

# European Affairs Update

April 2025



[Presidency Council of the European Union](#): Jan-Jun 2025 Poland. July-Dec 2025 Denmark. Jan-Jul 2026 Cyprus.

[Committee of Ministers \(CoE\) chairmanship](#): Nov 24- May 25 Luxembourg. May- Nov 25 Malta. Nov 25-May 26 Republic of Moldova.

[European Capitals of Culture 2025](#): Chemnitz (Germany), Nova Gorica (Slovenia).

Did you know? Every Presidency issues a music playlist, here are [Songs from Poland](#)

## European Union

### Preparation for the 2028 multi-annual framework

12 Feb: The European Commission is [preparing for the next multiannual financial framework \(MFF\)](#), the EU's long-term budget, which will start in 2028. Following President von der Leyen's Political Guidelines for the 2024-2029 European Commission, the Commission aims to create a simpler, more focused, and responsive budget that reflects European strategic priorities. Consultations have been launched to cover various policy areas, including cohesion policy, agriculture, and home affairs, with the goal of creating a more effective and efficient budget that delivers on key objectives. The Commission's proposals are expected to be presented in 2025.

### European Cultural Compass: MEPs outline their priorities

31 Mar: MEPs and the Commission debated the upcoming [European Cultural Compass](#) intended to provide a more strategic and coherent approach to EU cultural policy. MEPs highlighted the need for adequate funding for the EU's cultural and creative sectors in the next multiannual financial framework (MFF) through the Erasmus+ and Creative Europe programmes. They recalled challenges faced by the sector, such as inadequate working conditions for artists and the challenges presented by artificial intelligence. MEPs also argued that ensuring citizens can access culture and cultural education, which stimulates creativity and critical thinking, will enhance the EU's resilience and competitiveness.

The Commission is expected to present the Cultural Compass - an "[overarching strategic framework to guide and harness the multiple dimensions of culture](#)" – by the end of 2025. Currently, there are 20 EU funding instruments for culture.

Creative Europe, the EU flagship programme to support creative and cultural industries, has a budget of €2.4 billion for the 2021-2027 period. In 2023, around 7.8 million people worked in the cultural and creative sectors in Europe, accounting for 3.8% of total employment in the EU. According to 2022 statistics, over two million cultural enterprises generated €199 billion in revenue - 2% of the entire EU economy.

### **Informal meeting of culture ministers during Polish Presidency**

8 Apr: An [informal meeting of Ministers](#) from the 27 EU member states, as well as from Ukraine, Norway, and Iceland, was chaired by Hanna Wróblewska, Minister of Culture and National Heritage of Poland. Glenn Micallef, Commissioner for Intergenerational Fairness, Youth, Culture, and Sport, also took part in the discussions. Key topics included the protection of cultural heritage in the face of both natural and human-made disasters, the situation of young artists across the EU, and the future shape of the Culture Compass for Europe strategy. Hanna Wróblewska noted: 'the Presidency places particular emphasis on the need to protect cultural heritage as a cornerstone of European identity. Supporting the development of effective strategies to protect cultural resources is an investment in our future that we cannot afford to overlook.' The meeting discussed: Cultural heritage as a foundation of the European Union's identity; The threats to cultural heritage; EU initiatives and instruments aimed at protecting cultural heritage.

### **CULT committee meetings**

10 Apr: Next [CULT Committee meetings](#) will take place 19-20 May 2025 and 23-24 June 2025.

## **Council of Europe**

### **Romania signs the Faro Convention**

17 Feb: The Permanent Representative of [Romania](#) to the Council of Europe signed the Council of Europe Framework Convention on the Value of Cultural Heritage for Society (also known as the Faro Convention). This latest signature brings the total number of signatures to 5, in addition to the 25 member States that have ratified the Convention.

### **Albania ratifies the Nicosia Convention**

14 Feb: the Permanent Representative of Albania to the Council of Europe, transmitted to the Secretary general [Albania's instrument of ratification](#) of the Council of Europe Convention on Offences relating to Cultural Property. This latest ratification brings the total number to 7, in addition to the other 7 member States that have signed it for the time being.

### **Committee of Ministers adopts key decisions on the activities of the Council of Europe Landscape Convention**

26 Feb: The [Committee of Ministers](#) adopted Recommendation CM/Rec(2025)1 on Landscape and Health, which underscores the critical role of landscape quality in public health; and approved the proposals of the International Jury and CDCPP on the 8th Session of the Council of Europe Landscape Award (Strasbourg, 14-15 May 2024). These decisions reflect the Council of Europe's ongoing dedication to promoting the value of landscapes in fostering sustainable development and public health across its member States.

