

European affairs update

July 2018

Joint initiative of European Archaeological Council (EAC) and European Association of Archaeologists (EAA)
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- 2018 is the European Year of Cultural Heritage (EYCH 2018) europa.eu/cultural-heritage
- Presidency Council of the European Union Jul-Dec 2018: **Austria** <https://www.eu2018.at/>
- Committee of Ministers (CoE) chairmanship May-Nov 2018: **Croatia**
www.coe.int/en/web/chairmanship/home
- European Capitals of Culture 2018: **Valletta (Malta)** valletta2018.org and **Leeuwarden (The Netherlands)** www.friesland.nl/en/european-capital-of-culture

Policy

EUROPEAN UNION

10 initiatives - European Year of Cultural Heritage

It is halfway through the [European Year of Cultural Heritage](#) and it can already be said that the Year is very successful, with thousands of dedicated events and initiatives all across Europe. On a European level, the European Commission is running a series of projects around 10 central themes to make sure that the Year will have a long-term impact. These so-called [10 European initiatives](#) are related to the four principles that guide the Year: Engagement, Sustainability, Protection and Innovation. Many of the projects are run in cooperation with partners such as UNESCO, the Council of Europe and heritage networks. It involves both new projects and the strengthening of existing projects. The actions vary from [quality principles for cultural heritage interventions in EU projects](#) and [policy recommendations on sustainable cultural tourism](#) to a [cultural heritage toolkit for schools](#) and a [set of interactive maps on Europe's cultural heritage](#). An overview of all the actions can be found [here](#). Besides the 10 initiatives, the Commission also recently selected [29 EYCH cooperation projects](#), which will receive funding under the Creative Europe programme.

European Commission proposes a new European Agenda for Culture

On 22 May 2018, the Commission presented a [new package of initiatives in the fields of youth, education and culture](#). The proposed initiatives respond to the call from EU leaders in late 2017 (see [European affairs update – Jan 2018](#)) to give these policy fields a stronger role in the EU, as these domains can help to build a more competitive, inclusive and cohesive Europe. One of the elements of this package is a [proposal for a new European Agenda for Culture \(COM\(2018\)267 final\)](#). The Agenda will provide the framework for future European cooperation in the field of culture. Responding to the current societal challenges, the Agenda focuses on the potential of culture for social cohesion and well-being, the economic dimension of culture, and international cultural relations. The Agenda also identifies two cross-cutting areas of policy actions: cultural heritage and digital4culture. In the field of cultural heritage, the Agenda mentions that an Action Plan for Cultural Heritage will be presented at the end of this year to give a follow-up to the 10 European initiatives. The Commission will also prepare an Action Plan on illicit trade in cultural goods to support the enforcement of the future [EU Regulation on the import of cultural goods](#). The Agenda will be implemented in strong collaboration with the member States (through Council Work Plans for Culture), European Parliament, civil society and international partners. Besides the [proposal](#) itself, the Commission also published a [factsheet](#) and a [staff working document](#) with more detailed information about the proposed actions.

Council Conclusions on the need to bring cultural heritage to the fore across EU policies

The Council of the EU recently adopted [Conclusions on the need to bring cultural heritage to the fore across policies in the EU](#). Member States and the Commission are invited to take cultural heritage into account in relevant EU policies and programmes and to raise awareness of the financing opportunities for cultural heritage. The Ministers of Culture also make several other recommendations, for instance to further enhance the principle of participatory governance of cultural heritage and to deepen and

broaden the dialogue with the civil society organisations, European citizens and youth. For more information about the meeting of the Ministers of Culture on 22-23 May 2018, see [this page](#).

Committee of the Regions adopts opinions on culture and cultural heritage as a strategic resource for Europe

The European Committee of the Regions (CoR) adopted two opinions in relation to culture and cultural heritage at its plenary session on 17 May 2018: [Strengthening European identity through education and culture](#) and [Cultural heritage as a strategic resource for more cohesive and sustainable regions in the EU](#). Both documents follow on an [earlier debate](#), organised by the [SEDEC Commission](#) of the CoR. The CoR will continue its work on this topic under the Knowledge Exchange Platform (KEP), a form of cooperation between the CoR and the European Commission's DG for Research and Innovation. Cultural heritage is one of the four main areas of cooperation for the KEP in 2018 in 2019. Several events will be organised in the next two years, among which a seminar during the [European Week of Regions and Cities](#) on the topic 'Cultural heritage, a living resource for innovating European cities and regions'. More information about the KEP events can be found in the [KEP Action Plan 2018](#).

