

European affairs update

24 April 2023

Joint initiative of European Archaeological Council (EAC) and European Association of Archaeologists (EAA). Prepared by the EAC Assistant Jenni Butterworth. You can join the mailing list [here](#). If you wish to be removed from the mailing list, please email info@e-a-c.org.



EAC2023 visit to Nettersheim Archaeological Landscape Park, North Rhine-Westphalia, Germany © EAC

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- Presidency Council of the European Union: Jan-Jun 2023 [Sweden](#). Jul-Dec 2023 Spain. Jan-Jun 2024 Belgium. Jul-Dec 2024 Hungary.
 - Committee of Ministers (CoE) chairmanship: 9 Nov 22-May 23 [Iceland](#). May-Nov 2023 **Latvia**. Nov 23-May 24 **Liechtenstein**.
 - [European Capitals of Culture 2023](#): **Elefsina** (Greece), **Veszprém** (Hungary) and **Timisoara** (Romania).

EUROPEAN UNION

European Commission roundtables with cultural and creative sectors

Feb, Apr 23: Mariya Gabriel, EU Commissioner for Innovation, Research, Culture, Education and Youth, hosted the first of three roundtables with selected high-level representatives of the cultural and creative sectors and industries in Europe. The objective of these roundtables is to strengthen the ecosystem of cultural and creative sectors and industries, and to enhance direct communication channels between the commissioner and stakeholders of the sector. Commissioner Gabriel invited the participants to think about connecting the different elements of the ecosystem and how to maximize its potential. Participants were encouraged to combine different EU instruments to achieve these ambitions and the leading role of innovation and digitisation in the sector was emphasised. Participants took the floor to mention the challenges they face, but also the solutions that could be implemented, such as networking opportunities, nurturing the integration of small rural areas, and embracing a new strategic vision for a pan-European cultural policy framework. Some common challenges were identified, calling for a sector-wide answer to arise from the roundtable series. The final event takes place in June 23. Find out more [here](#).

Pilot project to establish European Heritage Hub

13 Feb: A new pilot project will gather diverse expertise and pool resources to mobilise and strengthen a cultural heritage-driven movement in Europe. The European Commission has selected a consortium led by Europa Nostra to implement the European Heritage Hub pilot project (Spring 2023 - Spring 2025). The European Heritage Hub will be a knowledge-sharing, networking, training and capacity-building as well as advocacy platform for cultural heritage stakeholders, at European, national and regional levels. The project will seek to strengthen the engagement of citizens with Europe's cultural heritage. It will particularly focus on attracting the younger generation of heritage professionals, following the European Year of Youth 2022. The hub will also drive policy analysis, development and advocacy, build connections with existing EU-level initiatives, and generate communication and awareness-raising campaigns on safeguarding cultural heritage. Find out more [here](#).

Energy Performance of Buildings Directive (EPBD) approved

14 Mar: a majority of MEPs voted on the EU Buildings directive (EPBD), the primary piece of legislation regulating buildings across the EU and key in the climate and energy legislative package 'Fit for 55' that should action the EU Green Deal. The bill sets ambitious energy efficiency goals that will affect around 35 million buildings across Europe, aiming for them to become climate-neutral by 2050. However, the bill allows member states to make a selection of structures that will be exempt from the law, which will include heritage buildings. Find out more [here](#).

CULT committee meets 26-27 April 2023

The next meeting of the Committee on Culture and Education will take place 26-27 April 2023. The Policy Department for Structural and Cohesion Policies will present a study on "Protecting cultural heritage from armed conflicts in Ukraine and beyond". This study examines how cultural heritage can be better protected from the effects of armed conflicts, in Ukraine and beyond. It includes an analysis of the applicable international law and policy frameworks and the practice of key international actors in Ukraine, as well as in past conflicts. It concludes with a set of specific recommendations to the EU and its Member States to strengthen the protection of cultural heritage from the effects of armed conflicts, now and in the future. Find out more [here](#).

MEPs conclude visit to European Capital of Culture Timișoara

5 Apr 23: a delegation of six CULT members concluded their three day visit to Timișoara - one of European Capitals of Culture for 2023. In light of the persisting difficulties for the culture sector after the pandemic and in the context of the ongoing illegal Russian war of aggression against Ukraine, they met Romania's Minister of Culture and discussed potential EU-level solutions to improve the resiliency of the cultural and creative industries. Find out more [here](#).