## 2025 European Heritage Days: Exploring Architectural Heritage

25 Feb: [European Heritage Days 2025](#) will celebrate the theme of "Heritage and Architecture: Windows to the Past, Doors to the Future". This theme coincides with the 50th anniversary of the "European Architectural Heritage Year" of 1975, an initiative by the Council of Europe that played a crucial role in recognizing architectural heritage as a fundamental element in enhancing the quality of life and advancing preservation efforts across the continent. Architecture is more than just a functional necessity—it is a testament to artistic and technical mastery, a symbol of cultural identity, and a carrier of historical memory. The 2025 theme will spotlight the wide spectrum of European architecture, from grand urban monuments and historical landmarks to rural vernacular structures that embody local traditions and craftsmanship. By emphasizing these structures, the initiative aims to underline the importance of preserving and appreciating architectural heritage in all its forms.

# Funding and investments

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## Budgets and programmes

### Multiannual Financial framework (MFF)

The multiannual financial framework for 2021-2027 was implemented January 2021. €1.074 trillion is available for beneficiaries of EU funding during these seven years. Find out how the EU distributes the budget of the [Multiannual Financial Framework 2021-2027](#) across each programme.

Please consult the sources provided to check details of calls, as they may change.

## Creative Europe

### Creative Europe 2025-2027

23 Sep 2024: with a budget of almost €340 million, in 2025 [Creative Europe](#) continues to support the creative and cultural sectors, including audiovisual. It will build on the achievements of the past four years and integrate further green, digital and social inclusion aspects. In addition to the existing actions in the Culture strand, the European Commission will publish a number of new calls in 2025, including: European Cooperation Projects; call to select three consortia to help Ukrainian cultural and creative sectors organisations, artists and culture professionals tackle the ongoing and future consequences of the war, in cooperation with organisations from other Creative Europe countries; call to select a pillar-assessed organisation or organisations to implement the Culture Moves Europe action; call to select an organisation (or a consortium of organisations) active in the field of heritage tasked with the implementation of a new EU Prize for Jewish Cultural Heritage.

## Open calls

**2025 European Cooperation Projects** (CREA-CULT-2025-COOP1-3) With a budget of around €60 million, the action will foster cooperation between organisations active in the field of culture, to increase the cross-border dimension of creation and circulation of European artistic content. The action will support at least 130 projects.

[Small scale](#) [Medium scale](#) [Large scale](#) **Deadline 13 May 2025**

## Forthcoming calls

None.

# Horizon Europe

## Open calls

**Danube River-Black Sea Lighthouse Call** ([HORIZON-MISS-2023-OCEAN-01-11](#) - Ocean & water and arts: the contribution of creative sectors to Mission Ocean and waters). **Deadline 14 June 2025.**

**Atlantic-Arctic Lighthouse Call** ([HORIZON-MISS-2023-OCEAN-01-11](#) Ocean & water and arts: the contribution of creative sectors to Mission Ocean and waters). **Deadline 14 June 2025.**

## Forthcoming calls

None.

## European Cooperation in Science and Technology: COST Action

The European Cooperation in Science and Technology (COST) is a funding organisation for the creation of research networks. These networks offer an open space for collaboration among scientists across Europe (and beyond). Researchers can create a network – based on their own research interests and ideas – by submitting a proposal in any science field. [The annual call for new COST Actions is open](#), the **deadline (collection date) is 21 October 2025.**

# European Research Council

26 Mar: the ERC and EIC issued a [joint statement on the strategic role of research and innovation \(R&I\) for Europe's competitiveness](#)

## Open calls

ERC Proof of Concept Grant ([ERC-2025-POC](#)). Deadline 18 September 2025.

## Forthcoming calls

ERC Advanced Grants [ERC-2025-ADG](#) call should open 22 May 2025.

# JPI on Cultural Heritage and Global Change

There are no open or forthcoming calls.

# Digital Europe

The [Digital Europe Programme](#) is the first EU programme that aims to accelerate the recovery and drive the digital transformation of Europe. Worth €7.6 billion, the Programme is a part of the next long-term EU budget, (the Multiannual Financial Framework), covering 2021-2027. It will provide funding for projects in five crucial areas: supercomputing, artificial intelligence, cybersecurity, advanced digital skills, and ensuring the wide use of digital technologies across the economy and society. The Digital Europe Programme will complement the funding available through other EU programmes, such as the Horizon Europe programme for research and innovation and the Connecting Europe Facility for digital infrastructure, the Recovery and Resilience Facility and the Structural funds.