European Parliament report on barriers to accessing culture

On 14 June 2018, the European Parliament adopted a [report on structural and financial barriers in the access to culture](#). The report, prepared by the [CULT Committee](#), stresses the importance of an active and accessible cultural sector for the development of an inclusive society and the strengthening of a common core of universal values and active European citizenship. It analyses four types of barriers (financial, educational, structural and technological) and encourages the Commission and member States to take action. For more information about this topic and the work done so far, see this [At a glance publication](#) or this [In-depth analysis](#) by the European Parliamentary Research Service.

COUNCIL OF EUROPE

Cooperation project on the promotion of the Faro Convention

The Council of Europe and the European Commission have launched a new [joint project called 'The Faro Way' to promote the principles of the Faro Convention](#), the Council of Europe's [Framework Convention on the value of cultural heritage for society](#). The project is part of [one of the 10 European initiatives](#) of the EYCH 2018. It aims to encourage the role of civil society and communities in heritage governance and to increase the number signatories and ratifications of the Faro Convention. The project will comprise several seminars, publications, audio-visual materials and networking opportunities.

Resolution and Recommendation on the deliberate destruction and illegal trafficking of cultural heritage

The Parliamentary Assembly of the Council of Europe (PACE) has adopted [a Resolution and a Recommendation on the deliberate destruction and illegal trafficking of cultural heritage](#). The PACE welcomes the new Council of Europe Convention on Offences relating to Cultural Property ([CETS No. 221](#)) and urges its wide ratification and implementation. Based on a [report by PACE Member Stefan Schennach](#) (Committee on Culture, Science, Education and Media), the PACE provides several recommendations to the Committee of Ministers and the member States of the Council of Europe. The PACE recommends, among others, that states set up a central national authority and engage in international cooperation between source, transit and final destination countries, in order to share information, harmonise laws and standardise procedures.

Funding and investments

PROPOSALS FOR THE POST-2020 BUDGETS AND PROGRAMMES

The European Commission has presented its package of proposals for the [new long-term EU budget](#), the Multiannual Financial Framework (MFF). Over the next months, the Council and European Parliament will discuss the proposals. The three institutions hope to reach an agreement before the European elections in May 2019.

More information:

- European Commission [Press release 2 May 2018](#)

- European Commission [Communication on a modern budget for a Union that protects, empowers and defends](#) (including an Annex describing each programme)
- Factsheet [A modern EU budget for a Union that protects, empowers and defends](#)
- An overview with links to the proposals and legal texts for sector specific programmes can be found on the [EU budget for the future website](#)

Proposal for the next research and innovation framework programme

[Horizon Europe](#) will be the successor of Horizon 2020. The programme will aim to strengthen the EU's scientific and technological base in order to help tackle the major global challenges of our time. It also intends to foster the EU's competitiveness and its innovation performance and it will help to deliver on the Union's strategic priorities (such as the Paris Agreement on climate change). The proposed budget for research and innovation is €114.8 billion for 2021-2027, of which €97.6 billion is allocated to Horizon Europe. The new programme will be implemented through three pillars: Open Science, Global Challenges and Industrial Competitiveness, and Open Innovation. The programme will have several new features, such as [EU-wide research and innovation missions](#) and a European Innovation Council. It will also embrace Open Science. This means that it will go beyond the open access policy of Horizon 2020 and require open access to publications, data, and to research data management plans. Cultural heritage is mentioned as one of the topics within the cluster Inclusive and Secure Society, under the pillar Global Challenges and Industrial Competitiveness (see p.26 of [Annexes to Proposal for a Decision COM\(2018\)436](#)).

More information:

- European Commission [Press release 7 June 2018](#)
- Factsheet [EU funding for research and innovation 2021-2027](#)
- Factsheet [EU budget for the future – Research and innovation](#)
- Links to [proposals and other documents](#)

Proposal for the next Creative Europe programme

Creative Europe will continue to exist as a separate programme for European culture and media. The new proposal builds on the existing structure of the programme, with Culture, Media and a reinforced cross-sectoral strand. For the 2021-2027 period, the Commission proposes to increase the budget for Creative Europe from €1.46 billion to €1.85 billion, of which €609 million will be allocated to the Culture sub-programme. The main aim of the new programme will be to promote European cooperation on cultural and linguistic diversity and heritage, as well as increase the competitiveness of the cultural and creative sectors. The Commission recognises the crucial role of the cultural and creative sectors in driving economic and social development, and in helping build strong international relations. The new programme will provide more opportunities for cross-border projects and it will pay more attention to digital challenges and opportunities.