COUNCIL OF EUROPE

Conclusions on EU priorities for cooperation with the Council of Europe 2023-2024

30 Jan: The EU and Council of Europe agreed cooperation on a range of priorities, including promoting access to cultural and artistic activities. They agreed to continue their cooperation to create conditions which enhance cultural diversity, creativity and due recognition of the rights of authors and artists, promoting the valorisation of cultural goods and services. They also agreed to continue in the organisation of the European Heritage Days, and the Enlarged Partial Agreement on Cultural Routes of the Council of Europe for the promotion of European identity and citizenship through knowledge and awareness of Europe's common heritage. Find out more [here](#).

Steering Committee for Culture, Heritage and Landscape

The 11th Plenary session of the CDCPP took place on 23-25 November 2022 in Strasbourg; the meeting report is now available. The next meeting will take place 15-17 November 2023. Proposals for a Working Group to develop guidelines, given the latest technological developments (such as Artificial Intelligence) complementing Council of Europe standards in the fields of culture, creativity and cultural heritage was discussed. The Committee agreed to propose appropriate experts to participate in the group which commenced in April 2023. Find out more [here](#).

Funding and investments

BUDGETS AND PROGRAMMES

Multiannual Financial framework (MFF)

The multiannual financial framework for 2021-2027 was implemented January 2021. €1.074 trillion is available for beneficiaries of EU funding during these seven years. Find out [how the EU distributes the budget of the Multiannual Financial Framework 2021-2027](#) - here you can see how much is allocated to each programme.

Please consult the sources provided to check details of calls, as they may change.

CREATIVE EUROPE

Creative Europe 2023 work programme

The European Commission adopted the 2023 work programme for Creative Europe in Sept 2022. The programme will continue to contribute to the implementation of the New European Bauhaus initiative through its CULTURE and CROSS SECTORAL strands. Specifically, the programme will be in the following fields/actions:

- [Mobility of artists and their works](#): the new mobility instrument, Culture Moves Europe, will also stimulate artistic residencies linked to the New European Bauhaus.
- [European Capitals of Culture \(ECOC\)](#): a resourceful laboratory for policy reflection and experimentation on culture and Europe at a city level, promoting sustainability, participatory approaches and cross-sectoral linkages.
- [Creative Innovation Lab](#): will bring together stakeholders from audiovisual, cultural and creative industries and the technology sphere, to collaborate and undertake projects to deploy innovative digital solutions to respond to the common challenges and opportunities of the digital transition across the cultural and creative sectors. One of the focuses for projects is greening and circular economy thinking, including innovation for sustainability, inclusion and well-being in line with the priorities of the new European Bauhaus.
- [European Cooperation projects](#): this action will support projects involving a large diversity of players active in different cultural and creative sectors, to carry out a broad spectrum of activities and initiatives. The action is anchored in the policy framework of the Culture strand of the Creative Europe Programme and its cross-cutting issues (inclusiveness, reduction of environmental impact and gender equality).

Find out more [here](#) and [here](#).

Open Calls:

- [Culture Moves Europe – call for individual mobility of artists and cultural professionals](#) in the following sectors: music, literary translation, architecture, cultural heritage, design and fashion design, visual arts and performing arts. Deadline 31 May 2023.
- [Culture Moves Europe – call for residency hosts](#) Deadline 15 June 23.

Forthcoming calls:

There are no forthcoming calls.

THE CITIZENSHIP, EQUALITY, RIGHTS AND VALUES PROGRAMME (CERV)

Citizens, Equality, Rights and Values (CERV): EU program 2021-2027

CERV - with a budget of around EUR 1.55 billion - consists of four funding areas with the general goal of maintaining and developing open, rights-based, democratic, equal and inclusive societies. The Commission adopted and published *Implementing Decision on the financing of the Citizens, Equality, Rights and Values programme and the adoption of the work programme for 2023-2024* in Dec 2022: the first calls are now open. Find out more [here](#).

Open calls:

There are a range of open calls, they include:

- CERV-2023-CHAR-LITI-CIVIC, [Promoting rights and values by empowering the civic space](#). Deadline 25 May 2023
- CERV-2023-CITIZENS-TOWN-TT, [Call for proposals for Town-Twinning](#). Deadline 20 Sep 23.

ERASMUS+

Open Calls:

There are a range of open calls – none with a specific heritage management focus but including opportunities relating to: Capacity building in the field of Vocational education and training (VET) and European Universities - deep institutional transnational cooperation. Find out more [here](#).

UK participation: The UK has opted not to take part as an associated third country in the Erasmus+ programme 2021-27. All projects in the 2014-2020 programme will continue until their completion on the same basis under which they were selected. A limited number of opportunities from 2021 onwards will remain open to UK participation because they are open to institutions or individuals from all over the world. Find out more [here](#).

