to take account of the latest developments, including the postponement of the withdrawal of the UK from the EU to 31 October 2019.

The conciliation committee will meet on 4 November and on 15 November. At the latter date an Ecofin/Budget Council will meet to provide the presidency guidance for the talks with the Parliament. If no deal is found by the end of the conciliation period on 18 November the Commission has to present a new draft budget for 2020.

[Draft EU budget for 2020](#)

[Council position](#)

[2020 EU budget: Council supports continued focus on growth, innovation, security and migration \(press release, 3 September 2019\)](#)

[2020 EU budget: Council agrees its position \(press release, 10 July 2019\)](#)

[Visit the website](#)

European Council Meeting 17-18 October – Conclusions

Further to a presentation by the Presidency, the European Council exchanged views on key issues of the next Multiannual Financial Framework such as the overall level, the volumes of the main policy areas, the financing, including revenues and corrections, as well as the conditionalities and incentives. In the light of this discussion, it calls on the Presidency to submit a Negotiating Box with figures ahead of the European Council in December 2019.

[MFF Negotiations \(background\)](#)

The European Council exchanged views with President-elect Ursula von der Leyen on the Commission's contribution to the implementation of the EU's priorities as set out in the [Strategic Agenda](#). It took note of the report presented by the Finnish Prime Minister on the follow-up to the Strategic Agenda undertaken in the Council. Read further details on the EU Council Meeting Conclusions [here](#).

Climate change

EU leaders welcomed the outcome of the [UN Climate Action Summit](#). The European Council remains determined to ensure that the EU will continue to lead the way to a socially fair and just green transition in the implementation of the [Paris Agreement](#). EU leaders supported the priorities of the upcoming UN Climate Change Conference, to be held in Santiago de Chile in December. The European Council will finalise its guidance on the EU's long-term strategy on climate change at its December meeting.

[UN General Assembly and UN Climate Action summit, September 2019](#)

Brexit

The European Council endorsed the Agreement on the withdrawal of the United Kingdom of Great Britain and Northern Ireland from the European Union. On this basis, the European Council invited the Commission, the European Parliament and the Council to take the necessary steps to ensure that the agreement can enter into force on 1st November 2019, so as to provide for an orderly withdrawal. However, the UK Prime Minister Boris Johnson has since requested a new Brexit extension after UK MPs rejected the Prime Minister's move to fast-track his deal through Parliament. The Conference of Presidents of the European Parliament has now reviewed the situation and has written to European Council President, Donald Tusk, to recommend he accept the request for a further extension to 31 January 2020. The Conference of Presidents underlined that a European Council decision on an extension should take into account that the European Parliament's consent procedure would begin only after the ratification of the Withdrawal Agreement by the United Kingdom. Read more on this issue [here](#) and [here](#).

[Full text of the Special meeting of the EU Council on 17 October conclusions](#)

The first-ever EU Commission Expert Group on Cultural Heritage

The first-ever Expert Group on Cultural Heritage was established by the European Commission to provide advice and expertise on cultural heritage matters. The Expert Group shall support and advise the European Commission in the implementation of the [European Framework for Action on Cultural Heritage](#), published in December 2018 as a policy outcome of the European Year of Cultural Heritage. The Expert Group convened its first meeting on 15-16 October 2019 in Brussels.

The Expert Group is composed by representatives of 23 Member States, 4 International Organisations (Council of Europe, the International Centre for the Study of the Preservation and Restoration of Cultural Property – ICCROM, UNESCO and the OECD), 4 individual experts in their personal capacity, and 26 cultural and heritage organisations, among which Europa Nostra and 14 members of the [European Heritage Alliance 3.3](#). Read more about the Expert Group on Cultural Heritage [here](#). The complete list of members of the Expert Group, as well as its mandate are available [here](#).

Bring back culture, Ms. President! - New Campaign from CAE

Following the announcement of the Commissioner-Designates and their portfolios by President Ursula von der Leyen earlier in October, Culture Action Europe has launched a [public campaign](#) urging the President to bring culture back! Culture is grouped together with youth, research, innovation, sport and education in the portfolio of commissioner Mariya Gabriel. Culture Action Europe is pleased to see culture embedded in this range of areas, which are vital for the future of the European Union. However, they are deeply concerned with the downgrading of the position of culture within the Commissioner's portfolio, primarily reflected in the fact that "Culture" is missing from her title, which crates serious doubts as to whether it will remain at the appropriate level of recognition. Therefore, CAE has launched [an online petition](#) to support the call

for changing Ms Gabriel's title to "Innovation, Youth and Culture".

Considering culture's immense role in very different fields of sustainable development, Culture Action Europe appreciates that Ms. von der Leyen has embedded some cultural aspects in the portfolios of other Commissioners. To reinforce the new structure, they call for a specific mandate to foster dialogue and synchronize actions among other commissioners and vice-commissioners dealing with culture-related matters. Find more about this [here](#).

COUNCIL OF EUROPE

Marija Pejčinović Burić, New Council of Europe Secretary General

Marija Pejčinović Burić (Croatia) began her position as [Secretary General](#) of the Council of Europe on 18 September, after being elected in June 2019 by the Parliamentary Assembly for a five-year mandate. She is the second woman in this position after the French Catherine Lalumière (1989-1994) and succeeds Thorbjørn Jagland (Norway) as head of the Organisation since 2009.

Transmission of traditional crafts and heritage related skill – draft resolution reviewed at the last meeting of the Committee on Culture, Science, Education and Media on 3 October

Industrialisation, urban development, mass tourism, the standardisation of lifestyles and of the various forms of knowledge and skills, all constitute a context which places heritage related skills and traditional crafts in a vulnerable position. In the follow-up to the PACE Resolution 2269 and Recommendation 2148 (2019) on "Safeguarding and enhancing intangible cultural heritage in Europe", it was suggested that the Assembly could consider specific measures and incentives that are needed to sustain traditional crafts but also to help them to be open to innovation and the use of new technologies. The aim should be to enable traditional crafts to develop and evolve with the times, and not to rigidly entrench age-old practices seeking to shield this area of intangible cultural heritage.

Adequate training or education are required to ensure the preservation and transmission of those skills, but also to widen their range, so that they can be a resource for the future, and for innovation. It was proposed that the Assembly could recommend expanding the ongoing activities under the European Heritage Strategy for the 21st century and the Council of Europe Framework Convention on the Value of Cultural Heritage for Society (Faro Convention) to assist member States in this field. Read more about the meeting [here](#).

ECRI's 25th anniversary

At the opening of the conference in September marking the 25th anniversary of the European Commission against Racism and Intolerance, Amélie de Montchalin, France's Secretary of State for European Affairs, representing the Chairmanship of the Committee of Ministers, spoke of *"the European ideal, our identity, which brings us together, a project and values. A humanist and egalitarian project founded on the inherent dignity of each woman, man and child."*

She also mentioned two French initiatives. The first concerns draft legislation on hateful material, which in particular requires platforms and search engines to remove this type of content within 24 hours.

The second aims to establish an [observatory on history teaching in Europe](#). She commented that *"teaching history helps to raise collective awareness. Depending on whether they learn the history of war or the history of reconciliation, our children will go to war or make peace. This observatory is an opportunity and a responsibility, which will help to raise a generation that will uphold peace and preserve our common values. It will allow us to work together on the way in which our past, which is both unique and common, is taught, so that our schools are at the forefront of the fight against racism, intolerance and anti-Semitism."* Find more about EKRI and Amélie de Montchalin's speech [here](#).

