

European affairs update

30 July 2022

Joint initiative of European Archaeological Council (EAC) and European Association of Archaeologists (EAA) Prepared by the EAC Assistant Jenni Butterworth (info@e-a-c.org)



Summer evening Budapest, venue for EAA 2022

Policy.....	2
EUROPEAN UNION.....	2
COUNCIL OF EUROPE	2
Funding and investments.....	3
BUDGETS AND PROGRAMMES.....	3
CREATIVE EUROPE	3
THE CITIZENSHIP, EQUALITY, RIGHTS AND VALUES PROGRAMME (CERV)	4
ERASMUS+	4
JPI ON CULTURAL HERITAGE AND GLOBAL CHANGE	4
HORIZON EUROPE.....	4
POST-2020 EUROPEAN TERRITORIAL COOPERATION PROGRAMMES "INTERREG"	6
OTHER CALLS.....	6
HELPFUL SOURCES ON EUROPEAN FUNDING	6
Events and calls for papers	7
Resources and publications.....	9
Other updates	9

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- Presidency Council of the European Union Jul -Dec 2022: [Czechia](#). Jan -Jun 2023: **Sweden**.
 - Committee of Ministers (CoE) chairmanship: May 2022- Nov 2022 [Ireland](#). Nov 22- May 23 **Iceland**.
 - European Capitals of Culture 2022: [Kaunas \(Lithuania\)](#) , [Esch-sur-Alzette \(Luxembourg\)](#) , [Novi Sad \(Serbia\)](#) (from Jan 2022 due to the pandemic)

EUROPEAN UNION

Work Plan for Culture 2019-22: report published and work begins on new agenda for 2023

June: The European Commission's report on the Work Plan for Culture 2019-22 was published, giving a positive assessment of the implementation of the Work Plan. It also acknowledged the relevance of its priorities, the actions carried out with the support from and in cooperation with the Commission, and the working methods used to implement them. The report's conclusions also suggested priority topics for the next Work Plan and launched a reflection to strengthen the EU framework for cooperation on culture. In view of the expiry of the Work Plan for Culture and the ongoing preparations of a successor framework, on 13 July, the CULT committee of the European Parliament held a public hearing on the 'Implementation of the New Agenda for Culture and the EU Strategy for International Cultural Relations'. Experts from academia and the public sector gave their assessment of the state of implementation of both policy documents, as well as their recommendations for the future. The hearing feeds into the preparations of an implementation report on the same topic. Find out more [here](#) and [here](#).

EU Budget 2023

The 2023 EU budget will be the third under the MFF for 2021 to 2027. It is also the last year of the EU recovery instrument (Next Generation EU), planned to run from 2021 to 2023. The Commission's Draft Budget for 2023, which formally launched the annual budgetary procedure was published in June. Find out more [here](#).

20% cuts for the annual budget of Creative Europe are anticipated, from €406.5 million in 2022 to €325.3 million in 2023, due to the Commission's intention to front load the budget of the programme to help the cultural and creative sectors overcome the consequences of the pandemic. In a hearing before the CULT Committee of the European Parliament on 13 July, the Czech Minister for Culture explained the Presidency's priorities and, answering a question, also took the commitment to securing extra funds for Creative Europe. Read more [here](#).

The Conference on the Future of Europe conclusions

May: the final report on the outcome of the Conference was delivered, containing around 49 proposals that include concrete objectives and more than 320 measures for the EU institutions to follow up on under nine topics: climate change and the environment; health; a stronger economy, social justice and jobs; EU in the world; values and rights, rule of law, security; digital transformation; European democracy; migration; education, culture, youth and sport. The proposals are based on recommendations made by citizens who met within the European Citizens' Panels, National Citizens' Panels and contributed their ideas on the Multilingual Digital Platform. Find out more [here](#).

COUNCIL OF EUROPE

Recommendation on the role of culture, cultural heritage and landscape in helping to address global challenges

On 20 May 2022, during its annual session held in Turin, the Council of Europe's Committee of Ministers adopted a Recommendation on the role of culture, cultural heritage and landscape in helping to address global challenges. The Recommendation affirms culture's transformative role in sustainable development and calls for the full recognition and integration of culture into relevant policies. It identifies the assets and skills of cultural stakeholders that should be mobilised to help address current challenges. The Recommendation also calls for a new understanding of culture – and hence policies – as a strategic element and proposes various policy objectives and measures aimed at fostering a local approach (to engage with people and communities) as well as a global approach (to encourage international collaboration) in order to generate a collective ambition and international cooperation based on empathy and solidarity. Find out more [here](#).