JPI ON CULTURAL HERITAGE AND GLOBAL CHANGE

There are no open calls at the moment.

Forthcoming calls:

A research call, or “Collaborative Research Action” (CRA) of the JPI on Cultural Heritage and Global Change (JPI-CH) and Connecting Climate Knowledge for Europe (JPI Climate) and the Belmont Forum will focus on [research challenges at the interface of cultural heritage and climate change](#). This CRA results from a 2022 White Paper and joint workshops by the two JPIs aimed at identifying and incorporating research priorities from Africa, the Americas and Asia. The call will be announced in Apr 23, and close in Sep 23. Find out more [here](#).

HORIZON EUROPE

Horizon Europe is the EU's key funding programme for 2021-27 for research and innovation with a budget of €95.5 billion. It tackles climate change, helps to achieve the UN's Sustainable Development Goals and boosts the EU's competitiveness and growth. The programme facilitates collaboration and strengthens the impact of research and innovation in developing, supporting and implementing EU policies while tackling global challenges. It supports creating and better dispersing of excellent knowledge and technologies, creates jobs, fully engages the EU's talent pool, boosts economic growth, promotes industrial competitiveness and optimises investment impact within a strengthened European Research Area. Legal entities from the EU and associated countries can participate.

The Horizon Europe programme is structured around three pillars, divided into specific subjects: Pillar I: Excellent Science; Pillar II: Global Challenges and European Industrial Competitiveness, including cluster Culture, Creativity and Inclusive Society; Pillar III: Innovative Europe. The full programme structure can be found [here](#).

31 Mar 23: the Commission adopted an amendment to the main Horizon Europe Work Programme 2023-2024. The aim of the amendment is to foster research and innovation supporting civil security for society and renewable energy with additional investments. This latest increase of the budget of the work programme for 2023 and 2024 brings it to an overall total of more than €13.5 billion. Find out more [here](#).

Open Calls

- [A European Collaborative Cloud for Cultural Heritage - 2023](#) (HORIZON-CL2-2023-HERITAGE-ECCCH-01-01) This topic aims at designing and establishing a European Collaborative Cloud for Cultural Heritage (ECCCH) and demonstrating its basic capacities. Deadline 21 Sept 23.
- [A European Collaborative Cloud for Cultural Heritage - Innovative tools for digitising cultural heritage objects](#) (HORIZON-CL2-2023-HERITAGE-ECCCH-01-02) This topic aims at designing and implementing innovative tools and methods for digitisation of (a) visible characteristics and (b) non-visible characteristics of cultural heritage objects, to be incorporated into the European Collaborative Cloud for Cultural Heritage (ECCCH). Deadline 21 Sept 23.

Forthcoming Calls

- [Implementing co-funded action plans for connected regional innovation valleys](#). The Commission is in the process of launching two calls for proposals under the European Innovation Ecosystems (EIE) part of Horizon Europe, and the Interregional Innovative Investments (I3) of the European Regional Development Fund (ERDF). With a focus on addressing the innovation divide, a total of €170 million is allocated.
- [Europe's cultural heritage and arts – promoting our values at home and abroad](#) HORIZON-CL2-2024-HERITAGE-01-04. Opens Oct 23, deadline 7 Feb 24.
- [Cultural and creative industries for a sustainable climate transition](#) HORIZON-CL2-2024-HERITAGE-01-02. Opens Oct 23, deadline 7 Feb 24.
- [Leverage the digital transition for competitive European cultural and creative industries](#) HORIZON-CL2-2024-HERITAGE-01-03. Opens Oct 23, deadline 7 Feb 24.
- [New European Bauhaus – Innovative solutions for greener and fairer ways of life through arts and culture, architecture and design for all](#) HORIZON-CL2-2024-HERITAGE-01-01. Opens Oct 23, deadline 7 Feb 24.
- [Culture, the arts and cultural spaces for democratic participation and political expression, online and offline](#) HORIZON-CL2-2024-DEMOCRACY-01-08. Opens Oct 23, deadline 7 Feb 24.

UK participation in Horizon Europe: The Trade and Cooperation Agreement between the EU and the UK provides for the possibility of associating the UK to Horizon Europe. The 'Horizon Europe guarantee' scheme provides funding (delivered via UKRI) to researchers and innovators unable to receive their Horizon Europe funding while the UK is in the process of associating. In **Apr 23**, the UK published a prospectus to set out the proposals that would inform the Pioneer scheme, to support research and innovation in the UK should association to the Horizon Europe scheme (under negotiation) not prove possible. Find out more [here](#).