There are no open or forthcoming calls with direct cultural heritage relevance.

# Post-2020 European Territorial Cooperation Programmes (INTERREG)

Interreg funds projects that bring together policy organisations from across Europe. For four years, they learn from each other and work together on a shared policy issue. The lessons they learn lead to the improvement of regional policies and a more sustainable economic, social and environmental impact on the ground for the people and the place they serve.

Interreg programmes for the 2021-2027 period were agreed in January 2022. Interreg indicates that all funds have been committed. [No more open calls are planned during the 2021-2027 programme](#)

## The Citizenship, Equality, Rights and Values Programme (CERV)

The Citizens, Equality, Rights and Values (CERV) programme was launched in 2021 and runs for seven years until 2027. The budget breakdown for 2025 is just under €225 million and 2025 actions continue to address [policy priorities set under its four strands as for 2023 and 2024](#)

### Open calls

**Call for proposals for Town Twinning ([CERV-2025-CITIZENS-TOWN-TT](#))**  
**Deadline 17 September 2025.**

### Forthcoming calls

None.

## Erasmus+

The 2025 call is open, but there are no open calls of direct cultural heritage relevance.

**UK participation:** The [UK has opted not to take part](#) as an associated third country in the Erasmus+ programme 2021-27. A limited number of opportunities from 2021 onwards will remain open to UK participation because they are open to institutions or individuals from all over the world.

## Other calls

### **Public consultation on the 2028 multi-annual framework**

12 Feb: Seven public consultations have been launched to gather views from interested parties on how to make the most of the EU budget. The consultations will cover various policy areas, including cohesion policy, agriculture, and home affairs, with the goal of creating a more effective and efficient budget that delivers on key objectives. The Commission's proposals are expected to be presented in 2025. [Respond to the consultation here](#) **Deadline 6 May 2025.**

### **ECHOES: consultation on the Cultural Heritage Cloud initiative**

The ECHOES Consultation aims to map diverse cultural heritage communities and understand their needs and expectations for the Cultural Heritage Cloud. The consultation will begin with an online questionnaire, followed by workshops, focus groups, and targeted interviews to ensure an inclusive and comprehensive approach. As the first step, the questionnaire seeks to identify various heritage professionals and researchers and explore how they use digital tools in their daily work. The consultation is open to all cultural heritage stakeholders, including professionals, researchers, computer scientists/developers, umbrella organisations and institutions with a vested interest in the development and application of the Cultural Heritage Cloud. [Respond to the consultation here](#) **Deadline 30 April 2025.**

### **Call to establish a pool of experts to the Panel for the European Capital of Culture Action**

The European Commission invites interested experts to apply for this open call for expressions of interest for the establishment of a pool of experts for potential members of the panel of experts for the European Union action European Capital of Culture. Applicants should submit their expression of interest through the [online form on EU Survey](#) at the latest 3 months before the list expires, on **31/12/2027**

## Helpful sources on European funding

[CulturEU funding guide](#) covers opportunities linked to the European Commission's flagship programme Creative Europe, as well as a wide spectrum of around 20 other EU funding programmes, from Digital Europe to LIFE and EU Structural Funds.

[How to communicate your project'](#) guide intended for beneficiaries of Erasmus+, European Solidarity Corps and Creative Europe programmes.



# Events and Calls for Papers

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## **2025 Annual Meeting of the European Association of Archaeologists (EAA): now online only**

With great sorrow, the EAA announces that the 31st EAA Annual Meeting will take place virtually only, 3-6 September 2025. The reason for this hard decision is the uncertainty surrounding the development of the current political situation in Serbia. This decision in no way diminishes the EAA's support and appreciation for Serbian archaeology and our Serbian colleagues. [Registration is now open.](#)

## **52nd International Conference on Computer Applications and Quantitative Methods in Archaeology (CAA)**

The [52nd International CAA Conference](#) will be held in **Athens, Greece 5-9 May 2025**. Proposals are invited for sessions on any aspect of computer applications or quantitative methods in archaeology. The theme is "Digital Horizons: Embracing Heritage in an Evolving World". Registration is open until 25 April.