Creating our future: creativity and cultural heritage as strategic resources for a diverse and democratic Europe

On 27 June, the CDCPP held its first official face-to-face meeting since the pandemic began. The meeting reflected the recent Council of Europe Conference of Ministers of Culture on "Creating our future: creativity and cultural heritage as strategic resources for a diverse and democratic Europe"; the preparation of an

implementation report on Recommendation No.R(2000)13 of the Committee of Ministers to member States on a European policy on access to archives; forthcoming Policy guidelines for an integrated culture, nature and landscape management; and the preparation of an expert report on the Freedom of Artistic Expression. Find out more [here](#) and [here](#).

Funding and investments

BUDGETS AND PROGRAMMES

Multiannual Financial framework (MFF)

The multiannual financial framework for 2021-2027 is in place as of 1 January 2021. €1.074 trillion is available for beneficiaries of EU funding during these seven years. Find out [how the EU distributes the budget of the Multiannual Financial Framework 2021-2027](#) - where you can see how much is allocated to each programme.

CREATIVE EUROPE

Some of the actions covered by the Creative Europe Culture Strand in 2022:

- European cooperation projects Calls under the flagship action European cooperation projects were launched in February 2022 and target all cultural and creative sectors to foster transnational cooperation, exchanges of practices, joint production and innovation.
- Performing arts and cultural heritage In the second half of 2022, 3 new calls will be published to support the music sector through Music Moves Europe, the performing arts sector through the Perform Europe initiative and cultural heritage through quality support to the European Heritage label action.
- Books and literature In 2022, Creative Europe supports the translation of literary works and the development of publishing partnerships, as well as the European Book Week, an initiative to foster reading among young people.
- Prizes and initiatives In 2022, the Culture strand of Creative Europe continues to support the organisation of four yearly European EU Prizes in the fields of literature, music, architecture and cultural heritage, in the form of grants, as well as the European Capitals of Culture initiative. Emphasis is given to knowledge-sharing, networking and promotion opportunities for winners.

Find out more [here](#).

Open Calls:

- [Support for the implementation of the European Heritage Label \(CREA-CULT-2022-EU-HERITAGE-LABEL\)](#) To support the growth of the European Heritage Label, the European Commission has published a call for the creation of a single "umbrella organisation" in 2023. The call has a budget of €3,000,000 and will fund either a single project proposed by a single organisation or a consortium of organisations working to implement all three objectives of the call. (Deadline 5 Oct 2022).

Forthcoming calls:

Culture Moves Europe: new mobility scheme for artists and cultural professionals

July 2022: The European Commission has signed an agreement with Goethe-Institut to implement a new mobility scheme for artists and cultural professionals. Culture Moves Europe will become a permanent action under the Creative Europe programme and builds on recommendations from a pilot project (2018-2022). It will offer grants to artists, cultural operators, host organisations from all sectors covered by the CULTURE strand and from the countries participating in the Creative Europe programme. Culture Moves Europe has a budget of €21 million over the next three years.

The first calls are expected in autumn 2022. Find out more [here](#).

THE CITIZENSHIP, EQUALITY, RIGHTS AND VALUES PROGRAMME (CERV)

Citizens, Equality, Rights and Values (CERV): EU program 2021-2027

The "Europe for Citizens" program, together with the REC (Rights, Equality and Citizenship) program and Daphne, form the EU program "Citizens, Equality, Rights and Values 2021-2027" - CERV for short. CERV - with a budget of around EUR 1.55 billion - will consist of four funding areas with the general goal of maintaining and developing open, rights-based, democratic, equal and inclusive societies. The priorities of "Europe for Citizens" remain.

There are no open calls at the moment.

ERASMUS+

Open Calls:

- [New call to test instruments to facilitate deeper transnational cooperation between universities in Europe](#) Interested organisations can now apply for a new Erasmus+ call to pilot a joint European degree label and test institutionalised EU cooperation instruments, such as a possible European legal status for alliances of higher education institutions. Deadline 6 Oct 2022.

UK participation: The UK has opted not to take part as an associated third country in the Erasmus+ programme 2021-27. All projects in the 2014-2020 programme will continue until their completion on the same basis under which they were selected. A limited number of opportunities from 2021 onwards will remain open to UK participation because they are open to institutions or individuals from all over the world. Find out more [here](#).

JPI ON CULTURAL HERITAGE AND GLOBAL CHANGE

There are no open calls at the moment.