European Research Council

The ERC Work Programme for 2023 with a total budget of around €2.2 billion for grants was adopted in July 2022 by the European Commission.

- ERC Proof of concept Grant (ERC-2022-POC2). Deadlines 20 April 2023, 21 September 2023
- ERC Advanced Grant (ERC-2023-ADG) Deadline 23 May 2023.

Find out more [here](#).

POST-2020 EUROPEAN TERRITORIAL COOPERATION PROGRAMMES "INTERREG"

Interreg programmes for the 2021-2027 period were agreed in January 2022. Interreg funds projects that bring together policy organisations from across Europe. For four years, they learn from each other and work together on a shared policy issue. The lessons they learn lead to the improvement of regional policies and a more sustainable economic, social and environmental impact on the ground for the people and the place they serve.

Open calls:

The second call in the 2021-27 period is open until 9 June 2023. Policy objectives include:

- 'More Social Europe: Culture and tourism for economic development, social inclusion and social innovation'
- 'Europe Closer to Citizens: Sustainable integrated territorial development, culture, natural heritage, sustainable tourism and security (urban areas)'
- 'Europe Closer to Citizens: Sustainable integrated territorial development, culture, natural heritage, sustainable tourism and security (other than urban)'

Find out more [here](#).

OTHER CALLS

Call for submissions: *The European Archaeologist* photojournalism competition

Archaeologists often find themselves in strange, beautiful, far-off, and sometimes dangerous places. Whether we work close to our own backyards or in exotic locales, fieldwork is a vital part of the archaeological endeavour. Continuing the success of last year's photo competition, the EAA is sponsoring another photojournalism competition. The theme is 'Out of the comfort zone: fieldwork in perspective', deadline 1 Aug 2023. Find out more [here](#).

Call for submissions: ICAHM photography competition

26 Mar: ICAHM are inviting all members to submit photographs of archaeological heritage that celebrates the great diversity that enriches our archaeological heritage and captures the imagination. Twelve winning entries will be printed and displayed at the ICAHM booth during the GA 2023 ISC Forum on 5 September 2023 and be used to create a 2024 ICAHM calendar. Find out more [here](#).

Call for expression of interest: Regional Innovation Valleys

28 Mar: Under the New European Innovation Agenda, RIVs aim to strengthen and advance European innovation ecosystems, connecting all EU territories, to address Europe's burning societal challenges, and to foster stronger cohesion. The goal is to identify up to 100 regions committed to enhance the coordination and direction of their research and innovation investment and policies, at regional level and to collaborate on inter-regional innovation projects including in deep tech innovation, linked to key EU priorities. The initiative is endorsed by the European Committee of the Regions. This initiative builds on over 180 national and regional Smart Specialisation Strategies and, where applicable, on the participation in the pilot action Partnerships for Regional Innovation (PRIs). Commitments invited by 18 September 2023. Find out more [here](#).

Call for applications for the certification of Cultural Routes

3 Apr 23: Each year, the Cultural Routes of the Council of Europe programme sees a number of new cultural route networks applying for certification. In order to be eligible for certification by the Council of Europe, cultural routes must comply with the certification criteria established in CM/Res(2013)67 revising the rules for the award of the Cultural Route of the Council of Europe certification. The call for applications for the 2023-2024 Certification Cycle is now open until 31 July 2023. Find out more [here](#).

Call to establish a pool of experts to the Panel for the European Capital of Culture Action

The European Commission invites interested experts to apply for this open call for expressions of interest for the establishment of a pool of experts for potential members of the panel of experts for the European Union action European Capital of Culture. Applicants should submit their expression of interest through [the online form on EU Survey](#) at the latest 3 months before the list expires, on [31/12/2027](#).

Survey on Diamond Open Access and the institutional publishing landscape

Mar 23: The DIAMAS (Developing Institutional Open Access Publishing Models to Advance Scholarly Communication) project has launched a survey aiming to map how the sector of scholarly communication is currently organised in order to understand existing challenges and begin to develop resources, tools, policies and strategies which support relevant stakeholders. The project aims to support Diamond Open Access and institutional publishing by setting new standards, increasing visibility and promoting the sustainability of a diverse publishing landscape. [Survey is open until 30 Apr 23](#), find out more [here](#).

