

# European Affairs Update

October 2026

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Presidency Council of the European Union: July-Dec 2026 Ireland. Jan-Jun 2027 Lithuania. Jul-Dec 2027 Greece.

Committee of Ministers (CoE) chairmanship: May 26-10 Nov Monaco. Nov 26-May 27 Montenegro. May- Nov 27 Netherlands.

European Capitals of Culture 2026: Oulu (Finland), Trenčín (Slovakia).

Did you know? Most Presidencies issue a music playlist, here are [Songs from Ireland](#).

Joint initiative of European Archaeological Council (EAC) and European Association of Archaeologists (EAA). Prepared by the EAC Assistant Jenni Butterworth.  
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## European Union

### **2026 State of the Union address**

16 Sep: A number of cultural heritage organisations submitted letters to the EC President ahead of her State of the Union address 2026, advocating for Cultural Heritage as a vital asset for Europe's cohesion, resilience, competitiveness and security, and affirming support for the 'Europe for Culture – Culture for Europe' initiative. Read the [Europa Nostra](#) letter and the [Culture Action Europe](#) letters here. Cultural heritage was not mentioned in the speech.

### **EU enlargement: Montenegro, Ukraine and Albania progress**

12 Oct: [EU and Montenegro](#) provisionally closed accession negotiations on economic and monetary policy, statistics and social policy and employment: 21 of the open 33 negotiating chapters have now been provisionally closed. Montenegro is aiming to become the EU's next member state.

13 Oct: [EU and Ukraine](#) opened accession negotiations on the internal market and competitiveness and inclusive growth clusters at the fourth intergovernmental conference. [EU and Albania](#) have provisionally closed accession negotiations on the rules covering enterprise and industrial policy. The step follows the provisional closure of 3 other chapters in July 2026, and brings the negotiations to a total of 4 provisionally closed of 33 open chapters.

### **EU budget 2027: cultural organisations oppose proposed cuts to Creative Europe**

6 Oct: More than 200 cultural organisations called on EU Member States to reverse the proposed cuts to Creative Europe's 2027 budget. The [open letter](#) responds to the Council's suggestion to reduce the funding the Creative Europe Programme can commit to projects in 2027 by €31.6 million. The cuts would affect every strand: €7.8 million from Culture; €23.2 million from MEDIA; €0.6 million from the Cross-sectoral strand. This is the fourth budget year in the current seven-year cycle in which the Council has proposed cuts to Creative Europe. The EU institutions have until 16 November 2026 to reach an agreement on the budget.

### **EU Work Plan for Culture 2027-2030**

22 Sep: The first draft (not publicly available) of the EU Work Plan for Culture 2027–2030, which will form the framework for cooperation on cultural policy among EU Member States, was [presented by the Irish Presidency on 3 July](#), and a final draft is expected to be adopted by the end of 2026. The work plan is expected to place particular emphasis on alignment with the Culture Compass, while also addressing cultural policy topics that are not yet fully covered by that strategic document. Negotiation continues for the new multiannual financial framework 2028-2034 – which introduces a new funding instrument for culture AgoraEU – [meaning the work plan will be adopted before relevant budget lines are settled](#).

## **2028-2034 Multiannual Financial Framework: cuts proposed to AgoraEU and Horizon Europe**

10-16 Oct: The Irish Presidency published its [negotiating box for the EU's 2028-2034 MFF](#), which includes proposed reductions in a number of areas. Funding for AgoraEU, the future EU programme for culture, media and democracy, would fall from the Commission's €8.6 billion to €6 billion in current prices — a 30% cut. The Presidency also proposes -10% for Horizon Europe, -13% for the European Competitiveness Fund and -16% for the Global Europe Instrument, compared with the Commission's allocation. [Culture Action Europe](#), [Europa Nostra](#) and other European organisations have issued statements opposing the "disproportionate cuts [which] are completely at odds with the commitments to support culture in the Joint Declaration 'Europe for Culture – Culture for Europe' co-signed in June 2026". The European Council discussed the need for a "balanced compromise" on the MFF at its [14-16 Oct meeting](#), and the need for timely agreement before the end of 2026 to allow for the adoption of legislative acts in 2027, which is necessary to ensure that EU funding reaches beneficiaries without interruption in January 2028.