Re-enactment of the first meeting of the Committee of Ministers of the Council of Europe and exhibition was the highlight of the European Heritage Days

As part of the [French Chairmanship](#) of the [Committee of Ministers](#) and the 70th anniversary of the Council of Europe, the ambassadors of the organisation's current 47 member countries came together there for a [commemorative meeting](#) on 18 September. The event was an opportunity to reproduce the room and the atmosphere in which the Committee of Ministers' first meeting was held in Strasbourg City Hall. An exhibition entitled *"Europe 1949 : l'Histoire s'écrit à Strasbourg"*, was also staged in City Hall, accompanied by the projection of a nine-minute historic film. A book of 30 personal accounts of the history of the Council of Europe, *"Europe: a human enterprise"* was also presented to the members of the diplomatic corps during the meeting.

The exhibition, which goes over the birth of the Council of Europe in the aftermath of the Second World War and the first achievements of the new international organisation in Strasbourg, opened to the public on 21 - 22 September. It is the result of co-operation between the City of Strasbourg and the Permanent Delegation of France to the Council of Europe. To find out more, please follow [this link](#).

Funding and investments

PROPOSALS FOR THE POST-2020 BUDGETS AND PROGRAMMES

Multiannual Financial framework (MFF)

EU leaders [exchanged views on the multiannual financial framework \(MFF\)](#) - the EU's long-term budget. They focused on issues such as the overall level, the volumes of the main policy areas and the financing.

In light of this discussion, the European Council called on Finland's presidency to submit a negotiation box with MFF figures ahead of the next European Council meeting in December 2019.

More information:

- [MFF Negotiations \(background\)](#)
- [MFF revised draft negotiating box \(14/06/2019\)](#)
- [EU's own resources \(background information\)](#)
- [2021-2027 MFF proposal \(European Commission\)](#)
- [European Development Fund \(European Commission\)](#)
- [EU budget for the future \(European Commission\)](#)
- The [last progress report on the MFF](#).
- Factsheet [A modern EU budget for a Union that protects, empowers and defends](#)

Budget 2020

The CULT Committee adopted its amendments to the 2020 draft budget, calling for a 10% increase of the Erasmus+, Creative Europe and Europe for Citizens budget lines. It also demands a 5% increase of the multimedia actions line to support the Euranet+ network. On the other budget lines within the Committee's competence, the Committee approved the Rapporteur's proposal to refuse the Council cuts and restore the original draft budget. The Committee also approved 18 Pilot Projects and Preparatory Actions (PPAs) to test new policy ideas and initiatives. Find out more [here](#).

However, as pointed out earlier, The EU Council has now informed the European Parliament that it cannot accept all the amendments for the 2020 EU budget adopted on 23 October in the Parliament's plenary. This triggers a three-week conciliation process, which will start on 29 October. The Council and the Parliament will have until 18 November to bridge their differences.

For More Information

- [Establishing and implementing Horizon Europe](#)
- [Partial agreement on Horizon Europe 17/04/2019](#), [proposal 12/04/2019](#), [Council's decision 15/04/2019](#)
- Commission proposal for Horizon Europe (2021-2027): [press release](#), [factsheet on Horizon Europe](#), [factsheet on R&I success stories](#)
- Provisional agreement on Horizon Europe (2021-2027): [press release](#)

CREATIVE EUROPE

Creative Europe is the European Commission's framework programme for support to the culture and audio-visual sectors. Following on from the previous Culture Programme and MEDIA programme, Creative Europe, with a budget of €1.46 billion, supports Europe's cultural and creative sectors.

530 project proposals were submitted under the call for Support for European Cooperation Projects 2018. The full list of selected projects can be found on the [Education, Audio-visual and Culture Executive Agency \(EACEA\) website](#). You can find examples of European cooperation projects funded in previous years through the [Creative Europe Project Results platform](#).

The selection results of the latest calls have now been published and can be accessed [here](#).

Open calls:

- [Support to European Cooperation Projects 2020](#) (deadline 27/11/2019)
- [Call for proposals – Co-operation of Small Music Venues](#) (deadline 15/11/2019)
- [Music moves Europe - Boosting European Music Diversity and Talent Call on Professionalisation and Training](#) (deadline 31 October 2019)

[The Creative Europe Programme 2014-2020 study](#) provides an up-to-date evaluation of the implementation of the selected smaller and bigger actions within the Creative Europe programme (2014 to 2020) with focus on the European dimension and European added value of the undertaken actions as well as their visibility.

For more information on other funding opportunities under the Creative Europe programme, check [the Creative Europe Funding page](#) or contact one of the [National Creative Europe desks](#).

Cultural and Creative Sector Guarantee Facility

The Guarantee Facility of the European Commission and the European Investment Fund (EIF) is part of the Creative Europe programme and supports SMEs in cultural and creative sectors. Financial intermediaries are already operating in Belgium, Czech Republic, France, Italy, Romania and Spain. For more information, see [this page](#).

EUROPE FOR CITIZENS

The Europe for Citizens programme aims to strengthen remembrance and to enhance civic participation at EU level. Under the strand 'European remembrance' the programme promotes debate, reflection and cooperation in the field of European integration and remembrance. The 'Democratic engagement and civic participation' strand supports projects aimed at enhancing democratic participation, solidarity and involvement at EU level. [These are the priorities](#) for 2018-2020. The [deadlines for submission of applications for 2019-2020](#) have been updated. For more information on the supported activities and the time table, have a look at the [Programme Guide](#) (Jan 2019). Check also the [2019 call for proposals](#) and the [Programme Priorities 2019-2020](#).

All open calls details are available on the funding page [here](#). Currently, there are no open calls.

ERASMUS+

Erasmus+ is the EU's programme to support education, training, youth and sport in Europe. Its budget of €14.7 billion will provide opportunities for over 4 million Europeans to study, train, gain experience, and volunteer abroad. Set to last until 2020, Erasmus+ merges seven prior programmes and it has opportunities for a wide variety of individuals and organisations.

Detailed information on these opportunities, including eligibility criteria, is available in the [Erasmus+ Programme Guide](#).

More information about the Erasmus+ programme and the calls can be found in the 2019 [Programme Guide](#) and on the [Erasmus + Funding page](#). For a few examples of heritage-related projects supported by Erasmus+, see [this page](#).

The selection results of the latest calls have now been published and can be accessed [here](#).

There aren't any open calls now.

Please note, the latest information about the UK's participation in Erasmus+ after Brexit can be found on [Erasmus+ Brexit update webpage](#).

New organisation registration system released for decentralised projects

The European Commission has released a [new platform for organisations with decentralised projects](#).

The platform, which replaces the Participant Portal, allows Erasmus+ and European Solidarity Corps organisations to manage their information as well as search for other organisations.

Organisations that have already participated in an Erasmus+ or European Solidarity Corps project do not have to register again. You will have been assigned a new 'Organisation ID', which you can find by searching for your existing PIC using the Advanced Search function on the new platform.

If you have an existing EU Login, please continue to use this. You do not need to create a new one in order to access your organisation's information. More information [here](#).