HELPFUL SOURCES ON EUROPEAN FUNDING

- [How EU funding works](#) (Information on the different types of EU funding available, the application process, eligibility and rules)
- [CulturEU funding guide](#) covers opportunities linked to the European Commission's flagship programme Creative Europe, as well as a wide spectrum of around 20 other EU funding programmes, from Digital Europe to LIFE and EU Structural Funds.
- ['How to communicate your project' guide](#) intended for beneficiaries of Erasmus+, European Solidarity Corps and Creative Europe programmes.

Events and calls for papers

Registration: 2023 Annual Meeting of the European Association of Archaeologists (EAA)

The 29th EAA Annual Meeting will be held [30 Aug- 2 Sep 2023 in Belfast, UK, and online](#). The concept of the meeting is Weaving Narratives, and the themes are: Artefacts buildings and ecofacts; Net zero archaeologies; Heritage narratives and representations; People of the present- peopling the past; Extreme environments; and Contested pasts and presents. Registration is now open. Find out more [here](#).

Call for submissions: European Museum of the Year 2023 and 2024

The Annual Conference and Awards Ceremony 2023 will take place in [Spain](#), at the [Barcelona](#) History Museum [3-6 May 2023](#). The application process for the 2024 award is also open now, deadline extended to [27 April 2023](#). All European museums which are not for profit and have opened or been substantially renewed in recent years can apply. Find out more [here](#).

Web meeting: AI tools in perspective: the potential for cultural heritage institutions

Online event hosted by the Europeana Research Community which offers a space to exchange thoughts and experiences on the use of AI tools. 4 May 2023 online. Find out more [here](#).

Open call: Handle with Care Agora

Handle with Care | Culture for Social Well-being is the 2023 edition of Culture Action Europe's Beyond the Obvious gathering. This international get-together invites practitioners, organisations and institutions, policy-makers, thinkers, researchers, activists and artists from the cultural, social and health sectors working on topics related to care, well-being, health and culture. This year it takes place in [Elefsina, Greece 7-10 June 2023](#). The call for projects to participate in the Handle with Care Agora is now open: it is an informal marketplace showcasing local and international/European projects working with the topics of care, community and individual well-being, health, mental health and culture. 30 selected projects will present their initiatives during the gathering, will have free access to the conference. Deadline 30 Apr 23. Find out more [here](#).

Call for papers: CHNT28 ICOMOS Austria

The CHNT Committee invites submissions for CHNT28 on the theme of Cultural Heritage as a Resource – Technologies for the Paradigm Shift in Archaeology, Conservation and Education. The conference takes place 15-17 November 2023 in Vienna, Austria. The call is open until [15 June 2023](#). Find out more [here](#).

European Archaeology Days 2023

European Archaeology Days will take place 16-18 June 2023. Events take place in the 46 member countries of the Council of Europe. Find out more [here](#).

European Heritage Days 2023: theme announced

Apr 23: European Heritage Days 2023 will take place 9-17 September 2023. This year the theme is Shine a Light on Living Heritage – the practices, knowledge and skills that have been passed from one generation to the next, and are still in use today. A variety of skills, trades and professions enable us to maintain and preserve our heritage in many ways. This theme provides the opportunity to take a closer look at the work being done by the custodians of our heritage. It will examine how yesterday's heritage has become today's, and how this heritage can, thanks to people who pass on their knowledge, be safeguarded for future generations. Find out more [here](#) and download the Event ideas brochure [here](#).

Call for papers: Interpret Europe

The Interpret Europe live conference will take place in Sighişoara World Heritage Site, Romania, 12-15 May. The conference theme, 'Creating learning landscapes through heritage interpretation', has been inspired by Interpret Europe's partnership with UNESCO's Regional Bureau for Science and Culture in Venice. It will explore how value-based interpretation can pave the way for heritage sites to play a key role in regional development towards inclusive, participatory and reflective landscapes. Find out more [here](#).

Be.CULTOUR webinar series in 2023

The Be.CULTOUR project, focused on enhancing cultural heritage and landscape values for sustainable cultural tourism, has launched a new series of webinars. Various experts and on-field stakeholders will be invited to present and discuss their innovative ideas, their progress and their challenges concerning cultural tourism and beyond. The main purpose is to learn from peers and acknowledge the best practices from the field: where the challenges lay and how to face them. Next webinar 'Innovative solutions for circular cultural tourism' 21 Apr. Find out more [here](#).

21st ICOMOS Triennial General Assembly and Scientific Symposium

The 21st ICOMOS Triennial General Assembly will take place in Sydney, Australia, 31 Aug – 8 Sept 2023. The theme of the four-day Scientific Symposium: 'Heritage Changes: Resilience – Responsibility – Rights – Relationships', reflects the tumultuous changes taking place in the world, but also a positive message about the role of our heritage in supporting rapid recovery and inclusive approaches. Early bird registration closes 31 May 2023. Find out more [here](#).