### **CULT committee meetings**

29 Sept: the CULT committee met. The draft report on the cultural and creative sectors in the age of AI ([2025/2180\(INI\)](#)) was presented. The report looks at how the EU can harness the opportunities of AI while addressing the challenges it poses to the cultural and creative sectors, with a particular focus on transparency, fair remuneration and cultural diversity. The committee also voted to amend a Commission proposal for the [2028-2034 Erasmus+ programme](#). MEPs want to increase the programme budget to €47.39 billion (in current prices), in comparison to the proposed €40.8 billion by the Commission, to make sure the programme's stated ambitions are adequately funded, and to simplify the distribution of funds.

### **The next CULT committee meetings are 4 and 5 November 2026**

[Draft agenda](#) includes Presentations of the Commission proposals for the European Capitals of Culture and the European Heritage Label.

## **Council of Europe**

### **European Heritage Days: Protecting cultural heritage at risk**

Sep: [European Heritage Days](#) brought together people across Europe to confront one of the continent's most urgent challenges: protecting cultural heritage at risk. Under this year's theme, "Heritage at Risk: Revive, Resist, Reimagine," the European Heritage Days initiative highlighted both the challenges facing Europe's cultural heritage and the inspiring initiatives that are protecting, revitalising and reimagining it. Through thousands of events across Europe, communities showcased how heritage at risk can be safeguarded and passed on to future generations.

### **13th Conference of the Council of Europe Landscape Convention**

The [13th Conference](#) will take place in Strasbourg, France, on 1–2 December 2026. Bringing together Parties and Observers to the Convention, the conference provides an important opportunity to exchange experiences, share emerging priorities and discuss the future of landscape policy and practice across Europe and beyond.

### **Loss of cultural heritage new category on Register of Damage for Ukraine**

3 Sep: The Register of Damage for Ukraine has opened several new categories of claims for compensation resulting from Russia's war of aggression. The new categories include [damage to cultural and historic heritage](#). The Register opened in April 2024, within the institutional framework of the Council of Europe – constitutes a record of eligible claims for compensation submitted by individuals, organisations and the Ukrainian state. It has already received almost 190,000 claims for damage, loss or injury arising from Russia's aggression.

### **Three new Council of Europe cultural routes in 2026**

25 Sep: The Council of Europe has certified [three new routes in 2026](#) as part of its cultural routes programme. The themes of these are the musician Niccolò Paganini, traditional singing practices in the north of Europe, and the travels of medieval merchant Pietro Querini. The certification took place at the 15th Advisory Forum on Cultural Routes of the Council of Europe, themed "Routes through time and cultures: education for sustainable heritage", which took place in Yerevan.

### **CDCULT plenary session**

The [next meeting of CDCULT](#) (formerly CDCPP) will take place 17-19 November 2026, Strasbourg.

## **Funding and investments**

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## **Budgets and programmes**

### **Multiannual Financial framework (MFF)**

The multiannual financial framework for **2021-2027** was implemented January 2021. €1.074 trillion is available: find out how the EU distributes the budget of the Multiannual Financial Framework 2021-2027. The **2026 budget** was adopted in Nov 2025.

Please consult the sources provided to check details of calls, as they may change.

## **Creative Europe**

### **Open calls**

Culture Helps Solidarity - Second call for proposals for collaboration grants ([CREA-CULT-2025-COOP-UA-2](#) - Fostering Ukrainians' access to culture and cultural heritage).  
Deadline 10 November 2026.

# Horizon Europe

## Horizon Europe 2026/2027 work programmes

Dec 2025: The European Commission adopted the Horizon Europe Work Programme 2026/2027, with a total budget of €14 billion. It introduces several measures aimed at simplifying processes, enhancing transparency and inclusiveness. It also introduces horizontal calls, which are designed to connect different parts of Horizon Europe in support of key strategic areas.

The Clusters are: 1 Health; 2 Culture, Creativity and Inclusive Society; 3 Civil Security for Society; 4 Digital, Industry and Space; 5 Climate, Energy and Mobility; 6 Food, Bioeconomy, Natural Resources, Agriculture and Environment.

Cluster 2 Culture, Creativity and Inclusive Society 2026-2027 work programme  
The indicative calls can be downloaded [here](#).

## COST Open Call 2026

A COST Action is an interdisciplinary research network that brings together researchers and innovators to investigate a topic for four years. A COST Action has an estimated budget of €150,000 in its first year and on average €180,000 per year for the other three years. The [2026 Open Call](#) for new COST Action proposals opened 31 July 2026 and close 28 October 2026.