More information:

- European Commission [Press release 30 May 2018](#)
- Factsheet [Investing in people – Creative Europe 2021-2027](#)
- [Proposal for a Regulation establishing the Creative Europe programme \(2021 to 2027\)](#)

CREATIVE EUROPE

The Creative Europe programme aims to support culture and audiovisual sectors in Europe and encourages players to operate across Europe, to reach new audiences and to seize the opportunities of the digital age and globalisation. The next call for [European Cooperation Projects](#) under the Culture sub-programme is expected in the third quarter of 2018, with a deadline before the end of the year. For more information on other [funding opportunities](#) under the Creative Europe programme, you can consult the [annual work programme for 2018](#). Or contact one of the [National Creative Europe desks](#).

Cultural and Creative Sector Guarantee Facility

The Guarantee Facility of the European Commission and the European Investment Fund (EIF) is part of the Creative Europe programme and supports SMEs in cultural and creative sectors. Financial intermediaries are already operating in Belgium, Czech Republic, France, Italy, Romania and Spain. For more information, see [this page](#).

EUROPE FOR CITIZENS

The Europe for Citizens programme aims to strengthen remembrance and to enhance civic participation at EU level. Under the strand 'European remembrance' the programme promotes debate, reflection and cooperation in the field of European integration and remembrance. The 'Democratic engagement and civic participation' strand supports projects aimed at enhancing democratic participation, solidarity and involvement at EU level. [These are the priorities](#) for 2018-2020. Currently, two [calls for proposals](#) are open under the second strand: 'Town twinning' and 'Network of towns' (deadline: 3 September 2018). For more information on the supported activities and the time table, have a look at the updated [Programme Guide](#) (Jan 2018).

ERASMUS+

Erasmus+ is the EU's programme to support education, training, youth and sport in Europe. The 2018 [call for proposals](#) supports several kinds of actions in education and training such as sector skills alliances and strategic partnerships. More information about the Erasmus+ programme and the calls can be found in the 2018 [Programme Guide](#). For a few examples of heritage-related projects supported by Erasmus+, see [this page](#).

JPI ON CULTURAL HERITAGE AND GLOBAL CHANGE

The [Joint Programming Initiative on Cultural Heritage and Global Change \(JPI CH\)](#) supports the alignment of cultural heritage research in Europe in order to avoid fragmentation and to maximize the efficiency and added-value of national investments. In 2016 the JPI CH launched [a new 4-year \(Horizon 2020\) project](#) which will support further alignment and joint activities. During this 4-year phase JPI CH will launch four complementary calls, each with a specific thematic focus. Two calls were completed in 2017. The results of the call on Heritage in Changing Environments will be announced soon. A third call on identity and perception will probably open later this year. The JPI CH and the Cultural Heritage Agency of the Netherlands will organise an [international conference on the best practices of participatory governance of built heritage](#) on 4 October 2018 in Amersfoort, the Netherlands.

HORIZON 2020

Horizon 2020 is the EU's main funding programme for research and innovation in Europe. It is a financial instrument implementing the Innovation Union, a Europe 2020 flagship initiative aimed at securing Europe's global competitiveness. The business and academic world are also challenged to come up with solutions and ideas to tackle societal issues that arise across Europe.

The Horizon 2020 programme is built around three pillars: Excellent Science, Industrial Leadership and Societal Challenges and some horizontal actions. Depending on your work area or research interest opportunities might be found under all pillars. Detailed information on calls can be found in the multiannual Work Programmes (see [WPs under sections](#)).