Europa Nostra's 60th Anniversary Summit

Europa Nostra turns 60 at the end of 2023 and the organisation's 60th anniversary General Assembly, Heritage Excellence Fair, Awards ceremony and Policy Agora will take place in Venice, Italy, from 27-30 September 2023. Find out more [here](#).

17th annual EHHF meeting

The 17th edition of the Forum is planned for September 2023, in Sevilla, Spain during the Spanish Presidency of the EU Council. The meeting entitled "Heritage: A Living Being" will coincide with the 20th anniversary of the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage. Attendance by invitation only. Find out more [here](#).

EuropeanaTech 2023

EuropeanaTech 2023 will take place in The Hague, the Netherlands, 10-12 October 2023. The conference is for all tech-minded professionals, developers, researchers and students working in and around digital cultural heritage across the globe. It will be a fantastic opportunity to meet with, learn from and work with peers, as well as to become part of a community dedicated to Tech in culture, and explore the challenges and opportunities that topics like AI and 3D bring to the sector. Find out more [here](#).

Joint 5th Urban Economy Forum + 59th ISOCARP World Planning Congress

The joint UEF5+WPC59 event, 10-12 Oct 23 in Toronto, Canada, aims to bring multiple stakeholders together, particularly professional planners, policymakers, city leaders, government, academia, financial institutions, entrepreneurs, and civil societies, to elaborate on four thematic areas. Find out more [here](#).

Resources and publications

New publications and resources on culture and heritage

Please find below a list of reports, publications, briefings and resources on culture and cultural heritage related topics that have been published in the past months by EU and Council of Europe organs, UNESCO and European networks and projects.

- [Archaeology and the Natural Environment: European Archaeological Council Occasional Paper 18](#) (Archaeolingua 2023).
- [Archaeology and the Natural Environment. EAC symposium proceedings](#) (Internet Archaeology: Issue 62 (2023))
- [The European Archaeologist 75](#) (Winter 2023 – 15 Feb 23) European Association of Archaeologists
- [European Journal of Archaeology, Volume 26, Issue 2](#) (May 2023) European Association of Archaeologists
- [CHARTER Alliance Literature Database](#) on education and training in all areas of cultural heritage
- [Research for CULT Committee - Protecting cultural heritage from armed conflicts in Ukraine and beyond](#) (EU 2023)
- [Heritage and the Sustainable Development Goals: Policy Guidance for Heritage and Development Actors](#) Portuguese translation now available (ICOMOS 2023).
- [Global Research and Action Agenda on Culture, Heritage and Climate Change](#), a scientific outcome from a collaboration between ICOMOS, UNESCO and the Intergovernmental Panel on Climate Change (IPCC) has been released in both English and French.
- [Updated Good Practice Guides for Digital Archiving](#). Ariadne+ have updated the Archaeology Data Service at the University of York guides to assist archaeologists with the issue of data preservation and archiving.
- [Cultural Heritage in Action peer-learning scheme final outputs](#), including a digital toolbox for culture and cultural heritage specialists; catalogue of 60 good practices highlighting local innovative practices; thematic analysis capturing knowledge from three years of learning with local practitioners; short videos showcasing cultural heritage from different cities and regions.
- [ILUCIDARE Inspiration Kit](#): case studies of projects that work with cultural heritage in order to solve challenges modern societies face.

Other updates

UKRAINE

A wide range of organisations have issued statements and launched initiatives to support Ukraine and its cultural heritage. A (non-exhaustive) list:

- Second phase of Europa Nostra and Global Heritage Fund's [crowdfunding campaign to support the defenders of Ukraine's endangered heritage](#)
- [Polish Support Center for Culture in Ukraine](#): the task of the Center is to coordinate support to save the Ukrainian cultural heritage threatened by hostilities
- The [Working Group of the Europeana Initiative](#) is open to anyone who would like to volunteer their efforts to support Ukraine's cultural heritage sector and our Ukrainian colleagues.
- [EU supports Ukraine through culture.](#)
- European Parliament: [Russia's war on Ukraine's cultural heritage](#)
- Council of Europe: [War in Ukraine.](#)
- Education, Youth, Culture and Sport Council: [protecting the cultural sector in Ukraine.](#)
- Statements by [EAC, EAA \(Statement on Ukraine from Archaeological Organisations Worldwide\), UNESCO, EHHF, ERC Scientific Council, Europa Nostra, ICOMOS, ICOMOS Europe Group, Europeana Foundation, ENCATC, JPI CH, Libraries for Ukraine, EESC](#)