HORIZON EUROPE

Horizon Europe is the EU's key funding programme for 2021-27 for research and innovation with a budget of €95.5 billion. It tackles climate change, helps to achieve the UN's Sustainable Development Goals and boosts the EU's competitiveness and growth. The programme facilitates collaboration and strengthens the impact of research and innovation in developing, supporting and implementing EU policies while tackling global challenges. It supports creating and better dispersing of excellent knowledge and technologies, creates jobs, fully engages the EU's talent pool, boosts economic growth, promotes industrial competitiveness and optimises investment impact within a strengthened European Research Area. Legal entities from the EU and associated countries can participate.

The new Horizon Europe programme is structured around three pillars that are divided into specific subjects. For the first time ever, the authors of the programme included a cluster dedicated to Culture, Creativity and Inclusivity.

Horizon Europe programme structure

Pillar I

Excellent Science

European Research Council
Marie Skłodowska-Curie Actions
Research Infrastructures

Pillar II

Global Challenges and European Industrial Competitiveness

Clusters

- Health

- [Culture, Creativity and Inclusive Society](#)
- [Civil Security for Society](#)
- [Digital, Industry and Space](#)
- [Climate, Energy and Mobility](#)
- [Food, Bioeconomy, Natural Resources, Agriculture and Environment](#)
- [Non-nuclear direct actions of the Joint Research Centre](#)

Pillar III

Innovative Europe

[European Innovation Council](#)

[European Innovation Ecosystems](#)

[European Institute of Innovation and Technology](#)

Widening participation and strengthening the European Research Area

[Widening participation and spreading excellence](#)

[Reforming and enhancing the European Research and Innovation system](#)

Find out more [here](#).

Open Calls:

Research and innovation on cultural heritage and CCIs II- 2022

- [A culture and creativity driven European innovation ecosystem – a collaborative platform.](#) Deadline 21 Sep 2022.

ERC plans for 2023

11 July: The ERC Work Programme for 2023 with a total budget of around €2.2 billion for grants was adopted today by the European Commission. This amount will support more than a thousand top researchers across Europe.

- Proof of concept ERC-2022-POC2. Deadline 29 Sep 2022.
- Starting Grants ERC-2023-STG. Deadline 25 Oct 2022
- Synergy Grants ERC-2023-SYG. Deadline 8 Nov 2022.

Find out more [here](#).

Forthcoming Calls:

Global Challenges and European Industrial Competitiveness – Culture, creativity and inclusive society

- [Sustainable and resource-efficient solutions for an open, accessible, inclusive, resilient and low-emission cultural heritage: prevention, monitoring, management, maintenance, and renovation](#) (Built4People). Opens 6 Sep 2022.

Collaborative cloud: €110 million for Horizon Europe calls until 2025

With an envisaged budget of €110 million until 2025, the Collaborative Cloud will be a unique infrastructure that will enable unprecedented transdisciplinary and large-scale collaboration between specialists, such as cultural heritage scholars, curators, archivists and conservators. Following an impact assessment (Apr 2022), the European Commission plans to launch several calls under Horizon Europe. These will be run in the framework of the actions for Cultural Heritage, Cultural and Creative Industries in 2023, 2024 and 2025. Find out more [here](#).

UK participation in Horizon Europe: The Trade and Cooperation Agreement between the EU and the UK provides for the possibility of associating the United Kingdom to Horizon Europe, subject to the adoption of a Protocol. As this Protocol has not been adopted so far, the UK is still considered to be “non-associated” to Horizon Europe. The successful proposals of applicants based in a country in the process of associating to Horizon Europe will be eligible for funding only if the relevant Horizon Europe association agreement applies by the time of the signature of the grant agreement. However, successful applicants from UK host institutions can still be funded provided they move to a host institution in an eligible country. If the UK is unable to associate to Horizon Europe, the government will introduce a programme of international science, research and innovation collaborations, including immediate measures to stabilise the sector. Find out more [here](#) and [here](#).

POST-2020 EUROPEAN TERRITORIAL COOPERATION PROGRAMMES "INTERREG"

Interreg programmes for the 2021–2027 period were agreed in January 2022. Interreg funds projects that bring together policy organisations from across Europe. For four years, they learn from each other and work together on a shared policy issue. The lessons they learn lead to the improvement of regional policies and a more sustainable economic, social and environmental impact on the ground for the people and the place they serve.

The first call closed on 31 May 2022 and results will be announced in December. Find out more [here](#).

OTHER CALLS

Call for nominations: Europe's 7 Most Endangered heritage sites 2023

The 7 Most Endangered programme is run yearly by Europa Nostra in partnership with the EIB Institute and has the support of the Creative Europe Programme. Launched in 2013, it forms part of a civil society campaign to save Europe's endangered heritage. For a threatened heritage site, being on the 7 Most Endangered List increases visibility and often serves as a catalyst for action. Deadline for nominations for 2023 is 15 Sept 2022. Find out more [here](#).