JPI ON CULTURAL HERITAGE AND GLOBAL CHANGE

The [Joint Programming Initiative on Cultural Heritage and Global Change \(JPI CH\)](#) supports the alignment of cultural heritage research in Europe in order to avoid fragmentation and to maximize the efficiency and added-value of national investments. In 2016 the JPI CH launched [a new 4-year \(Horizon 2020\) project](#) which will support further alignment and joint activities. During this 4-year phase JPI CH will launch four complementary calls, each with a specific thematic focus. Two calls were completed in 2017.

JPI CH and Time Machine Joint Statement for a research and innovation partnership promoting the future of our Cultural Heritage

On the 9th September 2019, The JPI CH and the Time Machine Initiative have signed a joint statement in view to join forces for a research and innovation partnership promoting the future of our Cultural Heritage. Building on a long track record of highly innovative projects across the EU, the Time Machine consortium designs a large-scale digitisation and Computing infrastructure that will enable Europe to turn its long history, as well as its multilingualism and multiculturalism, into a living social and economy resource for co-creating a common future. Time Machine was ranked first in the FET Flagship H2020 competition. It currently involves around 500 European institutions from 32 countries, including 184 top research institutes, a huge representation – 102 organisations – from galleries, libraries, archives and museums (GLAM), as well as leading large enterprises, innovative SMEs, institutional bodies and strong civil society organisations. Time Machine will bring a strong boost in EU competitiveness in AI and ICT, new disruptive business models in key economy sectors [ICT, creative industries and tourism), as well as a transformational impact on Social Sciences and Humanities (SSH) and on all forms of education.

The two initiatives have decided to join forces, at a time when globalisation, changing demographics and the dominant position of private social media platforms threaten Europe's cultural and democratic values and sense of belonging. These unprecedented transformations compel Europe to intensify its engagement with its past to facilitate an evidence-based dialogue between diverse histories and memories, their values and interdependencies, and build a common path across generations. More information [here](#).

HORIZON 2020

Horizon 2020 is the EU's main funding programme for research and innovation in Europe. It is a financial instrument implementing the Innovation Union, a Europe 2020 flagship initiative aimed at securing Europe's global competitiveness. The business and academic world are also challenged to come up with solutions and ideas to tackle societal issues that arise across Europe.

The Horizon 2020 programme is built around three pillars: Excellent Science, Industrial Leadership and Societal Challenges and some horizontal actions. Depending on your work area or research interest opportunities might be found under all pillars. Detailed information on calls can be found in the multiannual Work Programmes (see [WPs under sections](#)).

Work Programmes 2018-2020

The European Commission has published its proposal for Horizon Europe, an ambitious €100 billion research and innovation programme that will succeed Horizon 2020.

The proposal was made as part of the EU's proposal for the next [EU long-term budget](#), the multiannual financial framework (MFF). Various building blocks were taken into account including the interim evaluation of Horizon 2020, the Lab-Fab-App report (informally the Lamy report), foresight studies and various other reports.

Legal texts, factsheets and video

- [legal texts and factsheets](#) for Horizon Europe
- factsheet about [research and innovation in the new EU budget](#) (French and German versions [also available](#))
- [video explaining the aims of Horizon Europe](#)

The EU institutions reached a [provisional agreement](#) on Horizon Europe on 20 March 2019. The European Parliament [endorsed](#) the provisional agreement on 17 April 2019. More about the policy and the proposal for the future of Horizon Europe and Horizon 2020 [here](#).

See the online programme for 2019 [here](#) all relevant reference documents [here](#).

Consultation on Horizon Europe - Have your say on the next generation of ambitious research and innovation partnerships

How can the EU best support impactful, inclusive research and innovation partnerships with industry, Member States and other stakeholders? Now you can [share your views](#) on the 12 proposed institutionalised partnerships under Horizon Europe, the next EU research and innovation programme (2021-2027). The consultation is a key step in assessing the overall need for and focus of specific research and innovation partnerships.

Research and innovation partnerships play a crucial role in tackling global challenges, from pioneering new ways to control disease outbreaks to developing greener public transport and speeding up the use of bio-based renewable products. They provide a strong added value in their ability to leverage resources and pool expertise across sectors, and to generate impact. The proposed partnerships cover the following topics:

- EU-Africa research partnership on health security to tackle infectious diseases
- Innovative Health Initiative
- Key Digital Technologies
- Smart Networks and Services
- European Metrology
- Transforming Europe's rail system
- Integrated Air Traffic Management
- Clean Aviation
- Circular bio-based Europe
- Clean Hydrogen
- Safe and Automated Road Transport
- Innovative SMEs

The input collected will feed into the impact assessment work for these candidate partnerships, together with earlier feedback gathered on the [inception impact assessments](#) published in July. Additionally, partnerships will be discussed during a dedicated [session](#) at the European Research and Innovation Days on 26 September 2019.

The Commission invites anyone with an interest in future research and innovation partnerships to participate in the survey, which will close on [6 November 2019](#).

Relevant funding strands for heritage and culture in 2019/2020 include:

- **Excellent Science, Future and Emerging Technologies**
 - [ERC– Synergy Grants](#) (deadline 5/11/2019)
 - Proof of Concept [ERC-2020-PoC](#) - [Information for applicants](#) (Deadline: 21/01/2020, 23/04/2020, 17/09/2020)
 - [FET-Open Challenging Current Thinking](#) (deadlines: 18/09/2019, 13/05/2020)
 - [FET Proactive: emerging paradigms and communities](#) (deadline 13/11/2019)
 - [EIC Transition to Innovation Activities](#) (deadline 13/11/2019)
 - [FET Proactive: emerging paradigms and communities](#) (deadline 22/04/2020)
 - [Innovative Training Networks](#) (deadline 14/01/2020)
 - [European Researchers' Night](#) (deadline 9/01/2020)
 - [Research and Innovation Staff Exchange](#) (deadline 28/04/2020)
 - [Co-funding of regional, national and international programmes](#) (deadline 29/09/2020)
 - [Individual Fellowships](#) (9/09/2020)
 - [Integrating Activities for Starting Communities](#) (deadline 17/03/2020)
 - [Pilot for a New Model for Integrating Activities](#) (deadline 17/03/2020)
 - [Co-Innovation platform for research infrastructure technologies](#) (deadline 17/03/2020)
 - [Innovation Pilots](#) (deadline 17/03/2020)
 - [Strengthening the human capital of research infrastructures](#) (deadline 17/03/2020)
- **Industrial Leadership**
 - [Fast Track to Innovation](#) FTI (deadlines: 19/02/2020, 09/06/2020, 27/10/2020)
 - [Big Data Innovation Hubs](#) (deadline 13/11/2019)
 - [Next Generation Media](#) (deadline 16 /01/2020)
 - [Interactive Technologies](#) (deadline 13/11/2019)
 - [Next Generation Internet of Things](#) (deadline 16/01/2020)
 - [Boost rural economies through cross-sector digital service platforms](#) (deadline 22/04/2020)
- **Societal Challenges, SC5 Climate action, environment, resource efficiency and raw materials**
 - [Smart Cities and Communities](#) (deadline 29/01/2020)
 - [Towards a European research and innovation roadmap on soils and land management](#) (deadline 22/01/2020)