## Forthcoming calls

### Culture, Creativity and Inclusive Society

Open topic: Impact-driven research on realising the full potential of cultural heritage, arts and cultural and creative industries ([HORIZON-CL2-2027-02-HERITAGE-09-two-stage](#)). Intended opening: 2 March 2027, deadline 30 September 2027

Culture, heritage and creative industries for health and well-being. ([HORIZON-CL2-2027-01-HERITAGE-04](#)). Intended opening: 13 May 2027, deadline 23 September 2027

Towards a consolidated culture and creativity driven European innovation ecosystem ([HORIZON-CL2-2027-01-HERITAGE-01](#)). Intended opening: 13 May 2027, deadline 23 September 2027

Re-imagining the creative economy: the interplay between the cultural and creative sectors and industries and the social economy ([HORIZON-CL2-2027-01-HERITAGE-05](#)). Intended opening: 13 May 2027, deadline 23 September 2027

Future-proofing sustainable cultural tourism ([HORIZON-CL2-2027-01-HERITAGE-06](#)). Intended opening: 13 May 2027, deadline 23 September 2027

Societal impact of cultural heritage ([HORIZON-CL2-2027-01-HERITAGE-07](#)). Intended opening: 13 May 2027, deadline 23 September 2027

Safeguarding & transmission of intangible cultural heritage ([HORIZON-CL2-2027-01-HERITAGE-08](#)). Intended opening: 13 May 2027, deadline 23 September 2027

## Resilient Cultural Heritage Partnership

RCH is the first co-funded European Partnership under Horizon Europe Cluster 2, the EU's dedicated programme area for social sciences and humanities research. Co-funded by the European Commission, 34 funding organizations from 30 countries have agreed to launch the Partnership's first Joint Transnational Call (JTC) 2027 for collaborative, innovative research projects to build societal resilience through cultural heritage in Europe and beyond. A webinar for prospective applicants for the 1st RCH Call for proposals will take place on 17 November 2026, registration form [here](#).

## European Research Council

### Open calls

ERC Consolidator Grant ([ERC-2027-COG](#)). Deadline 12 January 2027.

### Forthcoming calls

There are no more 2026 calls. The 2027 indicative calls are available [here](#).

## Digital Europe

The Digital Europe Programme is worth €7.6 billion, covering 2021-2027. It provides funding for projects in five crucial areas: supercomputing, artificial intelligence, cybersecurity, advanced digital skills, and ensuring the wide use of digital technologies across the economy and society. The Digital Europe Programme complements the funding available through other EU programmes, such as the Horizon Europe programme for research and innovation and the Connecting Europe Facility for digital infrastructure, the Recovery and Resilience Facility and the Structural funds.

There are no open or forthcoming calls with direct cultural heritage relevance.

## The Citizenship, Equality, Rights and Values Programme (CERV)

1 Dec 2025: The Citizens, Equality, Rights and Values (CERV) programme was launched in 2021 and runs for seven years until 2027. The work programme 2026-2027 was adopted with a value of c.€279m in 2026 and c.€299m in 2027.

## Open calls

There are a number of calls open under European Remembrance - 2026 (CERV-2026-CITIZENS-REM), including:

Fostering remembrance of the legacy of colonialism, slavery, and migration, and their impact on contemporary multicultural European societies. ([CERV-2026-CITIZENS-REM-HISTMIGRATION](#)). Open, deadline 24 February 2027.

## Forthcoming calls

Indicative calls planning available [here](#).

## Erasmus+

Dec 2025: The 2026 call for proposals and [indicative schedule](#) was published.

There are no open or forthcoming calls with direct cultural heritage relevance.

**UK participation:** [UK participates](#) in Erasmus+ again from December 2025.

## Inactive funding streams

**JPI on Cultural Heritage and Global Change-** there have been no open calls since 2023.

**Post-2020 European Territorial Cooperation Programmes (INTERREG)-** programmes for the 2021-2027 period were agreed in January 2022. No more open calls are planned during the 2021-2027 programme.