Call for expressions of interest: ENCATC Cultural Policy Tracker

The Cultural Policy Tracker is a new initiative launched by ENCATC to gather and present to major international and European policy stakeholders the data and research policy evidence developed by the experts of the Think Tank Culture Post COVID-19. The Cultural Policy Tracker will be produced quarterly and widely disseminated to policy makers. Find out more [here](#).

Call for students to become observers of Horizon Europe funding proposal evaluations

As part of the European Year of Youth 2022, master's students in the EU are invited to become "Young Observers" in Horizon Europe proposal evaluations. This is a unique opportunity to experience directly how the EU budget for Horizon Europe is used, by selecting the best proposals in a fair and impartial evaluation process within a fiercely competitive environment. Find out more [here](#).

Call for entries: Religious Heritage Innovator of the Year 2022

The Religious Heritage Innovator of the Year is a competition launched by FRH, the leading organization for safeguarding European historic places of worship, to highlight outstanding examples of innovation in the field of religious heritage from a technical, procedural and conceptual point of view. This year's theme is Sustainability. Closing deadline is 31 Oct 2022. Find out more [here](#).

Call for applications: European Capital of Culture 2028

Call for applications from candidate countries and potential candidates participating in the Creative Europe Programme and to lead to the designation of one of these cities as European Capital of Culture 2028. Closing deadline 11 November 2022, find out more [here](#).

Call to establish a pool of experts to the Panel for the European Capital of Culture Action

The European Commission invites interested experts to apply for this open call for expressions of interest for the establishment of a pool of experts for potential members of the panel of experts for the European Union action European Capital of Culture. Applicants should submit their expression of interest through [the online form on EU Survey](#) at the latest 3 months before the list expires, on 31/12/2027.

HELPFUL SOURCES ON EUROPEAN FUNDING

- [How EU funding works](#) (Information on the different types of EU funding available, the application process, eligibility and rules)
- [CulturEU funding guide](#) covers opportunities linked to the European Commission's flagship programme Creative Europe, as well as a wide spectrum of around 20 other EU funding programmes, from Digital Europe to LIFE and EU Structural Funds.
- ['How to communicate your project' guide](#) intended for beneficiaries of Erasmus+, European Solidarity Corps and Creative Europe programmes.

Events and calls for papers

28th Annual Meeting of the European Association of Archaeologists (EAA)

The 28th EAA Annual Meeting will be held on 31 August- 3 September 2022 in Budapest, Hungary, and online. The themes of the meeting are: Archaeologists and Archaeology Here and Now; [Re]integration; The Carpathian Basin- integration, mobility and diversity; Polis, Empire League and Beyond- living in interconnected societies; Climate Change and Socioenvironmental Perspectives; A Decade after the 'Third Science Revolution in Archaeology'. Registration is open, find out more [here](#).

Call for papers: ICOMOS/ ICAHM Annual Meeting 2022

The 2022 ICAHM Annual Meeting on the subject 'The World Heritage Convention at 50: Evolution and influence on Archaeological Heritage Management since 1972' will take place 8-10 December 2022 in Dublin, Ireland. The call for papers is open now, and further details can be found [here](#).

Call for papers: Aerial Archaeology Research Group Annual Meeting 2022

AARG 2022 will take place as two online meetings on 23 Sept and 7 Oct 2022. The call for papers is open now, and further details can be found [here](#).

European Heritage Days 2022

- [Sustainable Heritage Brochure for organisers](#) is a starting point for thinking about 'the need for new designs of materials and products, a shift in behaviour so that there is increased re-use, repair and recycling, and embracing sustainable consumption and production patterns.' Find out more [here](#).
- [Young European Heritage Makers](#) competition launched for the young people of Europe; it provides an opportunity for them to explore their surroundings, identify the most interesting parts of their heritage and present them to the rest of the world. The competition is open to groups, with schedule of 15 Aug – 31 Dec 2022 for organising activities and uploading entries, winners announced Mar 2023. Find out more [here](#).

ICOMOS/ ICAHM 'Universal Access to Open-air archaeological sites'

The LVR-Archaeological Parc Xanten / LVR-RömerMuseum will host a conference of the ICOMOS/ICAHM working group on accessibility to UNESCO world heritage sites, organized by ArchaeoConcept, from the 11-12 August 2022 in Xanten, Germany. The aim is (1) to discuss the definition of handicap and universal access, and the issues of access to archaeological sites and parks, (2) to overview the existing methods for analysing the situation at cultural heritage facilities. More information can be found [here](#).