- **Societal Challenges, SC6 Europe in a changing world – Protecting freedom and security of Europe and its citizens**
 - [New forms of delivering public goods and inclusive public services](#) (deadline 12/03/2020)
 - [Centres/Networks of European research and innovation](#) (deadline 12/03/2020)
 - [Culture beyond borders – Facilitating innovation and research cooperation between European museums and heritage sites](#) (deadline 12/03/2020)
 - [Technological transformations, skills and globalization - future challenges for shared prosperity](#) (deadline 12/03/2020)
 - [Society and innovations: understanding the contexts, processes and consequences](#) (deadline 12/03/2020)
 - [Evolving European media landscapes and Europeanisation](#) (deadline 12/03/2020)
 - [Innovative approaches to urban and regional development through cultural tourism](#) (deadline 12/03/2020)
 - [Sustainable practices for the integration of newly arrived migrants into societies](#) (deadline 12/03/2020)
- **Spreading excellence and widening participation**
 - [ERA Chairs](#) (deadline 14/11/2019)
 - [Widening Fellowships](#) (deadline 9/09/2020)
- **Science with and for Society**
 - [SwafS-01-2018-2019: Open schooling and collaboration on science education](#) (deadline:7/11/2019)
 - [Research innovation needs & skills training in PhD programmes](#) (deadline 15/04/2020)
 - [Supporting research organisations to implement gender equality plans](#) (deadline 15/04/2020)
 - [Supporting the development of territorial Responsible Research and Innovation](#) (deadline 15/04/2020)
 - [Taking stock and re-examining the role of science communication](#) (deadline 15/04/2020)

UK participation in H2020

After the UK government expressed its commitment to ensure that UK and EU researchers, universities and businesses will continue to be able to cooperate after Brexit (see the [UK government overview on the UK participation in H2020](#), which was published in December 2018), there were some concerns that a No-deal Brexit would cut UK's Horizon 2020 funding by almost half. A [report by the UK's House of Lords](#), issued in February 2019 demonstrated the peers reserves that replicating EU research programmes in the UK if the country leaves the EU without a deal would be 'a formidable challenge'. However, regardless of the Brexit outcome, the government has [guaranteed to underwrite all live and successful Horizon 2020 awards submitted before exit](#) and to fund projects for their duration. The government also guarantees a [post-EU extension underwrite to fund successful UK participants under H2020 schemes open to third country participants](#) submitted after exit until end of 2020.

EUROPEAN TERRITORIAL COOPERATION (INTERREG V)

[Interreg V 2014-2020 \(European Territorial Cooperation\)](#) is a framework for the implementation of joint actions and policy exchanges in Europe between national, regional and local actors from different member States. The framework is part of the Cohesion Policy and promotes innovation, a better environment and harmonious economic, social and territorial development of the Union as a whole. Interreg is built around three strands of cooperation: cross-border (Interreg A, 60 cooperation programmes), transnational (Interreg B, 15 cooperation programmes) and interregional (Interreg C, 4 cooperation programmes.). There are [11 thematic objectives](#) which guide the ERDF investments 2014-2020 of which Interreg is part. Conserving, protecting, promoting and developing natural and cultural heritage is one of the [investment priorities](#) (priority 6c).

Find the programme of your interest and its details [via this page](#).

Interreg Europe (former IVC)

[Interreg Europe](#) helps regional and local governments across Europe to develop and deliver better policy. The programme facilitates exchange platforms and co-finances projects in which regional and local authorities (and other partners) can exchange good examples and ideas on public policy to improve the strategies for their citizens and communities. Specific objective 4.1 (see page 21-23 of [Programme Manual](#)) includes support to cultural heritage. Interreg Europe monitoring committee has conditionally approved 74 projects out of 170 applications received in the fourth call for project proposals. Have a look at the [projects approved in the fourth call for proposals](#). Or download a [list of them](#).

Launch of the new peer review call

The Policy Learning Platform is opening a new call for interregional peer reviews. It is launched on 9 October 2019 and remains open permanently.

Managing authorities and public bodies in charge of local or regional development policies can submit their application at any time, while a series of cut-off dates are foreseen. Read the [terms of reference](#) and [apply](#). Peer reviews are a great way to receive hands-on feedback and advice from other European regions (peers) on the implementation of your policies and programmes. Whether you are struggling with your programme measure on energy efficiency, searching for new ways to support the internationalisation of SMEs or intending to invest in digital rural mobility solutions, exchanging with policy experts and practitioners from other regions can help you to receive new inspiration and solutions with an unbiased view from 'outside'. More information [here](#).

OTHER CALLS, OPPORTUNITIES, CONSULTATIONS

Ten ideas for European Houses of Culture selected by EUNIC

In April, European Union National Institutes for Culture (EUNIC) members, EU delegations and their local cultural partners in third countries [were invited](#) to take part in a call for ideas for collaborations in cultural relations. The aim was to highlight promising cultural initiatives focusing on people-to-people approaches, co-creation and showcasing of cultural diversity. The 44 applications covered 51 countries in total from El Salvador to Benin to Vietnam.

The selected projects cover a range of cultural activities from theatre, festivals and technology all with the aim of fostering cultural exchanges and increasing cultural and artistic engagement of the public.

The selected project teams are now invited to further develop their ideas into concrete proposals for [projects taking place between March and October 2020](#). On 30 September and 1 October representatives of the project teams will come together in Creative Labs in Brussels to discuss the process, their partnerships and evaluation models in order to contribute to defining the concept of European Houses of Culture.

The **deadline for submission** of their project proposals for phase 2 is **15 December 2019**.

HELPFUL SOURCES ON EUROPEAN FUNDING

- [Mapping of Cultural Heritage actions in European Union policies, programmes and activities \(updated August 2017\)](#)
- [A Guide to EU Funding \(2017 edition\)](#)
- [MOOC Make the most of EU resources for your region or city \(offered by European Committee of the Regions\)](#)

Events

Climate Heritage Network Global Launch, Edinburgh

The [Climate Heritage Network](#) Global Launch is a two-day programme devoted to urgently mobilising the cultural heritage sector for climate action across the globe. A key outcome of the programme will be the launch of the new Climate Heritage Network, a voluntary, mutual support network of local and city, state/provincial and regional, indigenous and tribal, and national arts, culture and heritage offices and agencies (working together with related NGOs, universities and other organisations) committed to aiding their jurisdictions in tackling climate change and achieving the ambitions of the [Paris Agreement](#).

Find more information about the [programme](#).

European Cultural Heritage Summit (27-31 October 2019, Paris, France)

The [2019 European Cultural Heritage Summit / Assises Européennes du Patrimoine Culturel](#) will be held from 27 to 30 October in Paris under the High Patronage of Mr Emmanuel MACRON, President of the French Republic.

The Summit will offer an inspiring platform for networking and debating about the latest European challenges and developments related to cultural heritage. Over 400 participants from all over Europe are expected to attend the Summit. These are heritage professionals and volunteers from France, the rest of Europe and beyond. They are members of Europa Nostra and the [European Heritage Alliance 3.3](#), partners from the wider fields of culture and economy, and representatives from various European Institutions and networks. The [Excellence Fair](#) with presentations by the Europa Nostra 2019 Award laureates will be held at the historic Salons of the Paris Town Hall on 28 October. The highlight of the entire programme is the [Grande Soirée du Patrimoine Européen](#) in the evening of 29 October at the historic Théâtre du Châtelet which has re-opened its doors on 13 September after more than two years of major renovation. This special heritage evening will start with our European Heritage Awards Ceremony. More information about the summit [here](#).