## Other calls

**UKRI-DFG (UK-German funding initiative for the humanities) ninth call to take place October 2027**

As a result of ongoing work to reform the way UKRI delivers its investments, funding opportunities through the AHRC-DFG initiative will now operate on a biennial basis for the next five rounds, with the next (ninth) funding round opening in October 2027. The scope of the initiative will remain the same, and each round is expected to support a similar number of projects to previous rounds.

**Call for nominations: 7 Most Endangered programme 2027**

10 Sep: The 7 Most Endangered Programme is run by Europa Nostra, supported by the European Investment Bank (EIB) Institute and by the Creative Europe Programme. Each year, the Programme selects seven heritage sites at risk and brings together heritage and financial expertise, public authorities, owners and custodians, civil society organisations

and local communities to help develop viable pathways for their long-term safeguarding. [Call for nominations](#) open until 23 Oct 2026.

### **Survey: AI in Experience & Exhibition Design and on Museum Visitors**

UNICHE project has [two complementary surveys](#) exploring the growing role of artificial intelligence in the cultural heritage sector and how visitors prefer to interact with museum exhibitions. Together, these initiatives aim to gather insights from both professionals and visitors to better understand current practices, expectations, and ethical considerations surrounding digital cultural experiences.

### **Survey: use of AI in Archaeology**

15 Oct: The Managing Artificial Intelligence in Archaeology Cost Action have launched a [survey on the use of Artificial Intelligence in and around archaeology](#). The aim is to understand how professionals in this field perceive, use, and expect AI technologies to evolve, insights that will help guide future research, training and ethical discussions. The survey is anonymous, takes about 10-15 minutes, and is open to anyone working in or around archaeology, heritage, data science, or related disciplines

### **Call for experts: Panel for the European Capital of Culture Action**

The European Commission invites interested experts to apply for this open call for expressions of interest for the establishment of a pool of experts for potential members of the panel of experts for the European Union action European Capital of Culture. Applicants should submit their expression of interest through the [online form on EU Survey](#) at the latest 3 months before the list expires, on **31/12/2027**

## **Helpful sources on European funding**

[‘EU & Me’ mobile app](#): Synchronised with the EU Funding & Tenders Portal, this app is designed to be simple and accessible, offering on-the-go access to funding opportunities, programmes, project results, as well as the latest news and events.

[Creative Europe public dashboard](#): provides access to the programme’s performance metrics and data. The accompanying page “Creative Europe in numbers” guides you through the dashboard and offers ready-made dynamic charts to get you initiated into the wealth of the programme data.

[CulturEU funding guide](#) covers opportunities linked to the European Commission’s flagship programme Creative Europe, as well as a wide spectrum of around 20 other EU funding programmes, from Digital Europe to LIFE and EU Structural Funds.

[How to communicate your project’](#) guide intended for beneficiaries of Erasmus+, European Solidarity Corps and Creative Europe programmes.

# Events and Calls for Papers

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## **Call for Papers: 2027 EAC Annual Meeting and Heritage Symposium**

The 28th EAC General Assembly and Heritage Symposium will be held on 18-20 March 2027 in Vilnius, Lithuania. The theme of the heritage symposium is 'Archaeology in Changing Landscapes': Archaeological heritage is increasingly affected by decisions that reshape landscapes at a scale and pace that can challenge established approaches to heritage protection. At the same time, large-scale development and infrastructure projects may lead to the discovery of previously unknown archaeological sites and generate new knowledge about past landscapes. The symposium will explore how archaeology and archaeological heritage management can respond to rapidly changing landscapes through effective policy and spatial planning, interdisciplinary collaboration, innovative approaches and meaningful public engagement. The symposium will consider how heritage knowledge and values can become an integral part of informed, sustainable and balanced landscape management. [Call for papers now open](#), deadline 14 Dec 2026.

## **Call for Papers: 2027 EAA Annual Meeting**

The 33rd EAA Annual Meeting will take place in Leiden, the Netherlands, 25-28 August 2027. The theme is 'Connecting Worlds', and the sub-themes are: Shaping futures through the transformation of landscapes; Land and water - maritime cultures and maritime cultural landscapes as connectors; Material worlds: the role of objects in creating connections and realising ambitions; Archaeology shaping the future: planet and society; Promoting a more diverse and inclusive discipline. Call for Sessions open until 16 October; [Call for Contributions open](#) 11 Dec 2026- 1 February 2027.