Work Programmes 2018-2020

Relevant funding strands for heritage and culture in 2018 and 2019 include:

- **Excellent Science, Future and Emerging Technologies**
 - [FETFLAG-01-2018: Preparatory Actions for new FET Flagships](#). (Opening: 31 October 2017, deadline 1st stage: 20 February 2018, deadline 2nd stage: 18 September 2018)
Relevant topic in this call: 'ICT for Social Interaction and Culture'
- **Societal Challenges, SC5 Climate action, environment, resource efficiency and raw materials**
 - [LC-CLA-04-2018: Resilience and sustainable reconstruction of historic areas to cope with climate change and hazard events](#). (Opening: 7 November 2017, deadline 1st stage: 27 February 2018, deadline 2nd stage: 4 September 2018)
 - [SC5-20-2019: Transforming historic urban areas and/or cultural landscapes into hubs of entrepreneurship and social and cultural integration](#). (Opening: 14 November 2018, deadline 1st stage: 19 February 2019, deadline 2nd stage: 4 September 2019)

- [SC5-21-2019-2020: ERA-NET Cofund action\(s\) for climate action, environment, resource efficiency and raw materials](#). (Opening: 14 November 2018, deadline: 19 February 2019)
- **Societal Challenges, SC6 Europe in a changing world – Inclusive, innovative and reflective societies**
 - [TRANSFORMATIONS-04-2019-2020: Innovative approaches to urban and regional development through cultural tourism](#). (Opening: 6 November 2018, deadline: 14 March 2019)
 - [TRANSFORMATIONS-08-2019: The societal value of culture and the impact of cultural policies in Europe](#). (Opening: 6 November 2018, deadline: 14 March 2019)
 - [DT-TRANSFORMATIONS-11-2019: Collaborative approaches to cultural heritage for social cohesion](#). (Opening: 6 November 2018, deadline: 14 March 2019)
 - [DT-GOVERNANCE-13-2019: Digitisation, Digital Single Market and European culture: new challenges for creativity, intellectual property rights and copyrights](#). (Opening: 6 November 2018, deadline: 14 March 2019)

A few additional calls are expected to open later this year. For more information, see [this page](#).

Work Programmes 2016-2017

Under the previous Work Programme period, the following call is still open:

- **Societal Challenges, SC3 Secure, clean and efficient energy**
 - [LCE-Prize-PhotovoltaicsHistory-01-2016: Horizon prize for Integrated Photovoltaic System in European Protected Historic Urban districts](#). (Opening: 5 July 2016, deadline: 26 September 2018) For more information on this Horizon Prize, see [this page](#).

EUROPEAN TERRITORIAL COOPERATION (INTERREG V)

[Interreg V 2014-2020 \(European Territorial Cooperation\)](#) is a framework for the implementation of joint actions and policy exchanges in Europe between national, regional and local actors from different member States. The framework is part of the Cohesion Policy and promotes innovation, a better environment and harmonious economic, social and territorial development of the Union as a whole. Interreg is built around three strands of cooperation: cross-border (Interreg A, 60 cooperation programmes), transnational (Interreg B, 15 cooperation programmes) and interregional (Interreg C, 4 cooperation programmes.). There are [11 thematic objectives](#) which guide the ERDF investments 2014-2020 of which Interreg is part. Conserving, protecting, promoting and developing natural and cultural heritage is one of the [investment priorities](#) (priority 6c).

Find the programme of your interest and its details [via this page](#).

Interreg Europe (former IVC)

[Interreg Europe](#) helps regional and local governments across Europe to develop and deliver better policy. The programme facilitates exchange platforms and co-finances projects in which regional and local authorities (and other partners) can exchange good examples and ideas on public policy to improve the strategies for their citizens and communities. Specific objective 4.1 (see page 21-23 of [Programme Manual](#)) includes support to cultural heritage. The [fourth call for project proposals](#) closed on 22 June 2018. A Monitoring Committee will take a decision on the approval of applicants in March 2019.

URBACT

[URBACT](#) supports networks for cities to facilitate the exchange of good practices in the design and implementation of sustainable integrated urban policies. The programme supports three types of networks. Cultural heritage is one of the urban topics under URBACT. More information about the next [call for the creation of Action-Planning Networks](#) will be made available in the third quarter of 2018 (see Factsheet 2A, p.17-28 [Programme Manual](#)).