Live Streaming from the European Cultural Heritage Summit in Paris

On Tuesday 29 October 2019 and Wednesday 30 October two key events of the [European Cultural Heritage Summit](#) will be live streamed from Paris from the Europa Nostra YouTube Channel.

Tuesday 29 October 19.00 – 23.00 - Grande Soirée du Patrimoine Européen on the occasion of the 2019 European Heritage Awards / Europa Nostra Awards Ceremony, Paris;

Wednesday 30 October 10.00 – 19.00 - Policy Debate "Cultural Heritage at the Heart of the Revival of the European Project"

To watch the live streaming of the events, please follow [this link](#).

HMO Training Heritage Leaders "Communication Strategy Development and Strategic Marketing for Cultural Organisations" (1-3 November, Athens, Greece)

This 3-day interactive, content-driven course is a focused learning experience that provides a systemic approach on how to successfully attract the attention of key audiences through traditional, new and social media. At the end of the workshop, participants will have a working guide to effectively communicate news, initiatives and announcements of their organization.

The workshop's instructor, Derwin Johnson, has a 20-year experience as a journalist for CNN and ABC News and is a professional media consultant and trainer.

More information [here](#).

NEMO European Museum Conference 2019: "Museums 2030 – Recipes for a better future" (7-10 November, Tartu, Estonia)

"With the goal of ending poverty, protecting the planet and ensuring prosperity for all by 2030, the United Nations adopted 17 Sustainable Development Goals (SDG) in September 2015. NEMO has decided to dedicate its 27th European Museum Conference to showcase how museums are contributing, and can contribute, to a better future."

The conference is organised with the help of the [Estonian Museums Association](#) and the [Estonian National Museum](#), which will serve as the 2019 conference venue.

More information including programme [here](#).

Heritage Management in Dynamic Environments (9th October 2019)

In context of the JPI CH action program, the Dutch JPI CH team will organise an expert meeting on Heritage Management in Dynamic Environments on 9th October 2019.

This meeting is designed to bring a selected number of heritage/landscape professionals together in an informal setting, in order to identify common challenges and exchange ideas and methods.

The intended expert meeting's goals are to obtain an overview of innovative and state-of-the-art European research on heritage management in dynamic environments, and to build a European research network facilitating knowledge exchange on research dealing with heritage, landscape dynamics and connected present-day (social) challenges. To find out more, please follow [this link](#).

'Europe in a changing world – inclusive, innovative and reflective Societies of Horizon 2020' brokerage event (12-13 November 2019, Bratislava, Slovakia)

This international information-day event will highlight research topics covered within the final 2020 calls for proposals in Societal Challenge 6 Europe in a changing world – inclusive, innovative and reflective Societies of Horizon 2020. Participants will have the possibility to join in a matchmaking event dedicated to the topics of the Societal Challenge 6 calls for proposals. Researchers, entrepreneurs and other stakeholders actively looking for project partners, can present their project during a flash presentation session. The matchmaking session will be preceded by an information session, which will focus on the policy context, funding opportunities and the open call for proposals. This info session will bring valuable insights for your proposal preparation, adding important background information to compliment the bilateral meetings in the afternoon part of the event. Registration is free of charge but obligatory by 1 November 2019. More information [here](#).

ICDH 2019 : International Conference on Digital Heritage (18-19 November, London, UK)

ICDH 2019: International Conference on Digital Heritage aims to bring together leading academic scientists, researchers and research scholars to exchange and share their experiences and research results on all aspects of Digital Heritage. It also provides a premier interdisciplinary platform for researchers, practitioners and educators to present and discuss the most recent innovations, trends, and concerns as well as practical challenges encountered, and solutions adopted in the fields of Digital Heritage. More information? See [this link](#).

ILUCIDARE Playground: Cracking the future of heritage (20 November, Brussels, Belgium)

Explore the multifaceted contribution heritage makes to sustainable and inclusive societies to tackle societal challenges through innovation and to engage in multicultural dialogue. The ILUCIDARE Playground creates a unique space for those unconventional encounters sparking discussion, networking, international exchanges and innovation. Empowering heritage professionals, researchers, innovators, policy makers, activists and volunteers in their innovative and collaboration practices, the event also ambitions to make a contribution to aligning international and EU actions for heritage and international cultural relations.

[Registration](#) for the event is now open. Please find more information at the ILUCIDARE [website](#).

Exponatec Cologne 2019 (20-22 November 2019, Cologne, Germany)

The 9th edition of Exponatec Cologne, Europe's leading communication platform for the museum, conservation and restoration sectors, will take place from 20-22 November in Cologne, Germany. Europa Nostra is among the main partners of Exponatec, together with The Best in Heritage and the German Museums Association. The 2019 edition of Exponatec will feature a series of presentations, lectures and exhibition areas revolving around cultural heritage related topics. Video presentations about the most innovative and inspiring projects in the cultural heritage field from around the world, including many winners of the [European Heritage Awards / Europa Nostra Awards](#), will be broadcast during the event. You can find more information about the event and register your attendance on the [Exponatec Cologne website](#).

Heritage and the Sustainable Development Goals Conference (26 November, Delft, The Netherlands)

Heritage – natural and cultural, material and immaterial – plays a key role towards the development of sustainable cities and communities. Goal 11, target 4, of the Sustainable Development Goals (SDG) emphasizes the relation between heritage and sustainability. The conference inquires into the theories, methodologies and practices of heritage and SDG. How is heritage produced and defined? How can theoretical findings on heritage and SDGs engage with heritage practice?

The conference builds upon the multidisciplinary expertise of academics in the humanities, social sciences and spatial sciences and aims to facilitate the exchange of knowledge and experiences. It is organised by the research program Design & History@TUDelft with the active collaboration of the LDE-Center for Global Heritage and Development (CGHD).

Please find more information on the conference [website](#).

Europeana 2019: Connect Communities (27-30 November, Lisbon, Portugal)

This three-day conference offers a real hands-on experience with workshops, discussions, panels, interaction and networking. With tips on how to run a workshop, best approaches to rights statements, or ideas for digital storytelling, Europeana 2019 provides participants with new skills,

experiences and contacts acknowledging the wide-ranging cultural heritage roles and needs.
More [information](#)

GKA 2019, International Congress on Arts and Cultures (28-29 November, Madrid, Spain)

The profound changes which modern-day societies are seeing, in terms of the ways they communicate, have redefined human creativity and innovation as essential tools for the transmission of knowledge. This new perspective has inevitably been transferred to the field of Audiovisual Communication – principally to the cinema, to photography, multimedia languages and image synthesis, as well as to radio, television, comics and posters, to advertising, journalism, videogames, to the audiovisual economy and promotion, and to cultural management, new technologies, art and the applied arts. This latest Congress will investigate not only the scope of these issues, but also that we reflect upon the multidimensional roles which innovation, art and creativity represent for communication, as an imminent progression of adjustments, within a context which is in a permanent state of transformation. You can find more information [here](#).