International Council of Museums (ICOM) 26th Annual Conference 2022

The theme 'The Power of Museums', reflects on the transformative power of museums and their potential of bringing about positive change. It takes place 20-28 August 2022 in Prague, Czechia. Early bird registration has been extended to 10 May. Find out more [here](#).

4CH Project: Competence Centre for the Conservation of Cultural Heritage: Workshop

The 'Cultural Institutions Workshop' will be held on 15 Sep 2022 in Milan, Italy, one of the first actions for direct involvement with the 4CH target community organized by the project. People working in Museums, Art Galleries, Libraries, Archives, Archaeological Sites, Monumental Complexes and Historic Palaces are invited to attend the workshop with the aim of: promoting the 4CH project and the creation of the future Centre of Competence; collecting the needs from Cultural Institutions; identifying best practices. Participation is free. The event, in Italian, will be held in person. Registration closes 31 Aug 2022. Find out more [here](#).

WEAVE project final conference

The programme will explore the connections between tangible and intangible heritage, cultural communities and the process of digital transformation of cultural heritage organisations. After the talks, a networking lunch and a digital exhibition will be followed by a workshop about photogrammetry digitization will illustrate modern techniques to create accurate and high quality 3D models of cultural heritage objects, with a particular focus on heritage photography. 16 Sep 2022, Girona and online. Find out more [here](#).

International Conference on Theory and Practice of Digital Libraries (TPDL)

TPDL will be held in Padua, Italy on 20-23 September. The conference draws from a broad and multidisciplinary array of research areas including computer science, information science, librarianship, archival science and practice, museum studies and practice, technology, social sciences, cultural heritage and humanities, and scientific communities. This year its focus is on bridging the wide field of Research and Information Science with the related field of Digital Libraries. The Call for papers is open. Find out more [here](#).

European Heritage Awards/Europa Nostra Awards 2022

Entry for the 2022 European Heritage Awards/Europa Nostra Awards, funded by the EU's Creative Europe programme are now closed, the Awards Ceremony will take place in Prague, Czechia, 26 September 2022. Forms for the 2023 Awards will be available from June 2022. Find out more [here](#).

Europeana 2022

Europeana 2022 will take place from 28-30 September 2022. It will be a hybrid conference, to welcome cultural heritage professionals from around the world both in person, to the National Library of the Netherlands in The Hague, and digitally. The aim is to explore how we can collaboratively build a common data space for cultural heritage and raise voices from across the sector to empower digital transformation and explore the role digital cultural heritage plays in today's and tomorrow's world. Find out more [here](#).

UNESCO World Conference on Cultural Policies and Sustainable Development 2022

The UNESCO-MONDIACULT 2022 World Conference will be hosted from 28 to 30 September 2022 by the Government of Mexico. UNESCO is engaging its Member States and the international community to embark on a renewed reflection on cultural policies to tackle global challenges and outline immediate and future priorities in order to shape a more robust and resilient cultural sector, fully anchored in sustainable development prospects in line with the vision enshrined in the UN Secretary-General's report Our Common Agenda (September 2021). Find out more [here](#).

30th anniversary ENCATC Congress 2022

The ENCATC Congress on Cultural Management and Policy is an action-packed programme offering its members and to the Cultural Management and Cultural Policy community the opportunity to connect in a global conversation with peers and by contributing to the sharing of knowledge, projects, curricula, methodologies, ideas, and practices. 19-21 Oct 2022 Online & in Brussels, Belgium. Registration closes 15 Aug 2022. Find out more [here](#).

Workshop: How to build a successful innovation ecosystem

On 18 October 2022, the Policy Learning Platform is pleased to invite you to a workshop on Innovation Ecosystems in Brno, Czech Republic. Through guest lectures, interactive sessions, networking and study visits you will get to explore the regional policies that contribute to thriving innovation ecosystems. An innovation ecosystem is a place where start-ups, public sector organisations, academia and the not-for-profit sectors work together to shape new, purposeful solutions to challenges and opportunities. Registration is open until 4 Oct 2022, find out more [here](#).

ICOMOS General Assembly and Symposium 2022

The statutory meetings and General Assembly of ICOMOS will be held 25-28 Oct 2022, followed by the Scientific Symposium 29-30 Oct 2022, online and in Bangkok, Thailand. The theme of the symposium is 'Religious Heritage: Celebrating and conserving places of religious and ritual significance in a global world and in changing climates'. Registration is now open. Find out more [here](#).