## **International conference 'Humans and Communities I: Archaeology and Prehistory'**

The Latvian National Museum of History, in collaboration with the Interdisciplinary Research Incubator "The Beginnings of Latvia", will host an international conference titled ["Humans and Communities I: Archaeology and Prehistory"](#) on 29–30 October 2026. This event will launch a series of four international conferences thematically dedicated to the community as a persistent yet ever-changing phenomenon in the course of history. The focus will be on exploring the role of communities as structures shaping social, political, and economic life across different historical periods in Latvia and the Baltic Sea region.

## **Call for Papers: Fortified Landscapes: Remote Sensing and the Archaeology of Mediterranean Defensive Systems**

This volume aims to bring together studies applying remote sensing methods – UAV survey, LiDAR, aerial and satellite imagery, geophysical prospection, GIS-based spatial analysis and multi-method approaches – to fortified sites and defensive landscapes across the Mediterranean, from the Iron Age to Late Antiquity (10th century BCE – 5th century CE). The editors particularly welcome contributions that go beyond the identification and documentation of evidence, offering archaeological and historical interpretation. [Call for papers](#) submission deadline: 28 February 2027

### **31st CHNT-ICOMOS Annual Conference**

The annual conference on Cultural Heritage and New Technologies will take place in Vienna, 11-13 November 2026 and online. The theme is “Getting Dirty – Back to the Roots of Cultural Heritage Work. Heritage in Action: From the Field to the Future.” [Registration open](#).

### **Call for papers: 11th International Conference on the Conservation of Architectural Heritage (CAH 2027)**

CAH 2027 brings together academics, practitioners, policymakers, and stakeholders from across disciplines to advance practices around the conservation and sustainable development of architectural and urban heritage; it additionally aims to promote practices regarding examining heritage at risk and promoting strategies for the development and management of such heritage to continue its relevance to contemporary debates, values and communities. The conference will take place at the European University Centre for Cultural Heritage, in Ravello, Italy, 14-17 Sep 2027. [Call for papers open](#).

## **Resources and Publications**

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Please find below a list of publications and resources on culture and cultural heritage related topics that have been published in the past months by EU and Council of Europe organs, UNESCO and European networks and projects.

[The European Archaeologist](#) TEA 88 – Summer 2026 (EAA 2026)

[Culture in National & Regional Partnership Plans \(NRPPs\)](#) (Culture Action Europe Sep 2026). Analysis of what proposed NRPPs in the EU budget 2028-2034 might mean for funding for Culture across Europe.

[World Heritage Nomination: a practical guide](#) (UNESCO 2026)

[ICOMOS Annual Report 2025](#) (ICOMOS 2026)

[Driving a green, digital and innovative European Cultural Heritage](#) (EU 2026)

van den Dries, M., Mason, A., & van Rooijen, C. (2025, online 2026). [Towards a People-Centred Approach in Archaeological Heritage Management. Conservation and Management of Archaeological Sites](#), 27(5–6), 369–381.

[Community Resource Hub: Museums in the wake of AI](#) (NEMO 2026)

Leeson, A. (2026). [Developing Taxonomies for Arts, Culture and Heritage](#): Executive Summary. London: Historic England

Nash, A., (2026) [Final Report: Quantifying the Use of Archaeological Collections](#) (Society for Museum Archaeology)

## Other updates

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### **2026 Annual Meeting of the European Association of Archaeologists (EAA) and election of executive**

29 Aug: The [32nd EAA Annual Meeting](#) took place in Athens, Greece, with the theme Resonant Pasts. The results of the EAA election 2026 for the posts in the Executive Board and the Nomination Committee were announced at the Annual Membership Business Meeting and can be found on the website. The new EAA President is Professor Arkadiusz Marciniak.

### **20th annual EHHF meeting**

The [20th edition of the Forum](#) took place from 7-9 October in Zagreb, Croatia, hosted by the Directorate for the Protection of Cultural Heritage of the Ministry of Culture and Media. The theme was Cultural heritage resilience in the face of contemporary challenges.

### **European Partnership for Resilient Cultural Heritage (RCH) launches**

29 Sep: The [RCH held its kickoff event on 29 September 2026 in Marseilles](#), organised by partnership coordinator Fondation des Sciences du Patrimoine. RCH is the first funded initiative under Horizon Research and Innovation Cluster 2, with total budget €215M, of which EU funding €65M. RCH is a 10 year initiative focused on improving the structuring and coordination of research at the nexus of cultural heritage and climate change, across Europe but with a global perspective. 90 partners from 30 countries will launch transnational joint calls for research projects, which will be accompanied by a whole ecosystem of activities to support and amplify the impact of the projects (such as capacity building, impact monitoring or networking opportunities).