Citizen participation and the changing meaning & value of cultural heritage across Europe (29th November 2019, Brussels, Belgium)

When, where and how should citizens get involved in heritage-related matters? Seize the opportunity to learn from examples from all across Europe and discuss with colleagues the opportunities and challenges of heritage participation. Onroerend erfgoed – KIK-IRPA and FARO join their forces to organize this event the 29 November 2019 in Brussels.

Please follow [this link](#) to the event website.

A Future for All to INHERIT: Taking Action Now (10 December 2019, Brussels, Belgium)

Around the world, parallel environmental and societal crises are unfolding on an unprecedented scale, posing great threats to human health, well-being and our very existence. Time is running out. We need to take action now to ensure that these times of crises are the opportunity for a socially-just transition to a more sustainable future for all. Join on 10 December for key insights on:

- How the new European Commission and Parliament will deliver integrated measures for more sustainable, healthier and equitable societies;
- How EU Member States are achieving the Sustainable Development Goals through a whole-of-government approach;
- How municipalities across Europe and beyond are implementing concrete, innovative solutions for sustainable change;
- Whether “growth” can be sustainable environmentally, socially, and economically.

You are welcome to debate with conference speakers, discuss how to enable behaviour change for more sustainable futures, and apply the learnings from the 4-year EU H2020 research project, INHERIT. More information [here](#).

2019 ENCATC Annual Policy Debate (13 December, Brussels, Belgium)

Topic: *How are we accounting for heritage assets in the public and non-profit sectors?*

On 13 December in Brussels, ENCATC’s 2019 Policy Debate will foster a lively conversation and exchange on the theme of accounting for heritage assets in the public and non-profit sectors.

What are the main issues involved in the capitalization process of heritage items? What are the ethical, cultural and economic implications? What insights can we gain about the peculiarities of these heritage assets? Decide how to properly design and implement the related accounting setting. More details [here](#).

Digital Past Conference 2020 (12-13 February 2020, Aberystwyth, Wales, UK)

Digital Past is a two-day conference which showcases innovative digital technologies for data capture, interpretation and dissemination of heritage sites and artefacts. New technologies in heritage, interpretation and outreach. The conference will offer a combination of papers, hands-on workshops and demonstrations to investigate the latest technical survey and interpretation techniques and their practical application in heritage interpretation, education and conservation. More information [here](#).

12th International Conference on Agents and Artificial Intelligence (ICAART) (22-24 February 2020, Valletta, Malta)

Artificial Intelligence and Digital Heritage: Challenges and Opportunities - ARTIDIGH 2020: Call for papers deadline 15/11/2019

This special session aims to discuss and present the technical and societal challenges (e.g. labour to produce labelled datasets, heterogeneity of data, bias in training sets) digital heritage professionals and researchers are facing when trying to capitalise on the transformative power of artificial intelligence in the context of digital archive, image, and audio/visual collections.

Find out more [here](#).

European Archaeological Council (EAC) 2020 Symposium "Archaeology and Public Benefit: moving the debate forward" (5-7 March, Prague, Czech Republic)

The 21st EAC Symposium will focus on the public benefit of the development-led archaeology in Europe, in attempt to create a much stronger case for its continued support. This case needs to prove it creates public value in terms of tangible benefits to state, public, developer and archaeologist. Having demonstrated this proof, EAC will try to encourage innovation in the way archaeology is conducted to ensure that these benefits become 'operationalized' through standard procedures. As outlined in the Valletta Convention (Article 9) the public must be the key beneficiaries of archaeological work and the theoretical concept of public benefit has become well recognised across our profession but there is still some way to go to fully understand and maximise its potential.

The EAC 2020 Symposium's Call for papers is currently open. For more information and to submit an expression of interest, please follow [this link](#).

Building Peace through Heritage Symposium (13-15 March 2020, Florence, Italy)

Highlighting the power of heritage, both cultural and natural, tangible and intangible, as the diversity of cultural expressions is crucial for operating in respect of and in collaboration with the environment for the great movement of people at worldwide level. This Symposium will discuss the potentialities of dialogue for the sustainable development of all the cultures gathering transversal experiences from a multiplicity of fields to allow a wider understanding and a cross-fertilization among different sectors. The event will be developed along three subthemes dealing with economic, socio-cultural, environmental aspects highlighting the importance of the promotion, protection and enhancement of local cultural expressions (craftmanship, artists, less known institutions, small businesses etc) – powerful resources for the sustainable development of places.

For more information [here](#).

INTO Incubator International Learning Workshop (29 March-4 April, Cirencester, UK)

The INTO Incubator is an international learning workshop. Participants will learn about the hugely successful National Trust model for heritage conservation and how this can be applied in their own organisations. Participants will spend five days at the Royal Agricultural University, Cirencester, England. Two preparatory webinars will take place online in December.

Please find more information [here](#).

HTHIC 2020 – Living Heritage and Sustainable Tourism (6-8 April 2020, Mendrisio, Switzerland)

Following successful conferences in Istanbul (Turkey), Amsterdam (Netherlands) and Pori (Finland), USI – Università della Svizzera italiana (Lugano, Switzerland) and consultancy Elgin & Co. (The Hague, Netherlands) are pleased to announce the 4th Heritage, Tourism and Hospitality, International Conference (HTHIC2020), and cordially invite researchers, practitioners and policymakers to share their knowledge and experience.

HTHIC2020 overall theme is 'Living Heritage and Sustainable Tourism', while the main focus is on the question: How can tourism destinations succeed in attracting tourists while simultaneously engaging all stakeholders in contributing to the preservation of natural and cultural heritage?

You can find more information about this event [here](#).

IE Conference: Fostering heritage communities (8-11 May, Haapsalu, Estonia)

Heritage communities are a cornerstone of the Council of Europe's Faro Convention. But how do heritage sites actually become meaningful for everyone? What triggers volunteer engagement and what boosts someone's sense of fulfilment?

Join the IE conference in Estonia on 8-11 May 2020 for a packed programme of inspiring speeches, workshops, presentations and study visits, when you will explore how interpretation can bring heritage communities to life.

The deadline for the delivery of papers is [15 April 2020](#). You can find more information [here](#).

SKBL International Summer School (3-11 July 2020, The Netherlands)

The first edition of the sKBL International Summer School will start in 2020. Many associate England, France and Germany with beautiful castles and stretched-out rural estates. Within Europe, the Netherlands is not as often associated with this, even though contains hundreds of special castles, historic country houses and rural estates. The sKBL International Summer School wants to change this by focusing on this versatile Dutch monumental heritage with knowledgeable participants of various nationalities. The organisation also aspires to create an international network of connoisseurs and professionals, which can be of great use to Dutch castles, country houses and rural estates. The 2020 edition is open for participants outside the Netherlands who are conducting professional research on topics that relate to the preservation and conservation of monumental heritage. It is important that we establish interaction between not only the participants, but also the owners of the domains to be visited. This way, knowledge, science and stories come together, and we can learn and enrich ourselves.

You can find more information [here](#).

WAC 2020: World Archaeological Congress (5 – 10 July, 2020, Prague, Czech Republic)

WAC has now confirmed the [list of themes](#), and the Local Organising Committee (LOC) is pleased to invite session submissions for the WAC-9 Prague 2020 Congress scheduled to take place at the Cubex Centrum in Prague, Czech Republic from 5–10 July, 2020. More details [here](#).