## **2025 ICAHM Annual Meeting**

The [2025 ICAHM Annual Meeting](#) will be held at the cultural town of San Pedro de Atacama, Chile, **12-16 May 2025**. The themes are: Strategies and Objectives for the Management of Archaeological Heritage, Archaeology, Astronomy and Geoglyphs in Northern Chile and Surrounding Areas, Climate Change, Integrity and Archaeological Sites Management, Processes of Plundering and Restitution of Archaeological and Anthropological Collections, Archaeology and the Role of New Technologies In the Presentation and Interpretation of Archaeological Sites, Archaeological Heritage and Sustainable Tourism, Public Archaeology and Native Peoples.

## **Congress on Cultural Ecosystem Services and Biocultural Heritage**

Congress on [Connecting Nature and Culture for a Sustainable Future](#) co-organized by JPI Climate and JPI Cultural Heritage with the Centre for Functional Ecology at the University of Coimbra, Portugal, 20-21 May 2025 The event will explore the vital intersections of cultural ecosystem services and biocultural heritage, fostering collaboration between natural sciences, social sciences, and humanities. Participants will engage with cutting-edge tools like AI and georeferencing while exploring the rich tapestry of cultural expressions tied to ecosystems.

## **19th annual EHHF meeting**

The [19th edition of the Forum](#) will take place in **Valletta, Malta**, in **September** hosted by the Superintendence for Cultural Heritage. The annual meeting will provide the opportunity to discuss the 30th anniversary of the Valletta Convention for the Protection of the Archaeological Heritage of Europe. Attendance by invitation only.

## **2025 Summer School: Mobilising Inclusive Heritage Drivers for Disaster- Resilient Communities**

2025 Summer School: Mobilising Inclusive Heritage Drivers for Disaster- Resilient Communities is set to take place from **5-12 July 2025** Castello del Valentino, a UNESCO World Heritage Site in **Turin, Italy**. This year's programme, part of Cultural Heritage in Context: Digital Technologies for the Humanities, will explore how heritage and technology can drive disaster resilience and community empowerment. Participants will gain cutting-edge insights and hands-on experience in integrating digital tools with cultural heritage to build safer, more inclusive communities. [Find out more here.](#)

## **World Conference on Cultural Policies and Sustainable Development: MONDIACULT 2025**

Paving the way towards the recognition of culture as a standalone goal in the post-2030 Agenda [MONDIACULT is the world's biggest cultural policy conference](#). The 2025 edition takes place in **Barcelona, Spain** from **29 Sept- 1 Oct 2025**. With the conclusion of the 2030 Sustainable Development Agenda in sight, the 2025 UNESCO Conference is a decisive moment to build a consensus and momentum to establish culture as a 'stand-alone' goal within the next United Nations development strategy. Cultural rights must be guaranteed for all - and upheld by all. This is why UNESCO will ensure the presence of a wide array of participants, from policymakers, the civil society, artists to young people at MONDIACULT 2025.

## **ENCATC Congress 2025**

The [ENCATC Congress](#) will be organised from **15-17 Sept 2025** in **Barcelona, Spain**. The 2025 ENCATC Congress is closely aligned with the Mondiacult Conference 2025, both taking place in Barcelona. This connection fosters a synergistic dialogue on the role of culture in advancing sustainable development and global quality of life. By linking the Congress to the prestigious Mondiacult platform, the event emphasises shared objectives such as promoting cultural rights, addressing contemporary challenges, and enhancing international cooperation in cultural policy and innovation.

## **ICOMOS: 60th anniversary and Annual General Assembly 2025**

The [ICOMOS AGM and Symposium](#) will be held from **13-19 Oct 2025**, in **Lumbini, Nepal**, the birthplace of Gautam Buddah on the theme of Heritage under Threat of Disasters and Conflicts: Preparedness and Learning from 60 years of ICOMOS Actions.

## **NEMO European Museum Conference**

The next [NEMO European Museum Conference](#), taking place from **26-28 October 2025** in **Horsens, Denmark**, will explore museums' role in wellbeing and (mental) health. Registration opens in June 2025.

## **30th CHNT-ICOMOS Annual Conference**

The annual conference on [Cultural Heritage and New Technologies](#) will take place in Vienna, 3-5 Nov 2025 and online. Registration is now open.