OTHER CALLS, OPPORTUNITIES, CONSULTATIONS

- European Commission – [Call for proposals Pilot project for Cultural and Creative Industries](#) (deadline: 10 August 2018)
- European Commission – [Call for proposals Pilot project - Protecting the Jewish cemeteries of Europe](#) (deadline: 13 August 2018)
- Creative Europe programme – [Call for proposals Organisation and implementation of the annual European Heritage Awards \(2019-2021\)](#) (deadline: 17 August 2018)
- European Commission – [Call for proposals EYCH 2018 Project - WeAre#EuropeForCulture](#) (deadline: 10 September 2018)
- EU Access City Award 2019 – [Call for applications](#) - this year there will be two special Accessibility of cultural heritage awards (deadline: 17 September 2018)

HELPFUL SOURCES ON EUROPEAN FUNDING

- [Mapping of Cultural Heritage actions in European Union policies, programmes and activities](#) (updated August 2017)
- [A Guide to EU Funding](#) (2017 edition)
- [MOOC Make the most of EU resources for your region or city](#) (offered by European Committee of the Regions)

Events

European Association of Archaeologists (EAA) Annual Meeting 2018 (5-8 September 2018, Barcelona, Spain)

The central theme of the 24th Annual Meeting of the European Association of Archaeologists will be 'Reflecting Futures'. The conference will facilitate thought-provoking discussions and exchange of ideas on heritage, material culture, archaeological science, theory and social impact. The scientific programme is available on the conference website. MA and PhD students, as well as archaeologists working on a dissertation, who present a paper at the conference, are invited to apply for the [2018 EAA Student Award](#) (deadline: 10 August 2018).

More information? See [this link](#).

Committee of the Regions stakeholder consultation on 'Creative Europe and A New European Agenda for Culture' (11 September 2018, Brussels, Belgium)

The European Committee of the Regions (CoR) is drafting an opinion on 'Creative Europe and A New European Agenda for Culture'. The [SEDEC Commission](#) of the CoR will hold a stakeholder consultation to meet with representatives of local and regional associations and other stakeholders for a consultation and an exchange of views on the subjects of this CoR Opinion.

More information? See [this link](#).

ICOMOS Hellenic conference 'Safeguarding the Values of the European Cultural Heritage' (14-15 September 2018, Athens, Greece)

ICOMOS Hellenic is organising an international conference to celebrate the EYCH and the International Day for Monuments and Sites. Experts and professionals will be invited to share their views and experience on the protection and communication of the common, yet diverse, cultural heritage of Europe, especially in view of the current political, social and economic challenges.

More information? See [this link](#).

Conference 'European Heritage Label: Changes, Challenges & Perspectives' (17-19 September 2018, Kraków, Poland)

This conference will be organised by the International Cultural Centre in Kraków within the framework of the EYCH and will be dedicated to the [European Heritage Label](#). Since the start of this EU initiative, 38 sites have been selected for their symbolic value and the role they have played in the history and culture of Europe or in building the EU. The conference will facilitate a discussion on the meaning and role of the Label in the local, regional and European context.

More information? See [this link](#).

26th ENCATC Congress on Cultural Management and Policy (26-29 September 2018, Bucharest, Romania)

This year's ENCATC conference will have a strong connection with the EYCH. The topic of the conference will be 'Beyond EYCH2018. What is the cultural horizon? Opening up perspectives to face ongoing transformations'. It aims to thoroughly explore the ongoing cultural transformations that are shaking the very foundations of our understanding and practice of culture.

More information? See [this link](#).

JPI CH conference 'Citizens Involved: Participatory Governance of Built Heritage' (3 October 2018, Amersfoort, The Netherlands)

This conference will offer an international exchange of best practices of participatory governance of cultural heritage. It will present real-life projects by speakers with first-hand experiences and coming from different backgrounds. It is organised by the Cultural Heritage Agency of the Netherlands within the framework of the Joint Programming Initiative on Cultural Heritage and Global Change.

More information? See [this link](#).

21st Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention (3-5 October 2018, Tropea, Italy)

Topic of the next Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention will be: 'Landscape and education'.

More information? See [this link](#).

Conference 'Challenging (the) Content – Europe's cultural, media and creative industries and the digital world' (8-9 October 2018, Vienna, Austria)

The Austrian Presidency of the Council of the EU will organise a conference to initiate a debate about key challenges for the European cultural, media and creative sectors in the digital age.

More information? See [this link](#).

Conference 'Cultural Heritage – Challenges 21st Century' (25-26 October 2018, Lisbon, Portugal)

The Portuguese Directorate-General for Cultural Heritage organises, in partnership with the Calouste Gulbenkian Foundation, a conference within the framework of the EYCH. The conference will look at the 21st century challenges for cultural heritage and intends to point out possible paths for the future, crossing the fields of culture, society, education, economy and territory. The conference has three panel sessions: Heritage, Knowledge and Innovation, Heritage and Sustainability, and Models of Management of Cultural Heritage.