CULTUROPOLIS & BtO 2022

Merged with CULTUROPOLIS: International Days on Cultural Rights, the 2022 edition of the Beyond the Obvious conference will take place in Barcelona, 16-19 November. Co-organised by Culture Institute of Barcelona and Culture Action Europe (CAE) and in partnership with the United Cities and Local Governments (UCLG), this international gathering will host academic congress, open debates, participatory formats and project marketplace on issues pertaining rights to access and participation in cultural life, cultural work, sustainability, diversities, participation and communities and digital environments. Find out more [here](#).

Denkmal 2022

The European trade fair for preservation, restoration and renovation of historic buildings returns to Leipzig, Germany from 24-26 November 2022. Find out more [here](#).

International Conference on Cultural Heritage and New Technologies 2022

ICHNT will take place online and in [Rome, November 2022](#) and in [Istanbul, February 2023](#). Find out more [here](#).

Resources and publications

New publications and reports on culture and heritage

Please find below a list of reports, publications, briefings and studies on culture and cultural heritage related topics that have been published in the past months by EU and Council of Europe organs, UNESCO and European networks and projects.

- [Climate Change and Archaeology. EAC symposium proceedings](#). (2022) Internet Archaeology 60: eds Fluck, H and Guest, K.
- [Data Management Policies and Practices of Digital Archaeological Repositories](#) (2022) Internet Archaeology 59: Geser, G, Richards, JD, Massara, F, Wright, H
- [Toolkit for recording archaeological materials](#). (2022) CifA UK
- [Report from the Commission to the European Parliament, the Council, the EESC and the Committee of the Regions on the Work Plan for Culture 2019-2022](#) (June 2022) Council of the European Union.
- [Report on a European collaborative cloud for cultural heritage: ex-ante impact assessment](#) (2022) European Commission, DG for Research and Innovation: Brunet, P et al.
- [Culture in times of COVID-19: resilience, recovery and revival](#) (2022) UNESCO and UAE Dept of Culture and Tourism.
- [The Culture Fix: Creative People, Places and Industries, Local Economic and Employment Development \(LEED\)](#) (2022) OECD
- [Recovery and resilience scoreboard: thematic analysis: Culture and Creative Industries](#) (2022) European Commission
- [International Cultural Relations: Perspectives and recommendation informed by the participants of the Voices of Culture Structured Dialogue on ICR](#) (Feb 2022) EU; Goethe Institut: Ouchtati, S (ed)
- [Arts and Health: supporting the mental well-being of forcibly displaced people](#) (2022) WHO: European Region and CultureForHealth
- [The Mingei Handbook on Heritage Craft representation and preservation](#) (2022) Zenodo: Zabulis, X et al.

Other updates

UKRAINE

A wide range of organisations have issued statements and launched initiatives to support Ukraine and its cultural heritage. A (non-exhaustive) list:

- [Polish Support Center for Culture in Ukraine](#): the task of the Center is to coordinate support to save the Ukrainian cultural heritage threatened by hostilities
- The [Working Group of the Europeana Initiative](#) is open to anyone who would like to volunteer their efforts to support Ukraine's cultural heritage sector and our Ukrainian colleagues.
- 14 July 2022 in Kyiv, ICOMOS-ICCROM press conference '[Mission Ukraine: international cooperation for the preservation of cultural heritage during the war](#)'.
- 15 July 2022, ICOMOS President Teresa Patrício spoke at the UN Security Council Arria Formula meeting entitled '[The Destruction of cultural heritage as a consequence of the Russian aggression against Ukraine](#)'.

- [EU supports Ukraine through culture.](#)
- European Parliament: [Russia's war on Ukraine's cultural heritage](#)
- Council of Europe: [War in Ukraine.](#)
- Education, Youth, Culture and Sport Council: [protecting the cultural sector in Ukraine.](#)
- Statements by [EAC](#), [EAA \(Statement on Ukraine from Archaeological Organisations Worldwide\)](#), [UNESCO](#), [EHHF](#), [ERC Scientific Council](#), [Europa Nostra](#), [ICOMOS](#), [ICOMOS Europe Group](#), [Europeana Foundation](#), [ENCATC](#), [JPI CH](#), [Libraries for Ukraine](#), [EESC](#)
- Europa Nostra and Global Heritage Fund [crowdfunding campaign to support the defenders of Ukraine's endangered heritage.](#)
- ICOMOS: [Resources for individual Ukrainian professionals, scholars or students in the arts and the heritage field](#)
- Network of European Museum Organisations: [Museums support Ukraine-](#) resources.
- Culture Action Europe: [#CultureForUkraine-](#) resources
- ERC for Ukraine: [jobs for researchers fleeing Ukraine.](#)
- Interreg: [we help Central Europe to welcome refugees-](#) resources.
- [SUM- Save the Ukraine Monuments-](#) project to save digital documentation of Ukrainian cultural heritage.
- The European External Action Service (EEAS) [#ARTvsWAR campaign aims](#) to raise awareness of the level of destruction of cultural heritage, art objects, suspension of cultural life and initiatives due to war conflict, supporting the protection of culture.