### **Call for papers: New Perspectives for the Sustainable Conservation of Cultural Heritage**

Climate change is exerting a growing and lasting impact on cultural heritage: tangible and intangible assets are exposed to new risks, and their vulnerability is enhanced significantly. The ICOM-CC resolution, ICOMOS recommendation and UNESCO strategy on cultural heritage address these issues. They aim to guide and support management decisions regarding artefacts, structures and spaces. Methodologies and materials related to conservation that have a low impact on the environment and do not threaten health are in growing demand. This balance in terms of conservation efficiency, durability and the effect on the health of the public and environment is a major concern. All of these topics will be gathered in a Special Issue entitled '[New Perspectives for the Sustainable Conservation of Cultural Heritage](#)', to be published in Heritage in 2025. The deadline for the manuscript submission **30 September 2025**.

## **Resources and Publications**

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Please find below a list of publications and resources on culture and cultural heritage related topics that have been published in the past months by EU and Council of Europe organs, UNESCO and European networks and projects.

### **EAC publishes new guidance to support heritage management**

The European Archaeological Council is pleased to announce the release of a new set of guidelines, designed to support its members and others in the management of archaeological heritage. The EAC guidelines provide advice that is applicable within a Europe-wide context. These guidelines would not be possible without the dedicated effort and expertise of the contributors to the EAC working groups, to whom the EAC is very grateful.

[Assessing Archaeological Significance: key concepts](#)

[The EAC Guidance on developing a Research Framework](#)

[The Use of Airborne Laser Scanning \(Lidar\) in Archaeology](#)

[Urban Archaeology and the Cities of Tomorrow](#) Proceedings of the 2024 EAC Heritage Symposium held in Brussels, Belgium. 2025 (eds) Jeroen Bouwmeester and Koen De Groot

[Culture: the Compass for Europe's Future](#) Cultural Deal for Europe: Annual Policy Conversation 2025.

[Culture without Borders: cultural heritage management for local and regional development.](#) 2025 Congress of Local and Regional Authorities/ EPA on CULTURAL Routes of the Council of Europe.

[Leading Examples of Smart Tourism practices in Europe from the 2025 European Capital of Smart Tourism competition](#) 2025 European Commission, Directorate-General for Mobility and Transport (DG MOVE)

[COST Actions addressing pressing challenges: Annual Report 2024.](#) 2025 European Cooperation in Science and Tehcnology.

[European heritage label action - 2024 monitoring exercise - Report of the European panel to the European Commission](#) Sonkoly, G.(editor) and Novák, Z.(editor), Publications Office of the European Union, 2025.

## Other updates

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### **Cultural Deal for Europe: 5th annual policy conversation**

4 Feb: The [fifth annual Cultural Deal for Europe policy conversation](#) was held in Brussels, organised by the European Cultural Foundation (ECF), Culture Action Europe (CAE), and Europa Nostra. The event gathered high-level EU representatives, alongside cultural stakeholders, young artists, and civil society. Over 1,000 people participated online. A report of the conversation highlights the pressing need for a strong cultural vision to address the challenges Europe faces today, including geopolitical tensions, growing inequality, deepening polarisation, and the impacts of climate change. It emphasises that Europe's rich culture and heritage are essential in reimagining and rebuilding a more inclusive, democratic, and united continent. It calls for embedding the Cultural Deal for Europe into the EU's upcoming Culture Compass framework and urges the allocation of at least 2% of the next EU budget to culture and cultural heritage to strengthen democracy, security, and sustainability.

## **2025 Annual Meeting of the European Archaeological Council (EAC)**

The [26th EAC Annual Meeting](#) was held 27-29 March 2025 in Gdansk, Poland. The theme was 'Life after life of archaeological archives – accessibility and re- use of archaeological collections in heritage management'. The event was co- organised by the National Institute of Cultural Heritage, Archaeological Museum of Gdańsk and Museum of Gdańsk, and was hosted by the Museum of Gdańsk.

## **E-RIHS becomes a European Research Infrastructure Consortium**

28 Mar: The [European Research Infrastructure for Heritage Science](#) (E-RIHS) is now a European Research Infrastructure Consortium (ERIC), marking a significant milestone in its development since joining the European Strategy Forum on Research Infrastructure (ESFRI) Roadmap in 2016. Italy is the host country of E-RIHS ERIC, supported by the Ministry of University and Research and the National Research Council. The E-RIHS mission is to promote an integrated approach to enhance the understanding, conservation, and appreciation of our shared cultural heritage. The establishment of E-RIHS ERIC unlocks new opportunities for collaboration on both local and global scales. By coordinating services, data, and expertise, E-RIHS allow researchers and professionals to collaborate across border, linking national initiatives with international efforts to foster scientific excellence and innovation in heritage science.