26th EAA Annual Meeting (26-30 August 2020, Budapest, Hungary)

The motto of EAA 2020 Annual Meeting in Budapest is "Networking!". It was chosen because Budapest, at the centre of Hungary and the Pannonian Basin has always been a continuous interface between different networks and networking systems in the past. This is where the cultures of East and West, North and South met in the past and it is where they still meet. This is proved by the diverse Hungarian Cultural Heritage. The choice of the motto "Networking" means more than this, however. Networking is a feature of trans-modern society and has become more immediate as a consequence of globalization. It is also an ever-present characteristic of human societies. Archaeology, more than any other discipline, has proved this to be more frequent than expected in the past. We have learnt that "Networking" is not only about humans but about culture and materials and Institutions. "Networking" reflects ties that bind us to our reality, to the complex relationships we live by. Call for sessions is open until Thursday 7 November 2019. More information [here](#).

12th edition of the International Conference on Structural Analysis of Historical Constructions (SAHC 2020) (6-11 September, Barcelona, Spain)

During the last decades the study and conservation of historical structures has attained high technological and scientific standards. Today's practice involves the combination of innovative non-destructive inspection technologies, sophisticated monitoring systems, advanced numerical models for structural analysis and respectful intervention solutions for restoration and retrofit. More than ever, it is understood that the studies must be performed by interdisciplinary teams integrating wide expertise. Due to all this, the study of historical structures is still facing very strong challenges that can be only addressed through sound international scientific cooperation.

Taking these ideas in mind, the 12th edition of the SAHC conference aims at creating a new opportunity for the exchange and discussion of novel concepts, technologies and practical experiences on the study, conservation and management of historical constructions. More information [here](#).

Other updates

New publications and reports on culture and heritage

Please find below a list of reports, publications, briefings and studies on culture and cultural heritage related topics that have been published in the past months by EU and Council of Europe organs, UNESCO and European networks and projects.

- [Dossier Petrovaradin: Managing Historic Urban Landscapes](#) (Faculty of sport and tourism, Novi Sad, Serbia; Europa Nostra, Belgrade, Serbia; Institute for the Protection of Cultural Monuments of the City of Novi Sad, Serbia, September, 2019)
- [The European Year of Cultural Heritage: A laboratory for heritage-based innovation](#) (SCIREST-IT (SCIENTIFIC RESEARCH and INFORMATION TECHNOLOGY) Journal, 2019, 1)
- [Diversity and sustainability at work. Policies and practices from culture and education](#) (10th Annual ENCATC Education and Research Session, October 2019)
- [Research for CULT Committee – Education and Youth in the European Union - Current challenges and future prospects](#) (European Parliament, September 2019)
- [Research for CULT Committee - Culture and creative sectors in the European Union – Key future developments, challenges and opportunities](#) (European Parliament, September 2019)
- [Inspiring Creativity: Heritage and the Creative Industries](#) (H. Shimko, The Heritage Alliance report, UK, September 2019)
- [REPORT FROM THE COMMISSION TO THE EUROPEAN PARLIAMENT, THE COUNCIL AND THE EUROPEAN ECONOMIC AND SOCIAL COMMITTEE on the implementation of Council Regulation \(EC\) No 116/2009 of December 2008 on the export of cultural goods](#) (EU Commission, September, 2019)
- [Platforms on the Future of Cultural Heritage: A problem solving approach - Report on the Dublin Platform on 'Heritage and Social innovation'](#) (European Expert Network on Culture and Audiovisual (EENCA), 2019)
- [Study of Heritage Houses for Europe](#) (European Union, 2019)
- [Creative Europe - Monitoring report 2018](#) (European Union, 2019)
- [Material Cultural Heritage as a Strategic Territorial Development Resource: Mapping Impacts Through a Set of Common European Socio-economic Indicators](#) – Synthesis Report (ESPO, Luxembourg, September, 2019); [Main Report](#); [Scientific Annex](#).
- [Heritage Research Matters - Case studies of research impact contributing to sustainable development](#) (Stockholm, Riksantikvarieämbetet 2019)
- [ctrl+shift HUMAN - Arts, Sciences & Technologies in Coded Societies](#) (Timisoara, Romania, 2019)
- [Culture in the Implementation of the 2030 Agenda: a Report by the Culture 2030 Goal Campaign](#) (ICOMOS & UCLG, 2019)
- [ICOMOS Annual Report 2018](#) (ICOMOS, 2019)

European Heritage Days 2019

The [European Heritage Days](#), a joint initiative of the Council of Europe and the European Commission since 1999, are the most widely celebrated participatory cultural events shared by the inhabitants and visitors of Europe. The pan-European nature of this project contributes to bringing citizens together and highlighting the European dimension of cultural heritage in the 50 signatory States of the [European Cultural Convention](#). Over 70 000 events are organised every year in order to help raise awareness of the value of this common heritage and the need for its conservation for present and future generations. In celebration of some of our oldest traditions, this year's edition ([#EHDs](#)) shone a spotlight on Europe's rich "[Arts and Entertainment](#)" heritage.

An extensive and varied programme took place from August to October 2019 across the participating countries, and included festive events and festivals, exhibitions, craft workshops, conferences, tours, and many other activities. From street shows to concert halls, traditional theatres and museums to cinema and social media, the entertainment heritage of Europe once more played out on local, national and European stages.

To find out more about the various events which took place across Europe as part of European Heritage Days 2019, please follow [this link](#).

Conference "Act for Heritage!"

The Commissioner for Volunteerism and Non-Governmental Organisations of the Republic of Cyprus, in co-operation with the Ministry of Foreign Affairs of Cyprus, the Council of Europe and the European Union organised a two-day Conference on promoting the Council of Europe Convention on Offences relating to Cultural Property (the Nicosia Convention) on 24-26 October 2019. The aim was to raise awareness and promote shared efforts at fighting offences relating to cultural property.

The event also featured findings from a new European study on trafficking of cultural property and links to organised crime, new regulation by the European Commission on import of cultural goods as well as important ongoing European research and action projects.

The conference was highly interactive and combined specialists' points of view with those of more generalist heritage actors. Finally, based on in-depth debates in four thematic working groups, it consolidated insights and formulated action proposals for working vigorously and in co-operation towards a culture of awareness and responsible handling of cultural property, empowering citizens and governments alike. Read more about the conference [here](#).

Third International Landscape Day of the Council of Europe, 20 October 2019

The Third International Landscape Day of the Council of Europe, which was held on 20 October 2019, addressing "Landscape and Water", promoted the value of water in the landscape.

The [European Landscape Convention](#) applies to the entire territory of the States Parties to the Convention and covers natural, rural, urban and peri-urban areas. It includes "inland water and marine areas". It concerns landscapes that might be considered outstanding as well as everyday or degraded landscapes. Find out more about the event [here](#).

Commission paves way for new scheme enabling European artists to work abroad

i-Portunus, the first pilot of an EU-funded mobility scheme for artists and cultural professionals completed its implementation phase: 343 artists or cultural professionals from 36 countries went abroad for professional development. The European Commission has successfully tested a new scheme to promote the mobility of artists and cultural professionals. [i-Portunus](#), a pilot funded through the EU's Creative Europe programme, is a result of the [New European Agenda for Culture adopted in 2018](#).