More information? See [this link](#).

Conference 'Shaping Access! – The Cultural Heritage of Europe' (25-26 October 2018, Berlin, Germany)

The 8th international Shaping Access conference will be dedicated to the shared cultural heritage of Europe as well as to the challenge to preserve it and to make it accessible across national borders. It will look into the European dimension of cooperation. More details about the programme will be published on the website soon.

More information? See [this link](#).

Conference 'Underwater Cultural Heritage in Europe today' (25-26 October 2018, Zadar, Croatia)

The International Centre for Underwater Archaeology in Zadar will organise this expert conference within the framework of the EYCH and the Croatian Chairmanship of the Committee of Ministers of the Council of Europe. The conference will focus on the issues of the implementation of the UNESCO's 2001 Convention on the Protection of Underwater Heritage in European countries.

More information? See [this link](#).

11th International Conference for Cultural Tourism in Europe (25-27 October 2018, Pafos, Cyprus)

The theme of this year's conference of the European Cultural Tourism Network (ECTN) will be 'Cultural heritage as an asset for responsible and sustainable tourism'. The conference aims to explore major challenges, risks and opportunities for sustainable and responsible tourism development related to cultural heritage assets. It is organised as part of the 10 European initiatives

of the EYCH. The conference programme also includes the Awards ceremony of the special EYCH edition of the [ECTN awards](#).
More information? See [this link](#).

ICAHM Annual Meeting 2018 'Discover Sicily's Argimusco – a Holistic Approach to Heritage Management' (25-28 October 2018, Montalbano Elicona, Sicily, Italy)

The next Annual Meeting of the International Committee on Archaeological Heritage Management (ICAHM) will focus on the need to develop a holistic and integrated approach to heritage management.

More information? See [this link](#).

European Archaeological Council (EAC) Annual Meeting 2019 – Call for papers (28 February -2 March 2019, Dublin, Ireland)

The next Annual Meeting of the EAC will be organised and hosted by the National Monuments Service. The 20th Heritage Management Symposium will focus on the topic 'Archaeological sites and monuments in the care of the state - sharing our experiences'. A call for papers is currently open until 15 September 2018.

More information? See [this link](#).

Other updates

New publications and reports on culture and heritage

Please find below a list of reports, publications, briefings and studies on culture and cultural heritage related topics that have been published in the past months by EU and Council of Europe organs, UNESCO and European networks and projects.

- [Participatory governance of cultural heritage – Report of the OMC working group of Member States' experts](#) (EU, OMC working group of Member States' experts, April 2018)
- [Policy brief on Sustainable tourism: an opportunity for regions to benefit from their cultural and natural heritage](#) (Interreg Europe Policy Learning Platform on environment and resource efficiency, April 2018)
- [Safeguarding cultural heritage from natural and man-made disasters: A comparative analysis of risk management in the EU](#) (Requested by European Commission DG EAC, April 2018)
- [HERICOAST Toolbox - Improving heritage policies in coastal and fluvial regions](#) (HERICOAST project, Interreg Europe, May 2018)
- [Research for CULT Committee – ESIF and culture, education, youth & sport](#) (The Centre for Strategy & Evaluation Services LLP (CSES), requested by European Parliament's CULT Committee, May 2018)
- [Research for CULT Committee – Europe for Citizens: Towards the next programme generation](#) (K. Mäkinen, requested by European Parliament's CULT Committee, May 2018)
- [Research for CULT Committee – Creative Europe: Towards the next programme generation](#) (KEA, requested by European Parliament's CULT Committee, June 2018)
- [Research for CULT Committee – Education in cultural heritage](#) (N. Gesche-Koning, requested by European Parliament's CULT Committee, June 2018)
- [Cultural heritage in EU policies](#) (M. Pasikowska-Schnass, European Parliamentary Research Service, June 2018)
- [EU policies – Delivering for citizens: Promoting European culture](#) (M. Pasikowska-Schnass, European Parliamentary Research Service, June 2018)
- [ENCATC News, Issue No. 117 – Special issue on EYCH 2018](#) (ENCATC, June 2018)
- [Heritage at risk: EU research and innovation for a more resilient cultural heritage](#) (overview of relevant FP7 and H2020 projects) (CORDIS, June 2018)
- [High-level conference 'Cultural heritage in Europe: linking past and future' – topical digest](#) (overview of relevant European documents) (European Parliament Think Tank, June 2018)
- [Faro Convention topical series](#) (Council of Europe, July 2018)