## **"Innovation through Heritage" conference in the framework of the ARCHE project**

26 Mar: The conference "[Innovation through Heritage: Resilience in Times of Climate Change](#)" was held in Vienna 3-5 March, as part of the Horizon Europe- funded ARCHE project (Alliance for Research on Cultural Heritage in Europe). Bringing together around 80 policy- and decision-makers, researchers, activists, and practitioners from Austria and neighbouring countries, the conference served as a platform to discuss national policies and priorities in cultural heritage research and innovation, especially addressing the impact of climate change on cultural heritage and shared examples of sustainable solutions and good practices.

## **Culture Moves Europe third call for individual mobility: grantees selected** 6 Feb:

Artists and cultural professionals from 39 countries have been selected in the third call for individual mobility. They will carry out their projects in almost every Creative Europe country in spring, 2025. Visual arts, performing arts, and music continue to attract most of the attention from applicants. However, for the third call, [Culture Moves Europe](#) has witnessed a broadening of interest: architecture, heritage, design, fashion and literature now comprise nearly a quarter of the 970 selected projects, injecting fresh perspectives into the cultural landscape.

### **European Heritage Label: 2025 shortlist**

14 Mar: The 21 sites shortlisted for the European Heritage Label in 2025 are a diverse range of sites and artefacts that cross the millennia and showcase the rich heritage that contributed to creating the Europe we know today. From natural heritage sites to Europe's oldest indoor theatre, to sites that remember the horrors of war and the fight for free speech, to our ecclesiastical history and our military history to a rare child grave from the palaeolithic period, these 21 sites articulate an important element of our shared human history. [Find the full shortlist here](#)

### **Public engagement in science**

27 Mar: The ERC's Public Engagement with Research Award (PERA) celebrates outstanding science communicators among ERC grantees who successfully engage audiences beyond their scientific discipline. This edition of ERC Magazine brings together perspectives from the 2024 PERA winners, whose approaches - ranging from citizen science to media outreach and interactive public engagement - demonstrate how frontier research can be made accessible, transparent, and engaging for all. Article [From dig sites to digital screens](#) explores the outreach strategies of Philipp Stockhammer (Professor for Prehistoric Archaeology at the Ludwig-Maximilians-University, Munich) and his collaborations with filmmakers, artists, and game designers who capture his research in artworks, YouTube clips or interactive formats such as computer games.

### **Western Balkans Regional Skills Partnership promotes cultural and creative learning**

19 Feb: The Pact for Skills '[Regional Skills Partnership for the Western Balkans Region](#)' aims to create an environment where creative industries can thrive in the Western Balkans, providing tools for people to improve their creative skills, and celebrating the region's rich culture. The new Partnership follows the 'Growth Plan for the Western Balkans', launched by the European Commission in 2023 to help the region bridge the socio-economic convergence gap with the EU, and bring tangible benefits to its citizens and businesses, already before accession. Each of the 'Western Balkans 6' (Albania, Bosnia and Herzegovina, North Macedonia, Montenegro, Kosovo and Serbia) have a rich cultural heritage, and the region's cultural and creative sector has the potential to drive economic growth and foster innovation.

### **International Roma Day 2025**

8 Apr: International Roma Day is devoted to Europe's largest ethnic minority, the Roma, and focuses on Roma history, culture, language and aspirations, which remain largely unknown in Europe, even though they are key to mutual understanding and can contribute to closing the gap between communities. [The EU offers support](#) for the preservation of the Roma language, and the study of Roma history, culture and language, while some EU Member States have also put in place programmes that include the teaching of Roma culture, history and language in primary schools.



## Denisovans, an extinct human species, once lived in East Asia, fossil shows

10 Apr: A team of international researchers based in Denmark (Globe Institute University of Copenhagen), Japan (The Graduate University for Advanced Studies, SOKENDAI) and Taiwan (National Museum of Natural Science) has made [a significant breakthrough in the field of paleoanthropology](#) with the attribution of a Pleistocene mandible (known as Penghu 1) from Taiwan to a male Denisovan. The study reveals new insights into the distribution and anatomy of Denisovans, an extinct group of archaic humans previously known mainly from remains discovered in Siberia and Tibet. Using palaeoproteomic techniques, the team confirmed the fossil's identity, extending the known Denisovan range into East Asia and offering new insights into their physical traits and environmental adaptability.



Joint initiative of European Archaeological Council (EAC) and European Association of Archaeologists (EAA). Prepared by the EAC Assistant Jenni Butterworth. Contact us at: [info@e-a-c.org](mailto:info@e-a-c.org)