With a budget of €1 million in 2019, i-Portunus funded 343 artists and cultural professionals in the performing or visual arts from 36 countries to spend a period of 15 to 85 days working abroad.

More information [here](#).

'Act for Europe through Culture' event with MEPS

Europa Nostra co-organises 'Act for Europe through Culture' debate to discuss with newly elected EU Parliamentarians

Europa Nostra, acting in its role as coordinator of the [European Heritage Alliance 3.3](#), co-organised and actively contributed to the debate 'Act for Europe through Culture' held in Brussels on 23 September 2019. The event was hosted by the [European Cultural Foundation](#) and [Culture Action Europe](#), in cooperation with the [European Heritage Alliance 3.3](#), coordinated by Europa Nostra, and [BOZAR](#). The event aimed at providing a platform for discussion among the newly-elected Members of the European Parliament, cultural and heritage organisations and European foundations, on the place that culture and cultural heritage should have in the political agenda of the incoming European Commission and the new European Parliament.

Read more about the event [here](#).

Europa Nostra and eTwinning: bringing cultural heritage to schools

Europa Nostra is a ['friend of eTwinning'](#), the largest online community of schools in Europe, co-funded by Erasmus+, and bringing together over 300.000 teachers and almost 140.000 schools.

The 'friends of eTwinning' are organisations and initiatives that share the values and the objectives of this scheme. As a 'Friend', Europa Nostra collaborates with eTwinning by sharing cultural heritage expertise with teachers across Europe, disseminating high-quality material and providing inputs for teaching and learning.

In 2018, eTwinning celebrated the European Year of Cultural Heritage. Learners and educators were encouraged to discover Europe's diverse cultural heritage in the classrooms, with the aim of reinforcing a sense of belonging to a common European family. Throughout this year, Europa Nostra and eTwinning built a strong relationship of cooperation, working on activities and campaigns to protect and celebrate cultural heritage across Europe. Moreover, Europa Nostra actively contributed to the [Annual Conference 2018: "eTwinning and Our Heritage: Where the Past Meets the Future"](#) that took place in Warsaw.

Find out more about the initiative [here](#).

Finalists of the destination of Sustainable Cultural Tourism Awards 2019 announced

The European Travel Commission announced the finalists of the destination of Sustainable Cultural Tourism Awards 2019, a prize with a mission to strengthen the sustainable development of Europe as a tourist destination. The finalists were selected by a Jury composed by representatives of ECTN, Europa Nostra, European Travel Commission, NECSTouR and the European Commission (DG EAC), out of 55 applications received from 19 countries (4 non-EU). The winners will be announced at the Award ceremony to take place on 24 October in Granada, Spain. The finalists are selected by the Jury (composed by representatives of ECTN, Europa Nostra, European Travel Commission, NECSTouR and the European Commission (DG EAC)), out of 55 applications received from 19 countries (4 non-EU).

You can see all finalists by category [here](#).

Heritage in Motion: Winners 2019 announced!

This year is the sixth edition of the international competition to highlight multimedia use at cultural heritage in Europe – The Heritage in Motion Awards. This competition will give a stage to the creators and producers of films, games, apps and websites on themes related to Europe's heritage, cultural and natural, tangible and intangible. Heritage in Motion grants awards and celebrates the best multimedia achievements and products through varied, creative and innovative means, in order to draw attention to the value of Europe's cultural and natural heritage in all its facets.

The winners of this year's Heritage in Motion Awards are listed [here](#).

#EUregionsweek: EU and local leaders call for a cohesive, sustainable, inclusive future of Europe

Solidarity, sustainability and a Europe closer to its citizens were the three leading themes during the opening of the [European Week of Regions and Cities](#) 2019. In the presence of over 600 local, regional and EU politicians, experts and scholars, Karl-Heinz Lambertz, President of the European Committee of the Regions, Vice-President Klára Dobrev MEP, EU Commissioner Elżbieta Bieńkowska, and five young elected politicians called for more European solidarity and stronger regional investment to deliver a better future for all its citizens.

This year, the European Week of Regions and Cities is held during a political moment of change for the European Union. With the new European Parliament in place and the European Commission starting a new mandate, the EU agenda is heavily focusing on the defining its future priorities including a more socially inclusive Europe, a sustainable Europe and a Europe closer to citizens. The weeklong conference is also held as Member States continue to negotiate the next long term EU budget 2021-2027 which will define how much EU investment will be committed to these priorities for the coming years. More information [here](#).

Dr. Biljana Tanurovska Kjulavkovski wins the 2019 ENCATC Research Award

On 3 October in Dijon, France, ENCATC, the leading European network on cultural management and policy, announced [Dr. Biljana Tanurovska Kjulavkovski](#) is the 2019 winner of the [ENCATC Research Award on Cultural Policy and Cultural Management](#) for her doctoral thesis "*Theory of institutions and cultural policies for contemporary performative practices*" obtained from the University of Arts in Belgrade, Faculty of Dramatic Arts in Serbia. The 2019 Award winner was revealed at the official ENCATC Research Award Ceremony held at the Burgundy School of Business during the [27th ENCATC Congress "Diversity and sustainability at work. Policies and practices from culture and education."](#) A global audience of leading academics and renowned researchers, policy makers, cultural operators, and artists were joined by representatives from UNESCO and the French Ministry of Culture, for the Ceremony of the only international Award recognizing excellence in cultural policy and cultural management research. For more information, please follow [this link](#).

Closing Europe's innovation divide: Horizon Europe funding alone is not enough

While welcoming the expected increase in funding for Horizon Europe – the European Committee of the Regions (CoR) reaffirms in a fresh opinion that EU's cohesion policy must fulfil its role in supporting research infrastructure in all EU regions. Cities and regions also emphasize the importance of creating European networks of regional innovation ecosystems and hubs. The [opinion](#) prepared by Eamon Dooley (IE/Renew Europe), member of Offaly County Council, outlines that research infrastructures are critical for regional development and competitiveness, extending from scientific output to the impact on educational ecosystems, as well as for combating global challenges linked to climate and the environment. However, the share of research funding by the government sector in the EU has stagnated at a little over 2%. There is also an imbalance at regional level: just 31 out of 281 NUTS 2 regions reported R&D investments above the EU target of 3.0% in 2015. There are clear research-intensive clusters located mainly in Northern and Western Europe whereas other regions are lagging behind, as the European Commission's [Regional Innovation Scoreboard 2019](#) shows.

Bodø recommended for the European Capital of Culture 2024 title beyond the EU

Bodø competed with Banja Luka and Mostar to be recommended to become the European Capital of Culture 2024 in an EFTA/EEA country, candidate country or potential candidate to EU membership. In accordance with the Decision of the European Parliament and the Council, which governs the European Capitals of Culture Union action, there will be three European Capitals of Culture in 2024. One in Estonia, one in Austria and one in an EFTA/EEA country, candidate country or potential candidate to EU membership participating in the current [Creative Europe programme](#).

The final selection meeting for the competition in Estonia took place in Tallinn on 28 August, with [Tartu being recommended](#) for the title, while the final selection meeting for [the competition in Austria](#) will take place in Vienna on 10-12 November 2019. [Tartu will be the European Capital of Culture 2024 in Estonia](#) More information [here](#).