EAA Annual Student Award open for submissions

The prize is awarded annually for the best presentation at the EAA Annual Meeting by a student or archaeologist, working on a dissertation. Presentations are evaluated for their academic merit and innovative ideas by the Award Selection Committee. Closing deadline 1 Aug 2022. Find out more [here](#).

Hosting offers: EUNIC mobility scheme

EUNIC's mobility scheme for cultural professionals enables colleagues working in the network to exchange knowledge and gain skills. Interested colleagues can apply to one of the hosting offers until 6 September 2022. Find out more [here](#).

ERC reveals mapping of its funded research

July: New in-depth analysis of all research projects funded by the European Research Council under the Horizon 2020 research and innovation framework programme has been made public. The study - "Mapping of ERC Frontier Research" - includes thirty factsheets showcasing the rich diversity of the funded research, emerging areas of science, new methods and interdisciplinary links between research problems addressed by ERC grantees, as well as geographic patterns in the distribution of projects across Europe. Between 2014 and 2020, the ERC funded 6,707 research projects worth €13.3 billion. The results depict a landscape of the ERC-funded research with its particular features. The factsheets present the most common disciplines (e.g., cell biology or economics), prevalent topics (e.g., algorithm development and cultural heritage) and new methods or instrumentations (e.g., in the area of computational modelling and simulations in the computational protein prediction). Find out more [here](#).

New pan-European partnership on Culture and Creativity

Today, the European Institute of Innovation and Technology (EIT) announced its Knowledge and Innovation Community (KIC) on Culture and Creativity, adding to the already existing eight Communities. The EIT launched a call for proposals for the new KIC in October 2021, inviting applicants to submit their vision for how EIT Culture & Creativity could bring about change in the sector. The winning consortium ICE - Innovation by Creative Economy, led by Fraunhofer-Gesellschaft, consists of 50 partners from 20 countries. The mission is to unlock the innovation potential of the cultural and creative sectors and industries, and to contribute to their sustainable growth and recovery after the COVID-19 pandemic. The EIT is an EU body and an integral part of Horizon Europe, the EU Framework Programme for Research and Innovation. Find out more [here](#).

Moving towards a new European collaborative cloud for cultural heritage

Dialogue between the European Commission and EU Member States started at a launch event on 21 June on the joint creation of a Collaborative Cloud for Cultural Heritage to help safeguard European cultural treasures through a digital infrastructure. The project will provide cutting-edge tools for digitising artefacts, studying artworks, and documenting data, all of which will improve preservation, conservation and restoration procedures. This cloud project will act as a lever for small and remote museums to tap into EU funding for going digital, by bringing together well developed, but often isolated solutions into a

genuine network. It will link new technologies and tools to existing data spaces at the EU and Member States' levels. Find out more [here](#).

CultureForHealth: Promotion of health through art and culture

July 2022: EuroHealthNet recently joined the Advisory Board of the Culture Action Europ-led project, CultureForHealth. This project, which is part of the EU Preparatory Action: Bottom-Up Policy Development for Culture and Wellbeing in the EU and co-funded by the European Union, aims to facilitate the exchange of knowledge, experience, and success stories regarding the role of culture in health and wellbeing. The impact art and cultural activities have on health and well-being are discussed with four main points: 1. Arts and culture strengthen population health, 2. Citizen and community empowerment and engagement in health co-creation, 3. Culture on prescription, 4. Partnership between sectors. Find out more [here](#).

ESPON programme 2030 now approved

On 6 July 2022 the European Commission approved the new ESPON programme 2021-2027. What is now remaining is the approval of the Operation Proposal submitted by ESPON EGTC as the single beneficiary for the Programme to the ESPON Monitoring Committee. Approval is envisaged for August – September 2022, meaning the implementation of the first activities of the new programme can start at the same time. Find out more [here](#).

European Spaces of Culture: jury shortlists 11 new project ideas

July: A jury of six experts has shortlisted eleven project ideas for European Spaces of Culture to be developed into concrete projects for 2023. The Preparatory Action European Spaces of Culture (2019-2023) is testing innovative collaboration models in cultural relations between European and local partner organisations in countries outside the EU. The action and its pilot projects aim to seek new ways of collaboration in cultural relations, which reflect the EU strategic approach to international cultural relations. Find out more [here](#).