19 new inscriptions UNESCO World Heritage list

The World Heritage Committee added 19 new sites to the UNESCO World Heritage list during its 42nd session, which was held from 24 June to 4 July 2018 in Manama, Bahrain. The new inscriptions comprise 13 culture sites, three natural sites and three mixed sites. The Committee also approved the extension of one natural site. Read more about the newly inscribed sites on the [UNESCO website](#).

European Heritage Awards winners announced

The European Commission and Europa Nostra have [announced the Award winners](#) of the 2018 [EU Prize for Cultural Heritage/Europa Nostra Awards](#). The 27 Award winners have been recognised for their impressive accomplishments in conservation, research, dedicated service, and education, training and awareness-raising. Seven of the winners were selected as [Grand Prix laureates](#) during the Awards Ceremony at the European Cultural Heritage Summit in Berlin. The Public Choice Award went to the rehabilitation of the [Botanical Garden of the National Palace of Queluz](#), Sintra, Portugal. The call for applications for the 2019 EU Prize for Cultural Heritage/Europa Nostra Awards will be launched in the autumn.

Berlin Call to Action 'Cultural heritage for the future of Europe'

The [Berlin Call to Action](#) was presented at the [European Cultural Heritage Summit](#) in Berlin by Europa Nostra, the German Cultural Heritage Committee (DNK) and the Prussian Cultural Heritage Foundation (SPK), which were the three co-hosting organisations of the Summit. It is a call to all concerned to build on the current momentum for cultural heritage and put cultural heritage at the heart of Europe's policies and priorities. The Berlin Call to Action describes seven actions that should help to unfold the potential of our shared heritage to advance to a more peaceful, prosperous, inclusive and just Europe. One of the suggested actions is the development of an ambitious European Action Plan for Cultural Heritage, an initiative that was already announced in the [new European Agenda for Culture](#). The three organisations also call for more consolidation and improved synergy between different levels of governance and the various public and private stakeholders. In this context, they express the need for a more permanent platform for gathering knowledge, capacity building and coordinating advocacy for cultural heritage in Europe. All those who care for Europe's past, present and future are invited to [sign and support the Berlin Call to Action](#).

Declaration of Funchal on 'Museums, Social Landmarks'

ICOM Europe and the World Federation of Friends of Museums have published a joint declaration in support of museums. It was signed at the occasion of the International Museums Day and has been named the [Declaration of Funchal on 'Museums, Social Landmarks'](#). With this declaration, the organisations want to mark and celebrate the EYCH and boost the support for and development of museums in Europe. The Declaration of Funchal recalls the centrality of museums in the contemporary world and the great attachment of citizens to them. After years of budget cuts and in a time of economic recovery, the two organisations now call for improved financial support for museums, allowing them to better deliver their services to the community. The declaration also encourages museums to promote community involvement, to launch programs especially geared towards young adults and to strengthen their roles as catalysts for local economic development.

Time Machine FET Flagship proposal

[The Time Machine project](#) has announced that it has passed the first stage of evaluation of the Horizon 2020 call for new [FET Flagships](#). It is one of the 16 projects still in the running for the second round. These Flagships are visionary, science-driven, large-scale research initiatives addressing grand scientific and technological challenges. If a project is selected, it will run for 10 years, mobilising hundreds of researchers across Europe, with an overall support of around 1 billion euros. The Time Machine project consortium currently has 187 partners in 32 countries. It is a very ambitious project that is structured around the development of a large-scale digitisation and computing infrastructure mapping millennia of European historical and geographical evolution, transforming kilometres of archives, large collections from museums and other geo-historical datasets into a distributed digital information system. The project will develop a unique 4D IT technology enabling navigation through time as easily as we navigate through space. You can read more about the Time Machine project in [this press release](#).

New issue of The European Archaeologist (Issue 56 – Spring 2018)

A new edition of The European Archaeologist (TEA), a newsletter published by the European Association of Archaeologists (EAA), has been published in May 2018. You can download it [here](#).