### **COP31: UN Climate Change Conference: Antalya, Türkiye**

COP is the highest-level global climate summit held annually under the United Nations Framework Convention on Climate Change (UNFCCC 1992). It will be held [9-20 Nov in Antalya, Türkiye](#). In 2025, COP30 adopted 59 indicators relating to the CMA6 Global Goal on Adaptation (GGA) decision, including 5 indicators to track how well heritage sites and cultural practices are being protected and adapted to climate change. However, at the UNFCCC's Subsidiary Bodies meeting in Jun 2026, negotiations stalled on how to advance the GGA. Deep divides over finance prevented national governments reaching consensus. With no agreed path forward, adaptation negotiations may have to start again when COP31 convenes in Antalya, Türkiye in November 2026. The failure is a significant pause in translating previous gains into real-world action to assist with scaling up adaptation for culture and heritage. The [Climate Heritage Network has launched its platform](#), with the aim to coordinate and amplify the contribution of diverse culture and heritage voices throughout the COP31 process. The [Culture at COP31 master calendar](#) is available here.

### **Youth.Heritage.Europe. third policy debate on responsible tourism and heritage**

30 Sep: [Youth.Heritage.Europe.'s third Youth Policy Debate](#), organised within the frame of the EU-funded European Heritage Hub, discussed responsible tourism and the role of young people in shaping heritage practices.

### **Council of Europe Landscape Convention/ IFLA conference**

4 Sep: The Secretary of the Council of Europe Landscape Convention delivered the keynote at the International Federation of Landscape Architects (IFLA) conference “[Landscape in Transition – Reimagining Resilient Futures](#)” in Riga, Latvia. The conference brought together more than 35 national landscape architecture delegations, with around 300 participants, to address climate pressures, biodiversity loss, changing land use, and social and economic transformation, alongside the safeguarding of cultural heritage and the identity of places.

### **Eight new ECCCH Sister Projects start**

21 Sep: Following the Horizon call for ‘Innovative Use Cases for the Cultural Heritage Cloud’, eight new projects have been commissioned which will use the European Collaborative Cloud for Cultural Heritage (ECCCH). [Find the list here](#).

### **19th ECTN Conference for Cultural Tourism**

24 Sep: The [19th ECTN Conference for Cultural Tourism](#) took place in Skiathos, Greece on the theme ‘Sustainable Tourism Strategy and Culture Compass for Europe: Synergies for Regenerative, Smart and Resilient Cultural Tourism.’ The winners of the Destination of Sustainable Cultural Tourism Awards 2026 were announced at the event

### **UNESCO World Heritage: 25 new sites inscribed**

29 Jul: [48th session of the World Heritage Committee](#) added 25 new sites to UNESCO's World Heritage List. This session marked the first-ever inscriptions on the UNESCO World Heritage List for three African countries - Comoros, São Tomé and Príncipe and South Sudan. The Committee also added six sites to the List of World Heritage in Danger, including sites in Palestine, Lebanon and Ukraine, recognizing both the sites’ outstanding value and the need to protect them.

### **First European Meeting of Managers for World Heritage List sites with Rock Art**

16 Oct: Calasparra (Murcia, Spain) hosted the [First European Meeting of Site Managers with Rock Art included in the WHL](#). The event was organised by the Ministry of Culture of Spain and coordinated by the International Centre for Rock Art, with the support of regional partners. The meeting brought together those responsible for the management of these assets to strengthen international cooperation around a heritage that presents common problems and challenges. The sites with rock art inscribed on the WHL have specific fragility and conservation requirements that mean their long-term preservation must be reconciled with the right of citizens to know, understand and enjoy this exceptional legacy. In this context, cultural mediation and the interpretation of heritage are fundamental instruments to achieve a balance between conservation and dissemination, to bring the historical, scientific and symbolic values of these assets closer without compromising their physical integrity.

Joint initiative of European Archaeological Council (EAC) and European Association of Archaeologists (EAA). Prepared by the EAC Assistant Jenni Butterworth. Contact us at: [info@e-a-c.org](mailto:info@e-a-c.org)