European Heritage Days announces 'Stories' grant awards

May 2022: Every year, the European Heritage Days invites communities across the continent to share their special stories about Europe's cultural heritage. The aim is to encourage people to engage with Europe's cultural heritage and to share insights into how the European dimension of local heritage is understood throughout Europe, thus reinforcing a sense of belonging to the European common space. 11 stories were selected for awards in 2022. Find out more [here](#).

European Commission announces 12 new European Heritage Label sites

April 2022: The European Commission awarded the European Heritage Label to 12 sites that have played a significant role in the history and culture of Europe and the building of the European Union. Ten years after the launching of this EU initiative in 2011, this sixth selection year brings to 60 the total number of sites holding the European Heritage Label. Find out more [here](#).

2022 European Heritage Awards winners announced

June 2022: The European Commission and Europa Nostra have announced the winners of the 2022 European Heritage Awards/Europa Nostra Awards. The annual EU prize for cultural heritage rewards 30 excellent initiatives and outstanding personalities from 18 European countries representing the latest developments and priorities related to heritage policy and practice in Europe. Find out more [here](#).

SEADDA Workshops

Members of SEADDA working groups were finally able to meet in person this past May in Braga, Portugal. Discussion workshops took place over two days with 34 SEADDA members, representing 17 European countries meeting in-person to discuss and collaborate on key issues surrounding digital archaeological data. Find out more [here](#).

16th annual EHHF meeting

May 2022: the 16th edition of the Forum took place in Edinburgh, Scotland. Attendance was by invitation only, but reports/ presentations are available [here](#).

EBLIDA Council and Conference

June: The EBLIDA conference 'Library commitments towards a sustainable, democratic and equitable society' took place in Athens in June 2022. General reflections about sustainable development were

endowed with proposals of actions and projects in public and university libraries and the ways they could be financed. Find out more [here](#).

Microfunding Cultural and Creative Sectors

“ProCCS: Microfunding Cultural and Creative Sectors” is a project supporting the overall cultural and creative sectors (CCS) by bridging the skills gap of professionals in the sector and connecting them with the business and microfinance sector. Pro-CCS is co-funded by the European Union and will run until January 2024. Find out more [here](#).

Inrap publishes 38,000 Excavation Reports in the ARIADNE Portal

More than 38,000 fieldwork reports from Inrap, the French National Institute for Preventive Archaeological Research, have been published in the new ARIADNE Portal providing a major contribution to archaeological knowledge of the French territory. The reports are written in French and cover all periods and all types of contexts and sites: from prehistory to the contemporary period, from the rural to urban context. Each report is described by a summary and a complete chronological, geographical and thematic indexation. Find out more [here](#).

Jewish History Tours project showcasing Jewish heritage across Europe

The Jewish History Tours project aims to engage the public with Jewish heritage through innovative tourism experiences built using digital collections. It is co-led by Jewish Heritage Network, which operates the Jewish aggregator of Europeana (Judaica Europeana), and its technological partner Pangeanic. The project is developing a network of self-guided tours across multiple locations in Europe. The tours are produced by local partners, building on their knowledge of local Jewish history and the sites telling those stories. Often the tours include items from digitised collections made available by the project on Europeana. Find out more [here](#).

Fire extinguishers for the protection of historic wooden churches in Ukraine

The Foundation to Preserve Ukraine’s Sacral Arts and ICOMOS, in partnership with World Monuments Fund, delivered 440 water-mist fire extinguishers for the protection of historic wooden churches, or *tserkvas*, in war-ravaged Ukraine. Ukraine is home to more than 2,500 wooden churches, the largest number in the world, eight of which are included on the UNESCO World Heritage List of *Wooden Tserkvas of the Carpathian Region in Poland and Ukraine*. The extinguishers will be distributed by the Center to Rescue Ukraine’s Cultural Heritage based in Lviv, the Heritage Emergency Response Initiative (HERI) based in Kyiv, and ICOMOS Ukraine. Find out more [here](#).

European Committee of the Regions: decarbonisation of building stock by 2050

June 2022: the Committee unanimously adopted a series of recommendations on the new proposal for a European directive on the energy performance of buildings. The Energy Performance of Buildings Directive is a cornerstone of the Fit for 55 package, which aims to reduce EU greenhouse gas emissions by at least 55% by 2030. The opinion adopted by the Committee included calls for the new Directive on the performance of buildings to be applied not only to new buildings but also to renovations. The rapporteur also called on the Commission and Member States to provide guidance on improving the energy efficiency of historic buildings and create dedicated funding schemes for this purpose. Find out more [here](#).