- ICOMOS: [Resources for individual Ukrainian professionals, scholars or students in the arts and the heritage field](#)
- Network of European Museum Organisations: [Museums support Ukraine](#)- resources.
- Culture Action Europe: [#CultureForUkraine](#)- resources
- ERC for Ukraine: [jobs for researchers fleeing Ukraine](#).
- Interreg: [we help Central Europe to welcome refugees](#)- resources.
- SUM- [Save the Ukraine Monuments](#)- project to save digital documentation of Ukrainian cultural heritage.
- The European External Action Service (EEAS) [#ARTvsWAR campaign aims](#) to raise awareness of the level of destruction of cultural heritage, art objects, suspension of cultural life and initiatives due to war conflict, supporting the protection of culture.
- EBLIDA: [Libraries for Ukraine](#) is seeking support

24th European Archaeological Council Heritage Management Symposium

The 24th EAC symposium was held [23-25 March 2023 in Bonn, Germany](#). The theme was 'New Challenges- Archaeological Heritage Management and the Archaeology of the 18th to 20th centuries'. More than 30 papers covering different aspects of the theme were delivered. Find out more [here](#).

ICOMOS coordinates new global initiative to safeguard heritage from climate change

7 Mar: ICOMOS announced a new global initiative to safeguard sites of cultural significance from the impacts of climate change. 'Preserving Legacies : A Future for our Past' will equip communities worldwide with the tools to accurately assess worsening and future climate impacts on cultural heritage sites in order to rescue them before it is too late. ICOMOS is partnering with National Geographic Society and the Climate Heritage Network, as well as with local communities and site management teams to carry out the Manulife-funded project. People and their cultural heritage, both tangible and intangible, are increasingly vulnerable to climate change hazards. The resulting impacts on monuments, inherited traditions, and knowledge systems in turn affects values, livelihoods, and identity, with profound consequences for communities. And yet cultural heritage is rarely prioritised in national and international climate change policy agendas. To fill this gap, there is an urgent need to equip communities worldwide with the tools to accurately anticipate and assess worsening and future climate impacts on culture, and help them turn that scientific knowledge into action to safeguard sites. Find out more [here](#).

Cultural Deal for Europe campaign

28 Feb: the three organisations behind the Cultural Deal for Europe campaign – Culture Action Europe (CAE), the European Cultural Foundation (ECF) and Europa Nostra, also in its capacity as coordinator of the European Heritage Alliance – brought together MEPs and representatives of the European cultural ecosystem to address this key issue. First launched in 2020 in the first months of the pandemic, the Cultural Deal for Europe campaign has been revamped this year to reflect on a changing world and new EU and global trends. The purpose of the political debate in Brussels was to discuss how to unlock the power of culture for Europe. The Cultural Deal for Europe argues culture is a fundamental value for democracy and it deserves a central place in Europe's future. An important milestone will be the European Parliament elections 2024 and the soon-to-start mid-term review of the Multiannual Financial Framework (MFF). Culture and cultural heritage need to be at the core of both debates and negotiations. Find out more [here](#).

#culture2030goal statement launched

1 Feb 23: Following the inclusion of the need for a Culture Goal to be included in global agendas for sustainable development in UNESCO's Mondiacult 2022 Conference final Declaration, the #culture2030goal campaign released a statement asking for transformative action towards concrete implementation. Read the statement [here](#).

Europa Nostra establishes solidarity bridge following catastrophic earthquakes in Turkey and Syria

21 Feb 23: Europa Nostra conducted an online meeting with colleagues from Europa Nostra Turkey and the Arab Network of Civil Society Organisations to Safeguard Cultural Heritage in regions affected by the catastrophic earthquakes. The meeting aimed at exploring ways in which Europa Nostra could collaborate with colleagues and stakeholders to safeguard tangible and intangible heritage assets in the earthquake region. Find out more [here](#).

Europe's 7 Most Endangered Heritage Sites 2023 announced

Apr 2023: The list for 2023 – which marks the 10th anniversary of the programme – was announced by Europa Nostra, and the European Investment Bank (EIB) Institute. It is: Kortrijk Railway Station, Kortrijk, BELGIUM; Partisan Memorial Cemetery, Mostar, BOSNIA AND HERZEGOVINA; Tchakvinji Fortress, Zugdidi, GEORGIA; Sisters' House Ensemble, former Moravian settlement in Kleinwelka, GERMANY; Memento Park, Budapest, HUNGARY; Cultural Landscape of Sveti Stefan, Paštrovići, MONTENEGRO; and Watermills of Bistrica, Petrovac na Mlavi, SERBIA. Find out more [here](#).

ARCHE project: Executive Board and General Assembly meetings

10 Mar: The EU-funded ARCHE (Alliance for Research on Cultural Heritage in Europe) project, held its first Scientific Advisory Board, Executive Board, and General Assembly meetings in Paris 9-10 March. The meetings brought together representatives from consortium partners and key stakeholders to review progress and design upcoming steps towards the long-term sustainable operation of the network. Find out more [here](#).

DE-BIAS: Detecting and cur(at)ing harmful language in cultural heritage collections

The DE-BIAS project aims to promote a more inclusive and respectful approach to the description of digital collections and the telling of stories and histories of minoritised communities. The project (Jan 23-Dec 24) will develop an AI-powered tool to automatically detect problematic terms in cultural heritage metadata and provide information about their problematic background. It will use vocabularies that combine offensive language with contextual information and suggestions for appropriate terms. Find out more [here](#).

UNESCO Director-General visits Ukraine

5 Apr: UNESCO Director-General Audrey Azoulay carried out a two-day mission to Ukraine, with visits to Kyiv, Chernihiv and Odesa, to reaffirm the Organization's support to the population and to advance the reconstruction of the country's cultural sector. President Zelensky welcomed the "concrete results" of the emergency measures taken by UNESCO since the beginning of the war. Find out more [here](#).

31st EBLIDA Council & Conference and 2nd EBLIDA-NAPLE-PL2030 Event

The event took place in Luxembourg, the National Library, 18-19 April 2023. The message of the conference was that libraries are not self-referential institutions; they do not work in isolation. They reflect the needs of the communities they serve. In all their endeavours – from lifelong learning to digital literacy, from social cohesion to cultural heritage - they give a concrete meaning the common European identity. Find out more [here](#).

RescueME: Protecting Our Common Heritage from Climate Change and Other Hazards

RescueME is a Horizon Europe project (Feb 23- Jul 26) focused on a landscape approach to resilience, aiming to protect cultural heritage and landscapes. RescueME mobilizes resources, engages stakeholders, facilitates decision making, and enhances the implementation of co-created and just resilience solutions to protect our common heritage. RescueME will equip communities, especially those in coastal areas, with enhanced paradigms and supporting tools for protecting cultural heritage and landscapes. Find out more [here](#).

Researchers across Europe receive €544m in grants from European Research Council

30 Mar: The ERC announced the awarding of 218 Advanced Grants to research leaders across Europe, as part of the Horizon Europe programme. The grants - totaling €544 million - support research in a wide range of fields, from medicine and physics to social sciences and humanities. The call attracted nearly 1,650 applications, which were reviewed by panels of renowned researchers. The overall success rate was 13,2%. Female researchers account for 23% of all applications, their highest participation rate in Advanced Grant calls up to now. Find out more [here](#).

JPI-CH 'Cultural Heritage, Society and Ethics' successful projects

Aiming at furthering the understanding of the relationship between cultural heritage – tangible, intangible, digital and natural – and major societal issues through transnational research projects, the European Joint Programming Initiative on Cultural Heritage and Global Change (JPI CH) call of March 2022 has funded 6 (of 41 eligible full applications) projects, mainly commencing in 2023:

- ArcHeritage: Arctic Heritage: Commodification, Identity, and Revitalisation in the Anthropocene (Netherlands, Norway, United Kingdom)
- CUMET: Cultural Heritage in the Metropolitan Peripheries (France, Spain, United Kingdom)
- DECOPE: Destructive Exploitation and care of Cultural Objects and Professional/Public Education for Sustainable Heritage Management (Norway, Spain, United Kingdom)
- HerInDep: Heritage in Depopulated European Areas (Czech Republic, Lithuania, United Kingdom)
- MalLHoC: Museums and Industry: Long Histories of Collaboration (France, Spain, United Kingdom)
- PERCOL: Perverse Collections: Building Europe's Queer and Trans Archives (Netherlands, Spain, United Kingdom)

Find out more [here](#).

Young European Heritage Makers 2022 winners

23 Mar: The Young European Heritage Makers Competition invites children and high school students to explore their surroundings, learn about their local tangible and intangible cultural heritage and share a story about Europe. This initiative enhances young people's understanding of the concept of heritage and its relevance to local communities. After a first selection at national level in 2 age categories, a European panel of judges chose 8 winners based on the relevance, quality and creativity of their heritage-awareness raising projects. Find out more [here](#).